

THE TIMES

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THE TIMES

Monday**Dust...**
Spectrum charts the rise and fall of Biba, symbol of the Swinging Sixties. A three-part series

... to dust

The dead have more security than the living. Gillian Tindall reports

Aiming...
Christopher Thomas looks at the Mondale bid for the Democratic nomination

... high

 MON DIEU**MODERN TIMES** meets the people with shares in the high life... and higher
In the first of a series in *Career Horizons*. Edward Fennell advises on higher education for those with disappointing A levels**The war...**
CND is not the only threat to Nato. Philip Towle explains... of the worlds
Full reports on the closing day of the World Athletics Championships

Hospital watch on Gormley

Doctors at Charing Cross Hospital, London, should know today whether yesterday's operation on Lord Gormley, the former miners' union president, to remove an obstruction in a narrowed blood vessel in the neck, has succeeded.

Zia deadline

President Zia ul-Haq of Pakistan plans constitutional changes strengthening the role of the President and ending martial law after elections to be held by March 23, 1985

TV-am ahead

TV-am has overtaken the BBC, according to breakfast television audience figures for last week, which give it 1.3m viewers to the BBC's 1.2m.

New tap stock

The Bank of England launched an £800m tap stock against a background of firmer gilt prices and optimism over the US money supply. Sterling gained 35 points to \$1.4835 against the dollar

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Israeli crisis

The Israeli Cabinet met army chiefs yesterday to discuss plans for sweeping defence cuts in a move to resolve the economic crisis in the country

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16 die in Chile

Sixteen people were killed, 100 wounded and 700 arrested during the day of protest called by the Chilean opposition against President Pinochet's regime

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Killer dies

Alexander Sinclair, the international drug smuggler sentenced to life imprisonment for the murder of a gang colleague in the "handless" corpse case died in jail

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No to dual-key

Chancellor Kohl has rejected suggestions of a West German veto right over the firing of US nuclear missiles, which are due to be sited in the country

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Letters: On remand prisoners from Ms J. Cove, NHS priorities, from Mr R. M. Nicholls, the Met Office, from Sir Henry Smith

Leading Articles: United States and Mexico; Union contributions to party funds

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Daisy Ashcroft's unpublished story: The reluctant private patients; Sorry, you'll hear that again

Obituary, page 8

Lord Wigg, Professor F. J. Daniels

BL infiltrators' 'battle plan' nearly succeeded

By Clifford Webb, Motoring Correspondent

British Leyland yesterday disclosed a document said to come from the far-left Socialist League, giving details of how the company's car plant at Cowley, Oxfordshire, was to be infiltrated and why it was considered important to do so.

The document, handed to BL management by concerned workers, was described by an executive as "reading like a battle plan".

It is thought that the aims outlined in the document came close to succeeding.

BL said that it was circulated to members of the Socialist League, an arm of the international Trotskyist movement, last summer when the company was recruiting up to 1,300 workers at Cowley, mostly for the new Maestro car.

Although the document is typed on plain white paper, BL has no doubt about its authenticity.

The conspiracy plan which it describes appears to have been followed closely, judging by the disclosures which accompanied the dismissal earlier this week of 13 Cowley "activists" for giving false information on their job application forms.

Although the document does not spell out the purpose of the proposed infiltration, it makes clear the strategic role of BL within British industry and the importance to BL of Cowley and its new Maestro.

The size of the plant, the importance of BL and the general lack of opportunity in large cars/engineering plants mean that we must go all out to get comrades in", the documents says.

An Oxford telephone number is provided, together with an address, 26 Bulldog Road.

There was no sign of the man believed to be the regional secretary of the Socialist League at the small terraced house in Bulldog Road yesterday.

A lodger said that he had decided to go away for the weekend visiting family members outside Oxfordshire.

Document, page 2

Women comrades in particular are urged to turn up because BL was worried, the document says, about discriminatory recruitment allegations and was asking existing workers if women in their family wanted jobs.

All indicated that they were unemployed and had moved to the Oxford area to look for work.

How well they played their chosen roles is emphasized by the fact that BL management, already alerted to such a move expected to infuriate hard-left critics of the Labour movement's "new mood of realism".

A full fortnight before the annual Trades Union Congress debates whether to ban discussions with the Minister of State for Employment, in a move expected to infuriate hard-left critics of the Labour movement's "new mood of realism".

On the agenda for the first discussions between the TUC and the Employment Secretary since January 1982 are the operation of the Government's Youth Training Scheme and its proposals to repeal the nineteenth-century Truck Acts as a step towards "the cashless society".

The talks with Mr Tebbit next Thursday and Friday are regarded as a breakthrough by his advisers, who see these discussions as a step towards persuading union leaders to accept his plans for greater internal union democracy through the introduction of secret ballots before strikes and for elections to high office in the labour movement.

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Mrs Chalker will decide in the autumn whether legislation is needed after receiving the results of a study being carried out by Department of Transport officials on coach speeds. Staff are conducting a monitoring exercise on motorways all over Britain, noting the speeds at which coaches are travelling and the lanes they are using.

Mr Denis Quin, the director-general, said that not one of the recent accidents had been attributable to coaches speeded up.

He said: "Coaches limited to 60mph would be a nuisance but to restrict coaches to the near two lanes is likely to increase accidents rather than improve safety."

The department has acted in response to representations from the public and MPs after the accidents, but it acknowledges that a reduction in the limit could have far-reaching consequences for coach companies, including re-timetabling on most routes.

The bus and Coach Council, which represents 98 per cent of United Kingdom bus operators and two-thirds of the coach

operators, in a strong response last night, said that barely 1 per cent of all motorway accidents involved coaches.

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Winter package holidays price war signalled by reprinted brochures

By Derek Harris, Commercial Editor

A new package holiday price war was signalled yesterday as Thomson Holidays and Birmingham-based Horizon both brought out reprinted brochures of winter sun holidays abroad, with prices cut by between 7 and 8 per cent on average.

The price war could also extend to skiing holidays. Inghams, the Hotelplan subsidiary which is among the top three skiing specialists, has cut prices of a quarter of its market holidays up to 30 per cent.

Other tour operators with winter sun programmes which appeal more on keener pricing policies than the quality image underpinning Thomson and Horizon made no immediate response yesterday to the two market leaders.

At Intersun, one of the top three operators, it was argued that its existing prices would still remain competitive. But companies like Intasun could find themselves under increased pressure, possibly forcing them into making at least selective

special offers a little later in the booking season.

This summer Thomson reprinted its brochures with lower prices and seized considerable extra sales, largely at the expense of Horizon. Now Horizon has adopted Thomson's strategy of lower prices to gain from a higher volume of sales. It seems likely that Thomson and Horizon together will snatch sales from companies like Intasun.

Horizon is cutting prices of 160,000 winter sun holidays, which is 80 per cent of the total it has on offer.

The strength of sterling against the tourist currencies had allowed the cuts to be made, Horizon said. With the big falls of the pesetas against sterling, the best bargains are in Spanish resorts, with cuts averaging 10 per cent, the company said. But holidays are also cheaper in Italy, Portugal, Morocco and Greece.

One 14-night holiday in the Canaries is being cut by £54.

Six firemen overcome by fumes

Judge visits feuding families' battlefield

From Our Correspondent, York

Six firemen were overcome by smoke and fumes while fighting a big fire at a chemical warehouse in Macclesfield, Cheshire, yesterday.

It took more than seventy firemen over three hours to bring the fire at the J and C International building in Fence Avenue under control, and houses near by had to be evacuated because of toxic fumes from burning PVC granules.

The alarm was raised at 5 am. At one stage a third of the warehouse, measuring 300 by 100 metres, was in flames.

The six firemen who were overcome had hospital treatment. Three later returned to Macclesfield fire station, but will go back to hospital for X-rays.

Greenham cases not dysentery

Two women from the Greenham Common peace camp admitted to hospital with suspected dysentery were suffering from gastro-enteritis, Basingstoke District General Hospital said yesterday. One has already been discharged.

Villagers win silo fight

From Richard Ford, Belfast

Villagers in the Bourne Valley have won their fight to stop the Southern Counties Agricultural Trading Society building 19 grain storage silos on land at Newton Tony in the heart of the valley, near Salisbury, Wiltshire.

Salisbury district council refused permission and at a public inquiry last June residents turned up in force to oppose it. The Department of the Environment has now dismissed the society's appeal.

Irish approval for local radio

More than thirty local commercial radio stations are to be established in the Irish Republic next year under an authority appointed by the Dublin Government, putting an end to RTE's monopoly of state-backed broadcasting.

Dozens of "pirate" stations which have sprung up over the past few years have generally been overlooked by the authorities pending legislation to replace them with legal local stations.

Police rush to toy gun game

A police car sped to a Sheffield polytechnic site and an officer jumped out yelling to three boys aged 13: "Drop your guns." Then the police realized the boys were enjoying a holiday "shootout" with toy guns.

A judge moved his court yesterday to a field near a village where two families have feuded for four years.

Judge Baker, QC, has presided over three country court cases involving disputes between Mr Brian Brook, a farmer, and Mr Ron Mallinson, a smallholder.

Yesterday he decided to view the "battlefield" on the edge of Melbourne, North Humberside.

During almost 20 hours of

cases Mr Mallinson and his wife, Margaret, have claimed that their life in their cottage has been turned into a "living hell" by the Brooks, who live 500 yards away.

North County Court has been told that the Brooks waged a war of harassment, involving training their alsatian guard dog to bark all night and keep the Mallinsons awake, driving cars and tractors at them, destroying their property, turning other villagers against them, abusing and maligning them and sending them insulting messages.

Judge Baker has already said in court that he is "frankly baffled" by the bickering.

The case is expected to end on Monday.

Prisoners join festival

From Richard Ford, Belfast

Four prisoners from Mountjoy Jail, Dublin, are to appear next month at the city's international theatre festival in a play specially written for them. The group, Exit, has been given permission by the Ministry of Justice to act in a public theatre for the first time.

The four men will be joined

on stage at the Forum Theatre by a professional actress to present "Fancy Footwork", a 40-minute luncheon play about boxing, written by Miriam Gallagher. She said that it would feature a stylized fight as a lot of the prisoners taking part in drama workshops were good at the sport.

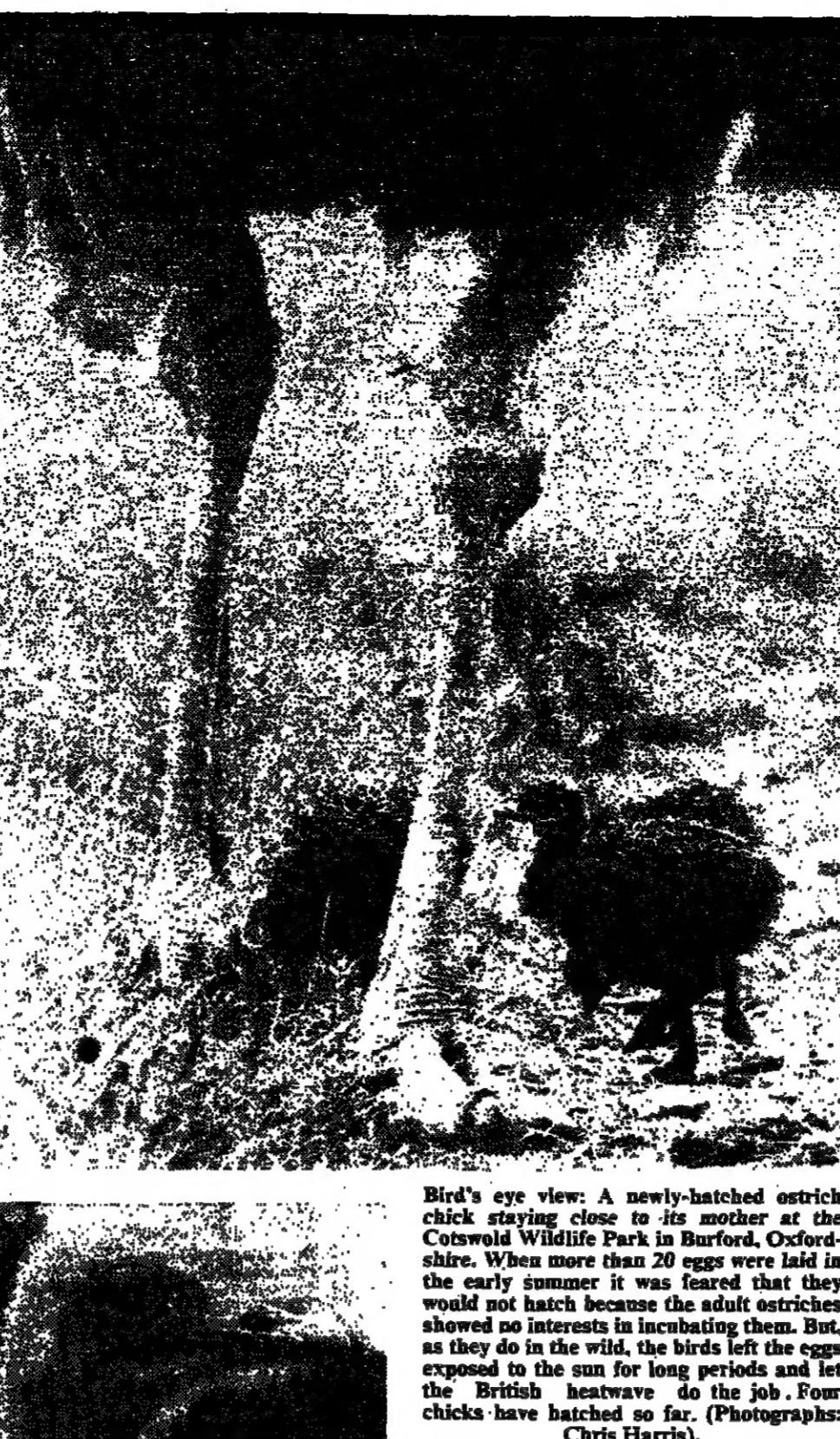
Tories back GLC over green belt

By a Staff Reporter
The Government's proposals for new guidelines on development within London's green belt have run into new criticism, this time from Conservatives on the Greater London Council.

While the Government will not have been surprised by the attack on its plans from the Labour-controlled administration at the GLC, its announcement appears to have almost equally alarmed the Conservative opposition, whose planning spokesman, Mrs Joan Wilkes, urged extreme vigilance to protect the future of the green belt.

It was recognized that there might be small pockets of land which could be released for housing, but "the essential objective must be to protect London from this encroachment," she said.

"The green belt is paramount to London's environmental well-being."



Bird's eye view: A newly-hatched ostrich chick staying close to its mother at the Cotswold Wildlife Park in Burford, Oxfordshire. When more than 20 eggs were laid in the early summer it was feared that they would not hatch because the adult ostriches showed no interest in incubating them. But, as they do in the wild, the birds left the eggs exposed to the sun for long periods and let the British heatwave do the job. Four chicks have hatched so far. (Photographs: Chris Harris).

New sweeteners to go on sale

By Clive Cookson, Technology Correspondent

Six new substitutes for sugar will be permitted in Britain from September 6. Two of them are intensely sweet chemicals intended to replace saccharin.

Britain will be the first country in the world to permit aspartame K, a zero-calorie sweetener 130 times more intense than sugar, which Hoechst developed in West Germany.

Although the company declined last night to disclose its marketing plans, aspartame K is seen as a potential replacement for saccharin.

Its American rival Searle already sells aspartane in several countries. The company plans to enter the British market with the sweetener from September 6, in the form of small tabletop tablets called Canderel and as a sugar substitute for soft drinks called NutraSweet.

Animal experiments have suggested that saccharin may be

BR office 'removed by tenant'

A High Court judge was told yesterday that British Rail became the victim of a "sting" when most of a 42,000 sq ft former parcels office, which it leased out in Sunderland, vanished and some of it reappeared on a farm 60 miles away.

The building, which would cost £300,000 to reinstate, had been leased from BR for £6,000 a year.

Then, in what Mr Justice Falcooper described as "an amazing story," most of the building was dismantled and sold.

Part of it turned up, re-erected, on a farm 60 miles away at Robin Hood's Bay, North Yorkshire. Mr Timothy Jennings, counsel for BR said:

He said that the premises, in Robinson Terrace, Hendon, Sunderland, were leased from British Rail in May by Mr Kenneth Burrell, of Ford Oval, Sunderland.

The Judge, who had been shown "before and after" photographs of the site, granted BR a temporary injunction banning any more demolition work or removal of materials from the site pending a further court hearing.

Mr Burrell was not present, nor was he represented in court.

Bludgeon bomb victims, doctor advises

A doctor is recommending that victims of a nuclear attack should be put out of their misery with a crack on the head.

Dr Barney Williams gives the advice in a 10-point survival plan which he has been handing to his patients in Chipping Barnet, Hertfordshire.

Dr Williams said: "When a nuclear attack takes place there will be large numbers of people suffering from burns, compound fractures, crush injuries and radiation sickness, who will be in a lot of pain, very shocked and very ill."

Another of his suggestions is that those about to die should not do so where they might pollute water supplies or cause disease.

The Glorious Twelfth Order returns in the great grouse race

By Stephen Goodwin

The social pecking order was re-established yesterday when those who can afford £19.50 for lunch were able to eat fresh shot grouse in London's Park Lane, while lorry drivers who had hoped to sample haute cuisine at a transport cafe on the Al had to do without.

Mrs "Tubby" Clark of the Cafe Blue near Biggleswade, Bedfordshire, believes she was the first to serve grouse in the South last year, upstaging the West End hotels. Yesterday was not so glorious, however, by luncheon she had bagged a good 12 brace of ladies and gentlemen from the press but not a grouse was to be had.

"It's such a shame," she said. However, drivers who had hoped to have grouse, chips, baked beans and bread and butter followed by pudding and a mug of tea for £1.50, hardly turned their noses up at Mrs Clark's substitute, fresh Scotch salmon at the same price.

The race between three big hotel groups, Trust House Forte, Thistle Hotels and Stakis Hotels ended in a close finish.

The first grouse reached Trust House Forte's Cumberland Hotel, Marble Arch, at 8.32am, only 11 minutes before the Selfridge Thistle Hotel received its birds. The Stakis team had missed their plane at Inverness and arrived at the St Ermin's Hotel, Caxton Street, at 9.35am.

The winners collected three cases of whisky from Long John International but donated the equivalent value, about £300, to the Raingmore Hospital, where it will go towards a diagnostic scanner.

Glorious Twelfth gimmickry seems to know no bounds. Miss Jennie Lee, aged 21, a legal secretary, leapt 3,000ft from a light aircraft with two brace of grouse tucked inside her flying suit for customers of Ye Old Bell Inn, Barnby Moor, near Retford, Nottinghamshire.

Village guns crack lordly image

From Ronald Faux, Ickornshaw

The men from the Yorkshire village of Ickornshaw were out at dawn yesterday waiting for the first quack to mark the start of their Glorious Twelfth.

It was not a gentrified shoot in the normal tradition. The local garage owner shattered the silence at 4.50am by firing a gun he had not used for a year. Near him in the heather was the coalman, the electrician, a mechanic and a weaver. There were council workers and a joiner. All of them exercising an ancient right to shoot on the 999 acres of moorland as freeholders of Ickornshaw.

Mr Chris Robertson, who has been on the shoot every August 12 for the past 16 years, said the right was jealously defended. All it cost was a 26 game licence for an entire season, while on the big estates one day could cost up to £700. "It's what I call an unique bargain."

The right had been given by a patrician mill owner and dated back beyond the days when loom workers stalked the moor wearing clogs and working men fought off a group of high-handed Halifax gentry with pick-axe handles to keep them off the moor. Strangers and non-freeholders were never welcome.

They have little in common with the boi polo on those other private moors where the ground is protected and patrolled and the sportsmen wear padding. At Ickornshaw there are no beaters to drive the birds into target clusters.

The lads hide in the hollows of the moor that carry such names as "Billy Hill's 'Ole" and "Standing 'Ole", waiting for the first grunting croak of the cock grouse and the answering quacks of the hens before firing. After the shooting starts it is up to any freeholder to work the moor with his dog.

Birds beaten up from two neighbouring estates sometimes cross the Ickornshaw boundary and wish they hadn't. "Mind you, they get quite a few of ours, so it's tit for tat."

The men have their own cunning skills at imitating birds. People remember John Willis Teal who never missed a day on the moor between August 12 and December 10. He could quick like a hen so that neither man nor bird could tell the difference. One veteran recalled: "The old cock birds would listen to him and all but perch on the end of his gun. He was a superb shot but could hardly write his name."

Mr Robertson summed up the day's success: "We did very well, a lot better than some moors where the weather and disease have ruined the shooting this year. I got a brace and a half which will do me nicely. The important thing was to exercise the right for the sake of Ickornshaw folk to come".

Bolton Abbey shoot, photograph, page 8

Doha and Bahrain daily from Heathrow at 10.00.

Gulf Air 21 TriStar flights a week. The warmest possible welcome, complimentary refreshments and entertainments, choice of International and Middle Eastern cuisine, honoured by La Chaine des Rotisseurs. There's no better businessman's choice to the Gulf.

طيران الخليج
GULFAIR
Spread your wings

NHS 'could save extra £75m' by improvements in audit systems

By Nicholas Timmins

Health authorities should be able to double their present target of 0.5 per cent efficiency savings — the equivalent of £75m — this year of about £75m — the Government has been told.

The improvements would come from a drastic overhaul of the National Health Service's audit procedures with the creation of "value for money" units, that should produce year over year savings of 1 per cent.

That could be achieved provided sufficient management effort is invested in producing the savings, and provided that the money saved is largely available locally to improve services, a report from the Department of Health/NHS audit working group has concluded.

The report, from a team of NHS treasurers, auditors, and administrators under the chairmanship of Mr Patrick Salmon, chairman of the South West Surrey Health Authority, says: "We believe the Secretary of State is right in his assertion that there is no room for improvement in efficiency in the NHS without adverse effects on services to patients".

The policy of improving the "Cinderella" services of mental handicap and illness and care for the elderly must, with the level of funding allowed for growth, compel authorities to

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reallocating funds within their present cash limits.

"Such reallocations are made much less painful if they can be funded by internal savings arising from improved cost effectiveness and value for money. There is every incentive now to invest in releasing resources from within the health service."

The report, which is being issued to health authorities for consultation, recommends that a "value for money" unit should be set up within the Department of Health and Social Security, responsible to the permanent secretary.

Each region and district should set up similar units with targets set for annual savings.

Apart from making savings, the report says that the health service's internal audit needs to be improved for its own efficiency.

The great shortage of expertise in computer audit had meant that where new computer systems were developed, adequate controls were not always built in at the right stage. "This situation must present a serious potential financial risk of considerable proportions and must be tackled urgently."

Report of the DHSS/NHS Audit Working Group (DHSS (Leaflet), PO Box 21, Stanmore, Middlesex, HA7 1AY, £3.80).

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Computer aid cuts waste from rubbish

By Bill Johastone, Electronics Correspondent

Local authorities in Australia, the United States and Sweden may soon be using a British designed microcomputer system which predicts the cheapest way to run refuse collections.

The system was devised by LAMSA (Local Authorities Management Services Committee) and has been sold in some form to 200 local authorities in Britain. It can cut costs by up to 30 per cent.

Refuse collection is highly labour intensive; manpower accounts for over 60 per cent of the annual cost of £500m. The new system, which has been developed from one used on a

Young jobless likely to fill Forces places

By Rodney Cowton
Defence Correspondent

About 2,600 unemployed school leavers have shown interest in joining the armed forces for a year under the Armed Services Youth Training Scheme.

Recruiting began on August 4, and in just a week the Royal Navy had received 575 inquiries, the Royal Air Force 509, and the Army an estimated 1,500. The Navy is initially offering 350 places, the RAF 310 and the Army 1,250.

The Ministry of Defence said yesterday that all three Services regarded the figures as encouraging, and felt they would be able to fill the available places.

The scheme is open to unemployed young people aged 16 and 17. They will begin training between early September and early October.

International marine fraud

Net closing in on criminals

By Michael Baily
Transport Editor

The net is closing in on the international criminals who made fortunes in the late 1970s from marine fraud. That is the confident view of the International Maritime Bureau, which was set up in 1979 after he scuttling of the oil tanker *Salem*.

Mr Eric Ellen, the director of the bureau, said yesterday that he scuttling for insurance purposes and diverting ships to sell the cargo illegally at a different port had all but ceased.

Incidents of arson, documentary frauds, and selling goods that do not exist, although still common, have decreased.

Mr Ellen, aged 52, the former head of the Port of London Police, who has an office in London docks, said that although no one knew the size of the international marine fraud, there was clear evidence of a decline. "There has been an across-the-board reduction in the past few months. Scuttling, fraudulent charter and documentary crimes have all decreased".

It was the bureau which alerted the police about the arrival in British ports this week of \$25m of Taiwanese toys and electrical goods that had been bought by a Taiwanese citizen on the strength of worthless cheques.

The bureau has continued to build up its international contracts, dossiers on suspects and the range of its communications and controls. Suspect ships are now required to report their position daily to prevent any "disappearance".

However, Mr Ellen attributes

Woman of 68 fought off killer son-in-law

THE TIMES SATURDAY AUGUST 13 1983

Tight security in Lourdes irks the church

Bomb blast warning for Pope

From Roger Boardwood
Paris

More than 3,600 policemen, all-armed and some in plain clothes, will be in Lourdes tomorrow for the arrival of the Pope at the start of a two-day visit.

When her distraught son-in-law, Patrick Breslin, burst through a window with a sawn off shotgun at the family home in Birmingham last May Mrs Rose Meehan, aged 63, grappled with him in a vain attempt to seize the gun.

Breslin, aged 37, rushed upstairs and shot his estranged wife, Margaret, aged 38, twice. She died shortly afterwards in hospital.

Then, as his eldest daughter, Tracey, aged 10, came running from her bedroom, he shot her, killing her instantly.

Mrs Meehan, who had flown in from Ireland only hours earlier, shielded the younger daughter, Stephanie, aged eight and later carried her from the house and handed her over the fence to neighbours. Meanwhile Breslin reloaded, put the gun to his throat and fired.

Vandals set fire to a fifteenth century church at Saintes, in Charente Maritime department, badly damaging the interior. Slogans spray-painted on outside walls read "Vive le Diablot" (up with the Devil) and mentioned Lourdes.

In Lourdes, the church is highly critical of the tight security. Father Joseph Bordes, responsible for shrines at Lourdes and one of the organizers of the papal visit, said he hoped the bombing — "this desecratory act of vandalism" — would not deter pilgrims. If it did, "that would be the end of civilization".

An estimated 200,000 people are expected in Lourdes. They will include several thousand Poles. Father Bordes said that if there are fewer than a quarter of a million people "that will be a true outrage" against the Pope.

Officially, the Pope's visit is pastoral. But, significantly, it will start with a private meeting with President Mitterrand. They will have much to discuss. The Church is unhappy about proposals to reimburse, through social security, the cost of abortions, and about plans to integrate Roman Catholic schools into the state education system.

About 1.9 million French children are in Roman Catholic schools, but the governing Socialists view them as "elitist" and reflecting the strong anticlerical strain in French life, resent any state support for them.

The church is in poor shape in France. Although 80 per cent



Church and state: Some of the 3,600 policemen who will be in Lourdes for the Pope's visit take up position outside the basilica.

of the French are nominally Catholic, only ten to twelve per cent are regular communicants, according to a recent survey.

Lourdes, a town of 19,000 people in the foothills of the Pyrenees, remains one of France's great spiritual centres, devoted to the Virgin Mary and

St Bernadette.

Of 4.4 million visitors last year, the church estimates that more than three quarters were pilgrims. About 70,000 were suffering from ailments, they hoped, to cure in supposedly miracle-working waters.

Signor Giovanni Catella, who has been here for the past three-and-a-half years as correspondent for the Italian news agency Ansa, was slightly wounded by shrapnel in the lung, for which he had a successful operation.

'Jedi' video pirates fined £300

Two men were fined yesterday for having the first pirated video copies of the money-spinning film, *Return of the Jedi*.

Five sets of the film were found by trading standards officers when they raided a south-west London video shop in June. They were hidden among other pirated tapes in a box in a car parked outside Xenon Electronics in Wimbledon.

Wimbledon magistrates were told that 541 illegal tapes, some in a backroom and others on display, were seized from the shop during raids in March and June.

The shop manager, Yusuf Ali, of Kemilworth Avenue, Wimbledon, and the owner, Abdul Qureshi, of Melrose Avenue, Mitcham, south London, each admitted three charges of breaching copyright, 18 of offering to supply films and one of supplying a film, all in breach of the Trade Description Act.

They said they paid £10 for every tape but refused to disclose the source.

They were fined a total of £300 on two charges and given a two-year conditional discharge on the rest. They were each ordered to pay £150 costs.

Lindbergh killer's widow loses

Newark, New Jersey (Reuters) — The widow of the man executed in 1936 for the kidnap and murder of the baby son of Charles Lindbergh the American aviator has lost her attempt to have his conviction overturned.

The suit also declared that the body said to be that of the Lindbergh baby was not the boy, even though it was identified by the father.

It said an examination of the body showed the skeleton was 33% in length, while the Lindbergh child was only 29% at the time of the kidnapping.

Mrs Hauptmann contended

that Mr Wilenitz had knowingly presented perjured, false and misleading testimony at the trial and had conspired with the Hearst publishing empire to deprive Hauptmann of his right to a fair trial.

She also asserted that he had authorized illegal taping of telephone conversations of defence personnel.

On Thursday Judge Lacy ruled that "She (Mrs Hauptmann) provided no material facts to indicate that there was an agreement between Wilenitz and Hearst."

India opposes partition of Sri Lanka

— Delhi (AP) — Mrs Indira Gandhi, the Indian Prime Minister, yesterday announced India's support for ethnic reconciliation in riot-torn Sri Lanka — by uniting the Tamils and the Sinhalese rather than by partitioning the country.

In a statement to Parliament, Mrs Gandhi rejected the demands of Tamils in both Sri Lanka and India for an independent state for the Tamil minority.

She said she had offered Indian assistance to President Jayewardene, a Sinhalese, to restore broken ties with Sri Lankan Tamils "to find a lasting solution to their problems within the framework of a united Sri Lanka."

President Jayewardene "readily welcomed" the Indian offer, Mrs Gandhi said, reporting on talks in Delhi with Mr Hector Jayewardene, the Presi-

dent's personal envoy and brother.

Mrs Gandhi also announced she was establishing an Indian relief fund for Sri Lanka to be started with a contribution of 10 million rupees (£666,000) from her own national relief fund and administered by a committee she would head.

• COLOMBO: The official death toll in the communal violence was given yesterday as 384 and not 350 as stated on Wednesday (Donovan, Moloch writes).

Mr Douglas Liyanage, Secretary of the Ministry of State, said that figure had been revised because of the inclusion of information from outsiders and not because of any new killings.

Altogether 317 civilians died in mob violence while 34 civilians, including looters, were killed.

IUDs raise pelvic risk nine times

Chicago (Reuters) — Women using intrauterine contraceptive devices (IUDs) are nine times more likely to develop a serious inflammatory disorder than users of other birth control devices according to an American study.

Women still rearing on the Dalton Shield, an IUD, taken off the market nearly a decade ago, are at particularly high risk, said the study published in this week's *Journal of the American Medical Association*.

The complication, pelvic inflammatory disease, afflicts an estimated 350,000 women in the United States each year. It can lead to fallopian tube pregnancies and infertility.

General disease and infertility, the study said.

Craxi wins vote amid Gelli furore

From Peter Nichols
Rome

Signor Bettino Craxi's Government has won its vote of confidence in the Chamber, but under the shadow of the spectacular escape from a Swiss prison of Licio Gelli, the head of the banned P2 masonic lodge.

The vote, 261 to 243, came a day late. The result however, was a foregone conclusion because Signor Craxi, although the first Socialist Prime Minister of Italy, leads a broad coalition drawn from five parties offering him substantial parliamentary support. The debate now passes to the Senate.

Parliament moved quickly to set up a new commission from both Houses to inquire into the Gelli affair. Signor Tiziano Azzini, the Christian Democrat deputy who presided over a similar commission in the last parliament, was asked to chair it.

Meanwhile, the new Government faced up to the Gelli escape affair. Signor Oscar Scalfaro, the Interior Minister, said that the Italian secret services had informed the Swiss authorities of a possible attempt to free Signor Gelli.

A letter sent to the Prime Minister by Signor Pietro Longo, the Minister for the Budget, created a deeper split.

Signor Longo leads the Social Democrats and was the only party secretary to appear on the list of alleged lodge members found in Signor Gelli's home.

In a note to Signor Craxi yesterday, he referred to the photocopies of a letter over the "presumed signature" of Gelli expressing gratitude.

Gelli threatened legal action against the authors of this story.

Welsh language activists defaced signs

Members of the Welsh Language Society were removed from Newton Abbot magistrates' court in Fowey by police yesterday as they protested against fines imposed for obliterating English-language road signs with paint.

The society, which has been fighting for the rights of Welsh speakers since 1979, had been told to pay £100 for each sign defaced.

Judge Frederick Lacey ruled that the society had breached the Trade Description Act.

They said they paid £10 for

every tape but refused to disclose the source.

They were fined a total of £300 on two charges and given a two-year conditional discharge on the rest. They were each ordered to pay £150 costs.

Subsequent scuttling off Dakar to claim insurance on the ship and non-existent cargo was, said Mr Ellen, "an affront to shipping. It changed everything."

That was the stimulus needed to set up the International Maritime Bureau. Sir John Cuckney, chairman of Thomas Cook Group and Brooks Bond Group, was appointed as chairman.

Its 14 investigators have a dangerous job because of the large sums of money involved. Although no one has been harmed, Miss Kuo Shiao-Lin, aged 25, from Taiwan, was taken off her last case after the bureau's clients received death threats against her.

International shipping, with its reliance on trust and attenuated relationships and documentation, has always been vulnerable to fraud.

Mr Ellen blamed the explosion of crime in the 1970s on the spread of affluence and international trade to the Middle and Far East and Africa, areas unsophisticated in trade, and the breakdown of "the system", originating primarily in the City of London, under which international trade was conducted.

International trade had always been a case of "my word is my bond". But when you get people coming in whose word is not their bond it doesn't work.

Although the bureau had 42 cases in the first half of this year, compared with 78 for the whole of the last, the overall incidence is definitely down on the scale of its problems.

Ironically, it was the Salem case when a passing ship saw the tanker being sunk, that alerted governments and shipping circles to the scale of its problems.

The illegal sale of the Salem's oil to South Africa and its

duties at Béziers in the South-west. She says she has no strong vocation for police work but is ambitious. "I am studying for the examination to become an officer", she said. Like the other gendarmettes she will earn 4,200 francs (about £342) a month for the first two months, thereafter rising to a maximum of 7,000 francs. Women receive pay equal to that of their male colleagues.

The gendarmerie, which numbers 79,598, including administrative workers, comes under the Ministry of Defence and patrols the highways as well as policing rural areas

Zia strengthens role of president and sets martial law time limit

From Michael Hamlyn
Islamabad

President Zia ul-Haq of Pakistan last night unveiled his plans for new elections in the country. His scheme envisages constitutional changes strengthening the role of the president. The job seems tailor-made for him.

Elections are to be held before March 23, 1985, for provincial assemblies, a national assembly and senate. The date has some significance in Pakistan's history, as a government minister later pointed out: it is Armed Forces Day.

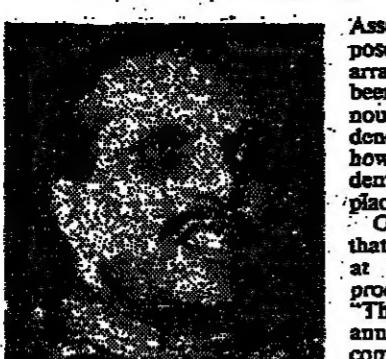
The President, who is also chief martial law administrator, announced, however, that martial law would end after the elections. He said the elections would be held on the basis of the 1973 constitution, with certain amendments.

Speaking in front of the Majlis-e-Shoora, his nominated federal council, who sat in pairs at parliamentary desks and applauded by clapping the tops at frequent intervals, the President described the constitutional changes he proposed to carry into effect.

The Prime Minister would be appointed by the President, he said, though he would have to command a majority of the National Assembly. The President could dismiss the National Assembly and call fresh elections within 75 days. The President would have the power to send back any legislation he did not like for reconsideration.

Explaining this last point afterwards, General Muftiur Rahman, the Minister of Information, said it did not amount to a veto, but he did not indicate that there was any method by which the President's wishes could be overridden.

The only body able to override the president's wishes is to be a national security council, the composition of



General Zia: A tailor made post

which has yet to be disclosed, but which seems certain to provide some institutional role for the military. The council will have the power to say when a state of emergency is to be declared.

The President was quite firm, however, that "there shall be no new role assigned to the armed forces". And the President would also have the power to appoint the heads of the armed services.

Although the new democratic arrangements are described as Islamic, General Zia emphasized that the country was not to be a theocracy. There would be no constitutional role for the Council on Islamic Ideology, even though as was made clear later, the council had envisaged such a role for itself in presenting proposals to the

regime.

The constitutional changes are Islamic to the extent that candidates standing for election must fulfil certain requirements of honesty and decency. It has not been made clear yet whether the national provincial elections will be run on a party-political basis.

Under the 1973 constitution the President himself is elected by members of the provincial assemblies and the National

Assembly. General Zia proposed no change in this arrangement, although he had been widely expected to announce a directly elected presidency. It was not stated, however, when the next presidential election would take place.

General Zia made it clear that he intends to stay in charge at least until the democratic process has fully worked out. "The measures I have just announced, God willing, will be completed under my supervision", he said.

Wearing a neatly cut, grey civilian *shwari* - the high-necked formal national dress he told the assembled councilors, who included 14 women neatly segregated on the left: "We will make the transition of power peaceful and smooth".

"There are people", he added, "who will try to sabotage this. But if they try to create chaos, they will be dealt with severely and sternly. Islam does not like those who create chaos and trouble".

By making his announcement two days before his self-imposed deadline of August 14, Independence Day, the President has upset the Movement for the Restoration of Democracy (MRD), a coalition of banned political parties which plans a day of demonstrations for Sunday.

However, many leaders of the MRD have been arrested or have gone underground, as a result of a series of police swoops in the past few days, and one of the main props of the MRD has been kicked from under it with the withdrawal of the National Democratic Party.

The fissiparous tendencies of the opposition, the increased activity of the security forces, and the general popularity of the Islamization programme seem likely to ensure that General Zia's new proposals will have a reasonably easy ride.

Diplomat's son in brief defection

From Leslie Gels (New York Times), Washington

The 16-year-old son of a Soviet diplomat here took his parents' car and ran away from home because he hated his country and loved America, according to a letter signed with his name.

By the time the boy had returned home to a Washington suburb less than 24 hours after his flight on Wednesday, he had created a diplomatic incident, involving the State Department, the FBI and police.

Some aspects of his disappearance remain a mystery. It is not clear whether government authorities, at the time they ordered the search, understood that the boy's departure

might involve a possible defection.

Soviet officials told the State Department that Valentin Berezhkov, son of Mr. Andrei Berezhkov, a first secretary in the embassy, had taken the car but then returned home at 2 am on Thursday.

A letter in English, dated Tuesday and signed Andy Berezhkov, was received at the Washington office of *The New York Times* on Thursday. The writer said he had also written to President Reagan asking for help.

"I hate my country and its rules and I love your country," the letter said. "I want to stay here".

Mr Oleg Sokolov, the Soviet

Minister-Counsellor, when asked about the incident, said: "The situation is perfectly clear. The boy is back home with his parents. As far as the authenticity of this letter, we certainly think it is a forgery, and it looks like a very clear provocation to us".

State Department officials said they were asking the Soviet Embassy for the right to see the youth, and that he should not leave the country before being interviewed.

The last case of a Soviet youngster running away in the United States occurred in 1980, when a 12-year-old, Walter Polovchak, left his parents' home in Chicago to live with a relative.

Yesterday the regime faced a formal accusation in court by the Commission for Human Rights over the way it reacted to the call for a "pacific protest". The right to protest and dissent peacefully is enshrined in a document recently issued by the Supreme Court.

Reagan renews his broadside against Castro

From Christopher Thomas
Washington

President Reagan, worried by the increasingly sophisticated political machine of America's Spanish-speaking community, yesterday denounced President Castro for selling young Cubans as cannon fodder to the Soviet Union.

Apart from ingratiating himself with Cuban exiles in the United States, Mr. Reagan abruptly ended a period of calm in which both he and the Cuban leader have been sounding more conciliatory over developments in Central America.

Dr Castro set a more moderate tone a few weeks ago by offering to pull all his advisers out of Central America if the United States did the same. Mr. Reagan has been saying all along that he welcomed the gesture and was looking for evidence of sincerity.

But in yesterday's speech to the Hispanic Chamber of Commerce in Tampa, Florida, he declared that if the United States did not meet its responsibilities in Central America "he will pay dearly". The security aspect of the challenge must be addressed. Those who suggested otherwise were courting disaster.

Mr. Reagan's trip to Florida opened four days of speechmaking before Hispanic groups, whose numbers continue to grow rapidly. Their political machine, long encumbered by squabbles reminiscent of those endemic in their former homelands, is at last showing signs of effectiveness. And, as President



Show of force: President Alvaro Magaña of El Salvador watching a display of air power on board the US aircraft carrier Ranger off the coast of his country.

Reagan knows, it is working in favour of the Democrats.

The President will hold talks tomorrow with President da la Madrid of Mexico in La Paz, during which he will seek Mexican support for his Central American policies.

Meanwhile the civil in El Salvador has resulted in the deaths of more than double the number of Government troops in the past year compared to the previous year, according to reports reaching Washington.

But all the signs are that the guerrillas - at least for now - are being beaten back.

16 killed in Chile day of protest

From Florencia Vargas Sandage

Sixteen people were killed, 100 wounded and 700 arrested in the 24-hour protest called by the Chilean opposition against the regime of President Pinochet. The dead included three children aged between eight and ten years.

The government, which brought in 18,000 soldiers from regiments around the country, severely repressed the various demonstrations which took place in the streets and at universities.

The worst violence occurred on the outskirts of Santiago, in the shanty-towns Lo Hermida and La Victoria, where police entered several houses, smashing them up and arresting the occupants.

Santiago was like an occupied city: there was no special police squads. They were stationed under bridges and on the rooftops of tall buildings, while army lorries filled with soldiers carrying machine guns patrolled all sectors of the city.

As predicted, the armed forces were issued with orders to shoot to kill and in the Tobalaba area a group boys who threw stones at the soldiers were fired on. Six of the children were seriously wounded.

A curfew was enforced between 6.30pm on Thursday and 5am yesterday.

The city was left completely to the military patrols, as all safe-conduct passes had been revoked, including those of diplomats and journalists except for government and military officials.

Yesterday's protest, in which the opposition called for the resignation of President Pinochet, was the most violent of recent demonstrations. For the first time, despite the presence of the armed forces, the protesters paraded under their noses.

In the shanty-towns people built barricades with tyres which were set alight, to keep out the armed forces.

In between the racket of pots and pans being banged - the characteristic opposition "noise protest" - one could hear shouts of "It's going to fall, it's going to fall, the military dictatorship is going to fall".

The new Cabinet recently announced by President Pinochet, ironically called "the one which will lead to an open dialogue", had the worse possible debut with Thursday's events.

Yesterday the regime faced a formal accusation in court by the Commission for Human Rights over the way it reacted to the call for a "pacific protest". The right to protest and dissent peacefully is enshrined in a document recently issued by the Supreme Court.

The Ministry said: "We very much favour a local or regional solution, and if the OAU can contribute to that, provided the solution is acceptable to Chad, France should join talks to end the conflict in Chad."

France's objections were apparently as much to the use of a news agency to pass on a message that should have gone through diplomatic channels, as with the content, which virtually invited France to end its support to President Habré.

The Foreign Ministry said:

"We shall continue to support the legitimate government of Chad."

The UN Security Council was due to discuss Chad, and France regarded that as a proper place for debate.

Chad will also be considered by the Organization of African Unity.

The Ministry said: "We very much favour a local or regional solution, and if the OAU can contribute to that, provided the solution is acceptable to Chad, France should join talks to end the conflict in Chad."

Colonel Gaddafi's "empire-building" making it clear to a hurriedly convened press conference on Thursday that the US would continue to send military supplies to President Habré's Government.

But when asked if the US would allow Chad to fall to Libyan forces rather than intervene, the President replied:

"As I have said before, it is not our primary sphere of influence. It is that of France. We remain in constant consultation with them but I do not see any situation that would call for military intervention by the US there."

The President also said he did not think that the fall of the northern oasis town of Faya-Largeau to Libyan and Libyan-backed insurgents on Wednesday marked the imminent end of the Chad war. He said that



Sudden death: A council worker using his silenced pistol on a stray during an anti-rabies drive in Istanbul's slums. The disease has killed 20 people in Turkey this year.

The war of words over Chad

France rejects Libyan approach

From Roger Beardwood
Paris

said the Jana message was a new attempt by Colonel Gaddafi, the Libyan leader, to sow confusion and discord between Paris and N'Djamena and between Paris and Washington.

"All constructive dialogue is impossible with Tripoli, because there is no sign at all of a change of political direction there", he said.

The French Ministry of Defence continues to be reticent and vague about the size and composition of the 500 French troops ordered to Chad. It still maintains that they are not there in a combat role, but has believed at first that there was going to be some sexual activity there. I do not know whether they are negotiating at the same time with Libya or not."

The President recalled that his Administration was giving emergency military supplies to Chad worth \$25m (£16m) and that the US had offered to transport troops from other African states to help President Habré's Government.

"But we are not in any way in line for participating militarily other than that", the President said, evidently setting limits on US military aid to Chad.

However, he announced Colonel Gaddafi's "empire-building" making it clear to a hurriedly convened press conference on Thursday that the US would continue to send military supplies to President Habré's Government.

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UN asked to take strong line

From Zoriana Pytsirowsky, New York

With the war in Chad as a common theme the United Nations Security Council yesterday continued to hold separate sessions as Chad sought to unify Libya in one, and Libya tried in the other to portray the United States as the true adventurer in North Africa.

The Soviet Union which is trying to strike a balance between its allegiance to Libya and its attempts to court Egypt, called on the US to end imperialist meddling in Chad but stopped short of giving unreserved support to Libya.

Mr Korom Ahmed, the Deputy Foreign Minister of Chad, made an impassioned appeal to the council during the first session on Thursday to

reject Libyan charges that the Reagan administration was intend on overthrowing the government of Colonel Gaddafi, calling them an attempt to confuse Libyan aggression.

In Thursday's second debate the United States rejected Libyan charges that the Reagan administration was intend on overthrowing the government of Colonel Gaddafi, calling them an attempt to confuse Libyan aggression.

While Chad, Libya and the United States issued hard-line statements which saw little scope for compromise other countries in the region - Egypt, Ivory Coast and Sudan - delivered speeches striking in their moderation.

British give cool welcome to Argentine move

By Rodney Cowton
Defence Correspondent

The Foreign Office yesterday welcomed the announcement from the Central Bank of Argentina that discriminatory financial restrictions on British companies had been lifted.

A spokesman for the Foreign Office said, however, that time would be needed to establish whether the restrictions actually were lifted.

Britain sees this as a useful step towards normal relations with Argentina, but its welcome for the Argentine move is qualified because it was the British understanding that these restrictions were to have been lifted as long ago as last September when Britain lifted financial restrictions.

This move, and also the recent call for an early resumption of negotiations on the future of the Falkland Islands, are seen in Whitehall as part of a process on the part of Argentina to prepare the ground for a debate on the Falklands in the United Nations General Assembly.

Mr Shimon Peres, leader of the opposition Labour Party, has demanded that the Knesset be recalled for a special session

Force ruled out against atoll landing

The Government yesterday rejected suggestions that it was planning to use a frigate to remove 36 coconut fibre merchants from a tiny island in the Indian Ocean, about 130 miles from Diego Garcia.

The Ministry of Defence said it had no plans to involve any naval vessel in the situation, which arose when the merchants, from Mauritius, landed illegally on the uninhabited atoll of Peros Banhos.

The attitude of the Foreign Office is that a representative of the British Indian Ocean Territory has had contact with the Mauritians on the atoll and that there is every reason to suppose that they will leave peacefully within a short time.

No political significance is being read into the Mauritians' presence on the island.

The freighter Andromeda, which had been reported as being on its way to remove the Mauritians, is in fact believed to be scheduled to make a good-will visit to Mauritius later this month.

Money machine gets the bullet

Largo, Florida (AP) - A man confined to a wheelchair pulled out a pistol and fired six times at an automatic bank teller when the machine kept his plastic bank card and refused to give him the money.

Mr Thomas Jackson Morton, aged 34, a Vietnam veteran, admitted he lost his temper. He said he probably did not hear the machine beeping at him when he incorrectly entered his identification code. Police are considering charges.

Model freed by kidnappers

Florence (AP) - Ludovica Machiavelli, a descendant of the political philosopher, was freed by kidnappers on Thursday after being held for more than three months.



A head of steam

The joke among those awaiting the announcement of a new chairman for British Rail (caught up no doubt in works on the line) is that Terence Higgins, thought the Tory most likely to succeed to the job, can no longer hope to get it. The majority in his Worthing constituency is only 15,253. So here are a few more, spotted in the marshalling yards: Lord Eccles's son and heir, John, deputy chairman of the Monopolies and Mergers Commission; Leslie Bond of the Rank Organization, who wrote one bit of the Serpell report the Railways Board could bear to read; and Professor Robert Ball, principal of the London Business School and chairman of Legal & General, to whom the Prime Minister is still indebted. Do not blame me if what eventually turns up is someone completely different. Sir John Trelawny of the head-hunters Korn-Ferry has been looking for months, and has produced nothing acceptable yet. Candidates he interviewed included Joel Barnett, which is even farther fetched than Francis Pym.

Editorial excision

My former editor, Sir William Rees-Mogg, has just taken his blue pencil to Sir Roy Shaw, former secretary-general of the Arts Council, of which Rees-Mogg is chairman. Rees-Mogg had originally cleared for publication in the Arts Council's information bulletin a valedictory article by Shaw, "though there were queries in the office as to its appropriateness". The chairman's tolerant attitude changed when Shaw appeared on *Newsnight* with Rees-Mogg, his own successor, Luke Ritter, and the Arts Minister, Lord Gowrie, and charged that there was a direct line from Margaret Thatcher through the minister and the chairman to the new secretary-general. "It was an accusation he should know to be unjustified".

BARRY FANTONI



'Curious how Gillian's Neville has started using a public call box'

Model to follow

With more spare time on his hands since he ceased to be chairman of the United Drapery Stores group, Bernard Lyons has written a psychological thriller, tentatively entitled *The Narrow Edge*. It concerns a woman with a mystery in her past which she cannot recall, and is in the hands of publishers in America. Lyons's only previous book was a privately printed volume of memoirs, *The Thread is Strong*, but the experience of his wife Lucy's some encouragement. An exhibition of her sculptures worth some £10,000 opened at Leeds City Art Galleries yesterday. She started 20 years ago with some modelling clay and a teach-yourself book.

● *Reader's Digest* is shortly to publish a condensed Bible here. The American version, produced last year, is called *The Reader's Digest Bible*. Here it will be *The Reader's Bible*. For you, even the title is confirmed.

Swept away

By rights, we should have been celebrating the diamond jubilee of the Spangler vacuum cleaner this week. Instead, it was the seventy-fifth birthday of the Hoover. William Henry Hoover, owner of a tailoring horse and buggy business, persuaded J. Murray Spangler, an asthmatic caretaker in an Ohio department store, to part with the rights of the "electric broom" he had invented. As Adrian Room remarks in his dictionary of trade name origins, a Spangler vacuum would create "several favourable associations ('sparkle', 'spangle') that Hoover can never have". As to the diamond jubilee, Queen Victoria spoils that by appropriating the jewel for the sixtieth anniversary of her accession to the throne, effectively ending its traditional association with seventy-fifth anniversaries.

● At the evening institute in Romford, Essex, the coming session's art classes will be taken by Mr Painter, woodwork by Mr Jeffer. Mrs Frost is in charge of Christmas decorations; and lessons for those who wish to improve their bridge will be taken by Mr Luck.

My local sandwich bar proprietor could have been luckier as to whom he sold a cockroach sandwich. It went to a Camden council employee fetching refreshments for a meeting at the Health Education Council's offices, and ended up in the mouth of a principal health education officer. Poor old Pete was fined £50 and £15 costs for selling contaminated food. He has since sold his lively business and is now unemployed. PHS

How a four-year-old imagined a papal frolic in London - with an invitation, and inducement, to fill a literary lacuna

Young Daisy's visiter

A previously unpublished work by Daisy Ashford, author of *The Young Visiter*, has been discovered. Her family claim that she dictated it at the age of four to her parents. It is called *The Life of Father McSwiney* and tells the remarkable story of a jaunt to London by the reigning Pope a century before John Paul II's visit in 1982. Full of naive charm and mordant perception - and better spelt than most works by infant prodigies - it will be published on Thursday by the Oxford University Press in a collection of works from Daisy's oeuvre entitled *The Hangman's Daughter and Other Stories*.

An introduction tells the story of Daisy's childhood, with a section on how *The Life of Father McSwiney* came to be written.

Daisy's papist story was discovered last year, when Oxford published *Love and Marriage*, three romantic stories by Daisy and Angela Ashford. An interviewer on the BBC *Kaleidoscope* programme about Daisy spoke to Mrs Malcolmson, daughter of Daisy's sister, Vera. Mrs Malcolmson mentioned having read the biography of the sparkly Jesuit priest, Father McSwiney, some years ago and quoted some choice passages from memory.



Daisy Ashford, budding best-seller

Henry Hardy of OUP, prince of the literary resurrection men, was listening to the programme and immediately got on the

trail. He telephoned Mrs Margaret Steel, Daisy's elder daughter. Yes, she said, she thought she might have such a story in a drawer. It must have come back to her after Vera's death. When Dr Hardy asked why it had not been offered for publication before, she replied: "It never occurred to me that anyone would be interested".

The first half of the story tells of the birth and childhood of James McSwiney in Cork, his piety ("full of a grand and Jesuit-like joy"), his first confession ("I should like to so much, as I feel rather wicked"), and his confirmation at the age of seven with "nine and a half" painted on his chest in black figures to persuade the bishop that he was old enough. When the second part starts, McSwiney is about to become a Jesuit. Now read on.

A few lines of the manuscript towards the end are missing. About 34 words between "was rather" and "they caught the fleas". *The Times* and the Oxford University Press offer a prize of the Compact Edition of the *Oxford English Dictionary* to the reader who submits the best suggestion for the missing passage. Entries will be judged by Henry Hardy of OUP and Philip Howard, Literary Editor of *The Times*.

THE LIFE of FATHER MCSWINEY

WHEN James McSwiney was about twenty-five, he began to be a novice for the Jesuit life. After he had taken his vows, he began to wear horsehair shirts, and very tight belts with gold buttons. He wore sandals half a size too large for him, and a floppy hat with a green band, to show he was a Jesuit. He bought himself a magnificent prayer-book the day before he went to the monk's college.

When he got there, a housemaid in a red frock came out and said, "You must be very quiet Jesuit, for there are visitors. There are four priests, and two very ignorant bishops."

He was then led to a dear little sitting-room, in which he found a first-rate novel which he began to read.

In a few minutes a man cook came in, and announced that there was a holy priest named Father McAuliffe come to see the Jesuit.

He had tinged curly hair, brushed back, and coming over one eye. He had most expressive pale blue eyes, which looked as if he had just come a very long journey, and a tender mouth.

"How do you do, my dear Father McAuliffe," exclaimed Father McSwiney.

"I do very well, thank you," replied Father McAuliffe, in a sweet angelic voice.

"I expect," said the good fat Father McSwiney, as he sat down, "you will be a canon in a few days, you look so dreadfully pious."

"Oh! well I don't quite know," said Father McAuliffe.

Then Father McSwiney blew his nose and began thus: "You know, I said the Mass of St Bernard this morning, and I don't think it agreed with me very much, as I don't feel very well."

"I am so sorry to hear that", began Father McAuliffe rapidly shrinking as he was not very strong. "It seems a pity," said Father McSwiney, "but I never had a great devotion to St Bernard."

"I am afraid," said Father McAuliffe, looking very sad and timid, "that my Mission is very small, and somehow I'm rather uneasy about it."

"Is that so?" said Father McSwiney. "If I could convert a duke or two and send them down to you, that might make it better, mightn't it?"

"It would be so very kind of you," said Father McAuliffe, "you see I don't quite know how to arrange my services; I have confessions before and after mass every morning, but the people tell so very few sins that the absolution isn't so long, so I can't sit peacefully there."

"That reminds me," said Father McSwiney, "that I have had three sermons given to me by Father Seraphim, and they are all written out; they might do - you could read them out on the three coming Sundays."

"It would be such a pleasure if you would send me two or three," answered Father McAuliffe. "I'm sure I will be most grateful to you, and I will say many Our Fathers and Hail Marys for you. I suppose I had better go and see the priest of this retreat place. I have business to talk with him, if you do not mind my leaving you."

"Well to tell the truth, I am coming with you," said Father McSwiney, with a chuckle in his chest.

"You are lucky, holy Father," said a novice to Father McSwiney, going past.

"I know not the reason then," answered Father McSwiney, going upstairs.

At last he reached a small room, in which sat the Pope, holding the habit, which Father McSwiney did not know he was just going to receive.

"I have brought you a habit," said Pius IX, holding out a brown habit with a hood to it.

"Thank you, dear Pope," said Father McSwiney, throwing himself at the feet of Pope Pius IX.

Five days later Father McSwiney knocked at the Pope's door.

"Come in," said the Pope in an ill voice.

"You have given me the wrong habit," said the good Jesuit.

"Have I? I thought you were going to be of the First Order of St Francis," said the mild and innocent Pius IX.

"Please give me the black habit, if your holiness does not mind," answered the most "beautiful-in-his-words" Father McSwiney.

"Most willingly," answered the Pope, giving the black habit at that moment to the Jesuit.

"My most honoured thanks to you," said out went Father McSwiney.

"Now," said the Pope, "you must stay in this monastery till you have grown a beard and then will be a

"Pax tecum", exclaimed the Pope, "you are the piusest of all."

Father McSwiney smiled and looked round at the other novices as if to say, "What do you think of that?", at which the other novices were rather insulted.

"I'll make you a Jesuit if you like," exclaimed the Pope.

Father McSwiney said "Yes", and this is how he was made a Jesuit. First of all the Pope washed his face in holy water and oil and then blessed him; after that he gave him fresh clothes and the Jesuit habit.

"Now," said the Pope, "you must stay in this monastery till you have grown a beard and then will be a

"pius", he added with sigh of relief.

"I am very very sorry, Your Holiness," replied Father McSwiney, "but I did not expect such a grand invitation as this."

"All right," answered the Pope, "you pack up while I put up a few new shirts in my box which have just unexpectedly come."

Father McSwiney, in a great state of excitement, bundled up his monkish clothes into his portmanteau and walked downstairs with it in his hand, and continued to wait till the Holy Father would appear.

"I'm coming," shouted the Pope from the top of the stairs, "and I will pay your fare."

As soon as Father McSwiney and the Pope had bid a tearful goodbye to their sympathizing companions, they soon found themselves walking hand in hand into the station at Barnes. After having tried their weight, and taken a piece of chocolate from the slot, they soon found themselves seated in a first-class carriage and going off to London.

"The first thing we'll do, you know," said the Pope, "is to go to the Opera: it's very good, I've heard them say."

"Ah! I daresay," said Father McSwiney smiling, "but that is not in my line."

"Good gracious!" said the Pope in astonishment, "but you'll have to go to Drury Lane."

"That's a deal better!" exclaimed Father McSwiney, "and I heard Father McAuliffe say that in love affairs piety comes in, and it has been my greatest ambition to see a pious love affair."

Then the Pope made his speech, but he stood on a throne and said, "Dominus vobiscum et cetera spiritu tuo in nomine Patris et Filii etc. This is a happy day. I feel cold and joyous and I return thanks to the darling Father McSwiney who is so humble - he says he is wicked but all his goodness runs through my heart like sacramental wine."

Next morning Father McSwiney jumped up and had his bath and then the Pope, who was in his dining-room, said that all the novices were to be taken to the meditation room to be tried on piety.

Then the Pope made his speech, but he stood on a throne and said, "Dominus vobiscum et cetera spiritu tuo in nomine Patris et Filii etc. This is a happy day. I feel cold and joyous and I return thanks to the darling Father McSwiney who is so humble - he says he is wicked but all his goodness runs through my heart like sacramental wine."

Then the Pope began to weep violently, and nobody knew what for, but as he managed to get off his throne somehow, and the Archbishop lugged him into an armchair as he thought he was going to faint, and two bishops poured wine down his throat.

The next day, as Father McSwiney was reading the New Testament in his room, in walked the Pope all ready dressed in his vestments.

"Hello Father!" he said, "I am off to see the London sights, and I mean to take you with me. Have you packed?" he added with sigh of relief.

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WORRIED NEIGHBOURS

Mexico is more important to the United States than Israel, the whole of the Middle East, and probably Europe too. That importance may not be recognized explicitly tomorrow when President Reagan meets President Miguel de la Madrid in La Paz. Their discussions, it is said, will concern developments in Central America. Behind those discussions, however, there is a tacit acceptance that the fate of the two countries has become even more interwoven, so that both would suffer from any continuous disagreement over what to do in Central America.

Unfortunately, that disagreement already exists in a form which may not allow resolution. The view from Washington is that developments in Central America could ultimately subvert Mexico. The Mexicans resent this attitude as one more manifestation of American paternalism. However, American suspicion of Mexican stability is long standing and well founded in view of recent Mexican developments - the scale of its problems and the unpredictable and mysterious nature of its politics. The collapse of Mexican stability, leading to insurrection, revolution, or just a prolonged period of economic and social disintegration cannot feature in any exchange of courtesies between the presidents, but it features in the minds of American policy-makers.

The effect on the United States of such a collapse in Mexico would be very serious. The two countries share a common frontier of 1600 miles. Their economies are similarly bound together. The United States is Mexico's main trading partner, the destination and source for more than three-quarters of Mexico's trade. Mexico has replaced the Middle East as the principal foreign source of American oil, while the United States in turn supplies Mexico with 82 per cent of its imports. There is an estimated \$7 billion

of direct US investment in Mexico.

So, regardless of geo-politics, the United States has considerable vested interest in the performance of the Mexican economy. Washington has watched with justified concern the mismanagement of that economy by the last President, and the difficult stabilization programme of President de la Madrid. The Mexicans, for their part, can legitimately claim that the performance of the US economy has a critical impact on their own through the rise in interest rates which costs Mexico \$700m for each percentage point rise, given Mexico's need to service its huge international debt.

The Cuban revolution has already caused hundreds of thousands of refugees to flee to the United States. Social disintegration in El Salvador and Nicaragua has now created a new exodus of refugees to Southern Mexico and the United States. Today's difficulties would be tiny compared to the massive upheaval across the US-Mexican border should Mexico's indecipherable polity start to disintegrate under the pressure of Cuban-inspired subversion spreading from Central America, and the strain of economic austerity at home.

Last year the United States received nearly 900,000 illegal immigrants across the border from Mexico. Legal crossings each year now exceed 200,000,000. The border is not controllable. Moreover, a Mexican Government dedicated to mischief-making could aggravate its relations with the United States by laying claim to territory beyond its border with as legitimate a basis for the claim as the Argentine one to the Falklands - in other words juridically questionable, but rhetorically plausible. The Mexican unwillingness to share Washington's concern for these

matters that the Mexican Government prefers to maintain the status quo on the border, even though it festers in their bilateral relations. Mexicans seem to consider that it is a necessary safety valve within Mexico, to allow a sufficient number of its citizens to escape their social and economic difficulties by illegal emigration to the United States. That does not say much for Mexico's self-confidence in its future capacity to manage its own society in the face of further infection from Central America.

The trouble with Mexico is that the presidential system introduced with the 1917 Constitution does not provide for any real popular participation in presidential politics other than in the most formal sense of regular elections. The President is selected secretly. He is then elected without having to reveal either his policies or the base of his political support. It is true that Mexico has avoided the military intervention that has characterized the rest of Latin America, but the health of this secretive, unpredictable and inherently arbitrary system of leadership cannot be taken for granted in the face of the sustained instability of most other countries in the region.

Under the influence of oil revenues the State has become more centralized in its planning. Mexico's leaders are more technocratic and less populist. That might augur well for the management of its economy in terms which would find favour with the IMF. But the nightmare for some Washington officials is that Mexico's technocrats will discover that they are as out of touch with the scale of disaffection in the rural areas of their country as were the Shah's managers in Iran. It cannot be pleasant for Washington policy makers to visualize a future for the United States sharing a common frontier with a neighbour of 73 million inhabitants vulnerable to such political volatility.

VOTING WITH THEIR WALLETS

It is not simply because it is fair (though it is) that Mr Norman Tebbit intends to give trade union members the right by law to decide, through a compulsory ballot, whether or not their union should have a political fund. The object behind the ballot is also the political one of quickening the decline of the Labour Party, and perhaps also assisting the realignment of the left in a way that makes it more responsive to Labour's traditional voters, and also more conducive to political stability.

To this end, Mr Tebbit intends to write a firm and early date for the first ballot on the political fund into his forthcoming trade union bill, though no firm date will be given for the more complex change of ballots or union governing bodies. Unions will be obliged by law to ask their rank-and-file whether there should be a political fund and to put this question within a year after the bill has received the Royal Assent, which is expected to be between April and June of next year.

If the ballot had not been held by the given date, the existence of the fund would be illegal and Conservative trade unionists would, and would, challenge it in the courts. The virtual certainty that it could be successfully challenged, and the fact that it is an entirely open question how trade unionists would vote nowadays explain why the ballot is realistic as well as fair. For if in one sense this is an exercise in political expediency, it also reflects the changed facts of public life.

Twenty years ago, even ten, no Conservative government would have contemplated imposing a ballot on political funds because they would have known that it was pointless. Then as now it could have been fair; then as now it would have been reasonable to be sceptical about figures which suggest that in some unions practically the whole of the membership want to pay the political levy. Everyone knew then, as now, that some unions

have their ways of making contracting out very difficult. But even so, until very recently, such a ballot would never have separated the majority of trade unionists from Labour, which they regarded as their own party, whatever its faults. Ballots on political funds would merely have registered the solidity of individual trade unionists' support for Labour.

Now it is evidently different. Increasingly, trade union leaderships do not properly represent their ordinary members, and the voting figures for the Conservative and Alliance parties show the decline of trade unionist loyalty to Labour. The system by which union leaders can affiliate to the Labour Party as many millions of their members as they have funds to buy votes with, and use those votes to swing Labour policy to the left, is clearly a political abuse. The system was always theoretically unfair but that did not matter when trade unionists fully supported the way in which their money was used. Now it is questionable how far they do and it is right for them to have the chance to say. They can still vote for a political fund (which will be used to support Labour) if they wish, and for the time being, almost certainly, the great majority of unions still will.

To make the change fair, Mr Tebbit ought to act in precisely the same way to ensure that shareholders of companies periodically sanction gifts to political parties, in practice the Tories. The majority of shareholders will still probably approve such donations, certainly so long as Labour poses a threat to the private sector. So far it does not seem that Whitehall has been set to work to determine how this should be done, but the flights now by Mr Tebbit and Mr Cecil Parkinson that they are prepared to act on companies' political donations ought to be followed up.

The immediate purpose of the ballot is to put a stop to the automatic provision which en-

ables union leaders to use their members' funds as 18th century political patrons used their rotten boroughs, whether the majority of their members like it or not. The fact that the consequences of the ballot are largely unpredictable is itself a justification for the change. The bill will only require each member to be asked whether he or she supports a political fund. It will not require them to be asked which party that fund should support. But there is no reason why unions should not put that question also, and there may be increasing pressure on some to do so.

Though the bill is only concerned with the automaticity of funding, behind it lies the further thought that the ballot may assist the rise of the SDP in place of Labour. Before the election the Conservatives were reluctant to say or do anything that might promote the SDP for fear that it might harm them and bring a hung parliament. But the election has established that the Alliance mainly takes votes from Labour, and as Labour's post-election decline and leftwards swing have quickened, more defections seem likely and the chances of an augmented SDP replacing Labour have entered the realm of the possible.

Some ministers at least have therefore come to see the desirability of this in order that the free and mixed society which Mrs Thatcher seeks to establish should not be overthrown, and they would be happy to see the SDP swap places with Labour by the next election. However, the ballot for union funds assures the SDP of nothing. Though it could eventually bring the new party some support its virtue is that it is a permissive bill, and it will be fascinating to see what use some unions (the white-collar ASTMS, or the electricians) make of it. It cannot be wrong to give them a chance of a little more say over what happens to their money now that a wholly new question hangs over politics and their true opinions.

Paid jobs for all

From Professor D. A. Bell
Sir, It does not need high-powered research to answer this question in general terms.

Some could be traditional jobs if traditional economic activity survives. Some will arise in the development of "new technology", but these will be predominantly for those with intellectual skills. It was acknowledged in a December, 1981, White Paper (*A New Training Initiative: A Programme for Action*, Cmnd 8455) that jobs will be more plentiful at the level of the technician and above than the level. The historical trend, which is already visible in other countries besides the UK, is

for employment to move from manufacturing to service industries. There are three related questions which do deserve the attention of the Government:

- What future is there for older men who have been thrown out of obsolete jobs who are not adaptable to the new types of employment? Should they have the option of an early pension in place of lump-sum redundancy payment?
- The employment of the unskilled has always been precarious and will be more so in future. Can we organise society so that there are no unskilled? If not, what do we offer them?
- The key to everything is that productivity in the UK should be doubled and labour costs reduced

and that we cease to import such a high proportion of manufactured goods. This will not be achieved by merely adjusting taxes and interest rates, so what is to be done?

Hitherto the Government has always said that it cannot create jobs but will create the conditions for industry to provide employment. On this policy the Government should be looking for answers to these three questions rather than trying to pinpoint particular job opportunities.

Yours faithfully,
D. A. BELL,
87 East End,
Beverley,
North Humberside.
August 5.

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A better deal for those on remand

From Ms Jill Cove

Sir, The news item by Peter Evans (August 4) on the plight of remand prisoners must surely give rise to a number of questions in the minds of all caring people.

Many of these remand prisoners will eventually be acquitted of the charges against them, or, if convicted, will be dealt with by non-custodial sentences. They will have no opportunity to claim compensation for the degrading treatment received whilst on remand.

To allow remand prisoners to remain in police cells, where conditions are even more cramped, unhygienic and de-humanising than prisons, is nothing if not intolerable. To learn that some are manacled together during their 15 minutes' exercise is even more atrocious.

The £1.4m that has been spent during the first two months of this financial year could and should have been reallocated to provide more bail accommodation, not only in hostels administered by the Probation Service, but also those run by the voluntary organisations.

Sentences should be reminded again of the need for a presumption for granting bail, even though many seem to accept police opposition to bail without apparent question.

Leon Brittan, the Home Secretary, has gone on record as saying that he is determined to stop the use of police cells to house remand prisoners by the end of the year. So far, there has been no evidence of a proposal as to how this will happen.

In any case, members of this association believe that four months is too long to wait.

Yours faithfully,
JILL COVE, Vice-Chairman,
National Association of Probation Officers,
3/4 Cheviot Road,
Battersea SW11.

August 4.

Parents and Pill

From Dr David Cowper

Sir, I have read your leading article, entitled "Parents and the Pill" (July 27) and found that you put forward both sides of the discussion cogently, but I do not think the writer can have been a doctor who has been directly faced with a request for contraception from a girl who is under the age of sixteen.

Firstly, I would say that in my own experience it is a relatively rare occurrence.

Usually by the time someone of this age group asks for contraception they have already been sexually active.

There are a smaller minority who take "the pill" mainly to keep up with their peer group and are not sexually active.

In the past I have delivered more than one 13-year-old of her first baby and a 14-year-old of her second baby. I admit that these types of confinement are rare, but are never the less traumatic for all concerned, including the doctor.

I would suggest that prescribing contraception to sexually active girls could reasonably be construed as good preventive medicine.

As far as I know there is no published evidence which shows that a girl or young woman using an oral contraceptive is therefore more liable to be promiscuous.

I think Mrs Gillick would have a justifiable case if she could show that doctors are actively persuading their younger female patients to use contraception against the wishes of the patient. I do not believe that any of my colleagues are adopting this type of behaviour.

It appears that girls who are sexually active early in their lives often come from homes where communication within the family has been poor, or has broken down. I believe that having legal sanctions to back up parents would almost certainly limit discussion within the family even more. It might also act as a lure for physically mature, but emotionally immature adolescents, on the basis that "forbidden fruit" is often more tempting and challenging.

Yours faithfully,
DAVID COWPER,
33 Chartfield Avenue, S.W.15.

First Jewish MP

From Mr Alan Searle

Sir, With all due deference to Mr Stephen Shick's letter (August 1), it would nevertheless seem that the first Jewish MP, at least to fulfil his duties albeit with rather unusual results, was Sir David Salomons, sometime Lord Mayor of London.

He was elected as a Liberal member for Greenwich in 1851, taking his seat and voting in the House without being sworn in the statutory way, for which offence he was fined £500.

Yours sincerely,
ALAN SEARLE,
67 Fitzgerald Road, E11.

A Nicaraguan treaty

From Mr Frank Griffith Dawson

Sir, The letter from Mr Jeremy Corbyn, MP, and others (August 1) concludes that Britain has a responsibility to find a peaceful solution to the Central American crisis. Their argument would have been more effective had they identified with greater precision the grounds upon which that responsibility rests.

During the eighteenth century English colonists settled along the Caribbean coasts of Honduras and Nicaragua, where they were shielded from Spanish attack by the fierce Mosquito Indians. Even after the settlements were abandoned in 1785, English traders from Belize continued to cultivate the Mosquito

area.

In 1842 Mosquito King Robert Charles Frederick died, leaving a will appointing the Belize Superintendent Regent of his kingdom during the minority of his heir.

Eventually, in 1905, Britain signed an additional treaty consenting to the abolition of the reserve provided its old allies, the Mosquitos, were allowed to reside in

Using this pretext, British policy-makers established a protectorate over the Mosquito kingdom down the length of the Nicaraguan coast. An English consul lived at Bluefields as tutor and adviser to the young king, who adopted the laws of England as the laws of his own domain. The Mosquito flag - modelled on the English naval ensign - waved over this new imperial acquisition in defiance of Nicaraguan sovereignty.

In 1860, bowing to American pressure, Britain signed a treaty with Nicaragua surrendering its protectorate on condition that the Mosquitos were allowed to live in a semi-autonomous reserve under their king. Nicaragua tolerated this arrangement for 34 years before its troops marched in to reassert Managua's authority.

Given these historical links, it seems clear that Britain has a responsibility in the Central American debate extending beyond a rubber-stamp endorsement of President Reagan's controversial policies.

Yours faithfully,
FRANK GRIFFITH DAWSON,
Woolston College, Plymouth,
Plymouth, Devon.
August 5.

LETTERS TO THE EDITOR

Striking a balance in medical needs

From the President of the Institute of Health Service Administrators

Sir, Your well informed leader, "Balance sheet of medicine" (August 4), rightly drew attention to the need for more truth and frankness by both Government and health authorities in considering how to meet growing demands in times of increasing financial stringency. More and more the debate ought to be about alternative priorities and standards of care, not about clever ways to balance the books or meet the centrally imposed manpower targets.

None the less, it is important that the public know the full extent of what you rightly describe as the developments which have been rattling the NHS since the election. While there has been a good deal of debate on the possible effects of the recent financial cuts (£140m in the current year), it is still not known whether they are to be recurring, but health authorities are increasingly fearing the worst and planning accordingly.

In either case the net effect will be less resources for patient services and already some authorities are postponing priority developments for which they have the funds, while others may have to reduce services further within their cash limits.

The NHS is used to living with financial uncertainty and has consistently improved its productivity. NHS managers understand that they may well have to operate with fewer resources while continuing to develop agreed priority services. They are more likely to do so, without resorting to the Whips Cross type of restrictive solution, if they are allowed to develop their own most cost-effective plans without constant fluctuations in their resource assumptions and arbitrary central controls.

Yours faithfully,
R. M. NICHOLLS, President,
The Institute of Health Service Administrators,
75 Portland Place, W1.

agents to find the most cost-effective solutions.

As your leader points out, the targets increase central control, despite the Government's stated aim for the recent reorganisation "to ensure that as many decisions as possible are taken by local health authorities". (*Patients First*, HMSO, 1979). The targets could produce the ludicrous effect of authorities paying out more, either to their own staff who, while reduced in number, will earn more by increases in bonus or overtime payments, to cover the overheads or to contractors, not because they are cheaper, but because they employ staff who will not count against the authorities targets.

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Yours faithfully,

COURT AND SOCIAL

SOCIAL NEWS

Princess Anne will attend the Royal Counties Veterinary Association's centenary dinner at the Castle Hotel, Windsor, on November 12. Princess Anne, Patron of the Riding for the Disabled Association, will visit the Hyde Park group at Knightsbridge Barracks, on November 13. Princess Anne, Chancellor of London University, will attend Commemoration Week celebrations at King's College on December 1. Princess Anne will attend a performance of *The Great Waltz* by the Bristol Light Opera Club, at the Bristol Hippodrome, on November 18. Princess Anne will open the Department of Education and Science's Presentation on Micro-

Forthcoming marriages

Mr C. G. S. Calcutt and Mrs N. J. Thornton. The engagement is announced between Christopher, only son of Mr Patrick Calcutt and the late Mrs Joan Calcutt, of Sutton Scarsdale, Hampshire, and Nicola, eldest daughter of Mr Robert Thornton, of Chew Stoke, Avon, and the late Mrs Joan Thornton.

Mr W. H. J. Maidens and Miss V. L. Giddins. The engagement is announced between William Henry John, elder son of Mr and Mrs A. L. Maidens, of South Croydon, Surrey, and Victoria Louise, elder daughter of Mr and Mrs P. S. Giddins, of Magham Down Farm, near Haslemere, Sussex.

Major M. H. Myers and Mrs P. C. Iredale. The engagement is announced between Hugh Myers, MBE, Royal Pioneer Corps and the Sultan of Oman's Land Forces, son of the late Mr and Mrs D. A. Myers, of Worthing, West Sussex, and Patricia Readie, of Middlefield, St Leonards-on-Sea, Sussex, only daughter of the late Mr and Mrs F. C. Henley of Wickham, co. Durham.

Mr P. M. Philby and Miss L. H. Ross. The engagement is announced between Patrick Montague, only son of the late Commander F. M. Philby, DSC, RN, and Mrs S. Philby, of Petersfield, Hampshire, and Linden, youngest daughter of Dr and Mrs R. P. Ross, of Stoke Abbott, Dorset.

Mr J. R. J. Scerberg and Miss A. M. White. The engagement is announced between Jonathan, younger son of Mr and Mrs A. R. Scerberg, of Great Houghton, Northampton, and Anona, daughter of Mr and Mrs E. H. White, of Maddybenny, Colerne.

Mr N. R. Sharp and Miss D. F. L. Eliopoulos. The engagement is announced between Nicholas Robin, son of Mr and Mrs R. Y. C. Sharp, of Wickham, Hampshire, and Diane France Louise Eliopoulos, of New York, daughter of M and Mme J. Eliopoulos, of Paris.

Marriage

The Hon Julian Gibson-Watt and Mrs Wallis-Clifford. The marriage took place quietly in London yesterday of the Hon Julian Gibson-Watt, eldest son of Lord and Lady Gibson-Watt, of Doldowlod, Wales, and Mrs Marie-Thérèse Wallis-Clifford, widow of Mr Anton Wallis-Clifford and daughter of Mr and Mrs Michael McQuade, of Newark Hill, Lancashire.

Latest appointments

Mr Jack Gill to be Secretary of the Export Credit Guarantee Department, in succession to Mr Kenneth Taylor, who retires at the end of September.

Mr Roy Watson to be Chief Fire Officer of Lancashire County Fire Brigade.

Service dinner

RAF Binbrook. A guest night was held last night at RAF Binbrook to dine out departing officers. Group Captain R. L. Barcilon was the principal speaker and Squadron Leader T. M. Holloway presided.

Jumble bargain

Two Japanese prints found tucked inside a book were sold at Phillips in Edinburgh yesterday for £3,600. The book had been bought for about £1 at a Scotch jumble sale.

Latest wills

Garside. Mrs Edith May, of Hampton, Middlesex, £450,840. Haslam. Mr Frederick Henry Thomas, of Wollaton, Nottingham, £246,828.

Social news

The Feast of the Assumption of the Blessed Virgin Mary, celebrated throughout most of the Christian world on Monday, is not a feast to arouse wild enthusiasm among English Christians.

Seen often as a polemical and divisive dogma, an ecumenical embarrassment, or arrogant assertion of papal claims in the pre-Vatican II atmosphere, the dogma is not widely seen as more than an irritant, at best a peripheral factor, at worst the most outrageous of the Marian heresies.

Yet in the Eastern churches this is Mary's feast *par excellence*, while Jung hailed the dogma as the sign of the restoration of the feminine dimension to the deity. Some feminist theologians, such as Rosemary Ruether, have pointed to the potentially liberating features of this and other Marian dogmas in an overwhelmingly male and cerebral Christian tradition. "Liberation Mariology" is certainly on the agenda.

Undoubtedly much Marian devotion has been based on a distortion of the Mary of the Magnificat, the prophetic woman who, according to the Anglican Consultative Council in 1973, "praises the Lord for the radical changes in economic, political and social structures".

The late Pope Paul VI in his encyclical *Mariologiae Cultus* (1974) also criticized the false Mary of corrupt piety, stressing that "Mary of Nazareth... was far from being a timidly submissive woman; on the contrary she was a woman who did not hesitate to proclaim that

God has looked lovingly on her humble state, her littleness, and as a result she will be *Makaria* blessed. God pins down the *dumassas* and fills those in need." It would be easy

to over-spiritualize the meaning of these verses and ignore that literal interpretation", notes the evangelical scholar Howard Marshall. "The coming of the Kingdom of God should bring about a political and social revolution, bringing the ordinary life of mankind into line with the will of God."

In fact, the dogma of the Assumption is a development of that of Resurrection. As Christ the first fruits of the harvest of the dead, so his Mother, the God-bearer, is raised up to share in the risen life of the glorified Body of Christ. So in the Resurrection of Christ, so in the Assumption of Mary, it is the whole person which is raised, just as it is the whole material creation which is to be transformed and share the freedom of the children of God (Rom 8).

Mary is thus the forerunner of the cosmic assumption of which Paul writes, she is the microcosm of the new and glorified creation. The dogma is in part an assertion of the materialistic basis of the Christian hope.

But the raising up of Mary represents also the exaltation of the poor, the *anavim*, God's little people. Small is not only beautiful: small is Queen of Heaven. It is this reversal of power structures which Mary predicts in her "hymn of the universal social revolution" (as Thomas Hancock called it).

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The Assumption is also a pointer towards the recognition of the feminine dimension in God. Not in the sense that Mary is exalted to the status of a fourth person of the Trinity; but rather that, through the raising of this woman to share the divine nature, we should face the necessary consequence that womanhood, as much as manhood, is involved in that nature.

God is not male, and the "motherhood of God" needs to be taken seriously. Marian devotion can only too easily be used as a safety-valve, a way of transferring the feminine dimension away from God to an idyllic, virginal creature. So we relate to Mary, while retaining the essentially male-dominated symbol of deity.

There is much to be wrestled with before we can assert positively that Mariology is a potentially liberating tradition. But the place of Mary alongside her Son can hardly be questioned. As the late Fr Raymond Raynes once said: "If Our Lady is not in heaven, where is she?" The truth of the resurrection demands that, whatever else we say, we must at least say that Christ is in heaven and his Mother with him.

The writer is race relations field officer for the Board for Social Responsibility of the General Synod of the Church of England.

Church news

Appointments

The Rev C. Atkinson, Rector of St John the Baptist, Hackney, and Rural Dean of Hackney, has been appointed Honorary Canon of Worcester Cathedral.

The Rev A. Brooksbank, Rector of Gresley, and Administrator of the Diocese of Worcester, has been appointed to be Rector of Hereford, diocese of Worcester.

The Rev R. J. C. Keeler, Curate of St Edmund, Bishop's Stortford, Royal Marsden Hospital, director of London, will be Rector of St Peter of Peckham, Southwark, and Spelthorne, diocese of Worcester.

The Rev D. Crawford, Curate of St Edmund, Bishop's Stortford, Royal Marsden Hospital, director of Worcester, will be Curate-in-Charge of Wraysbury.

The Rev R. J. Hamer, Curate of St Edmund, Bishop's Stortford, Royal Marsden Hospital, director of Worcester, will be Curate-in-Charge of Wraysbury.

The Rev R. J. Hobson, Curate of St Edmund, Bishop's Stortford, Royal Marsden Hospital, director of Worcester, will be Curate-in-Charge of Wraysbury.

The Rev R. J. Jenkins, Team Vicar of Chichester, will be Rector of St Edmundsbury and Ipswich, diocese of Ipswich.

The Rev R. J. Meakin, Team Vicar of Chichester, will be Rector of St Edmundsbury and Ipswich, diocese of Ipswich.

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THE ARTS

Television

Basic humours by accident

The first of four comics to explore the roots of his humour in the new series *Comic Roots* on BBC 1, Michael Palin traced its beginnings back to a father who used to place fake dog messes on the carpet shortly before guests were expected. Palin's sense of humour as a child was similarly basic. His best friend's parents recalled that his favourite job was to be a lavatory attendant, and that some of the rhymes he made up were rather rude. His old geography master, who obviously hadn't heard them, remembered him as "a clever boy, quiet, not humorous really - but of course we didn't have that kind of humour in those days, did we?"

Travelling back to his adolescence in Sheffield, the point came across through reminiscences with old friends of how accidental a comedian's career is. If he had not been invited to join an amateur dramatic group by a colleague at the steelworks he had gone into after failing his Cambridge interview... if he had not then gone to Oxford and struck up a comic partnership with Robert Hewison (now

with *The Sunday Times*), would he have realised his talent for this elusive art?

An interview with Spike Milligan, whose *Goon Show* was a revelation to the 71-year-old Palin, emphasized the point. Still starry-eyed after all those years, Palin asked how the *Goon*s had been formed. "Just by chance," said Spike. "We had a good summer, that was it."

Palin joined forces with Terry Jones for the first time at the Edinburgh Festival and critics wrote of "a new generation of satirists in the wake of Beyond the Fringe". On leaving Oxford, a tired *Brideshead Revisited* narrator intones over a scene of Palin gazing thoughtfully through a train window, "there was very little future for me in any respectable profession. I was one of that cursed generation doomed to take nothing seriously at all. As it turned out, to the good fortune of Monty Python devotees, Palin and his friends filled the gap left by their boyhood heroes, the Goons.

Clare Colvin

WEEKEND CHOICE

A Complex Heart (tomorrow, BBC 2, 8.10pm), an essay on Gustave Flaubert by Julian Barnes, embellished with lush illustrations by the cameraman John Else, is all the better for its lively rejection of the academic approach. Flaubert the man is here as powerfully as Flaubert the writer. And so strongly is he here in Mr Barnes's commentary that, with all due respect to the actor Richard Bubb who is up to look like Flaubert and confides quotations to the camera to considerable dramatic effect, Mr Barnes is really the only other living person whose presence on screen is indispensable.

If, as Mr Barnes assures us, Flaubert is the literary icon to which he has referred since he was 15, then he does not prostrate himself before his idol. Rather, he views the icon with a respectful, ironic eye ("Graham Greene has referred to the writer's need to have a chip of ice at the bottom of his heart. Sometimes, Flaubert seems to have a whole refrigerator down there"). And there is an irresistible final flourish in Mr Barnes's reminder that, on

Peter Davallé

Radio

No appetite for Main Course

"Good God," we said, "What's this?" The day was last Saturday, the time soon after 8.30 pm and we had just switched on the car radio in an attempt to ease an endless journey down the length of the M4. We found ourselves in the opening minutes of what was plainly a *Saturday Night Theatre* and one in which the early indications were unpromising.

The reasons for this soon took shape. The dialogue strove for sharpness and did not quite make it; actors, well aware of falling short, pushed their lines accordingly. The quality of the writing sounded even worse than it was. There emerged the outline of a rather forced story about a lady running a cordon bleu home catering service whose impact on the lives of her clients extended beyond the gastro-intestinal tract. I now see that the note of effortful desperation in the dialogue was occasioned by its attempt (it's a pair of ill-informed water-wings) to keep this nose too buoyant afloat.

By now, mercifully, my front seat passenger had fallen asleep, but the other. I am well aware, was listening with growing disbelief and I found myself blushing for those high standards of radio drama in defence of which I have more than once bent his ear. We stopped at Membury service area and the sound died with the engine followed by muttered imprecations from the back seat. When we set off again, no one suggested that we broke the now blessed radio silence. On Sunday morning I referred to the *Radio Times* and found we had been listening to a rather well cast programme from Bristol: *Madam Main Course* by Peter Terson (director, Shaun MacLoughlin). Had I known of the author and the actors while I listened, might I not have done a little bending over backwards to find virtue? Almost certainly.

Dramatic honour was redeemed by Gilly Fraser of *Somewhere Else* (Radio 4, Aug 1 and 7; director, Kay Patrick in Manchester), a play set in a not too distant future and in the wake of some catastrophe - probably a major explosion at Windscale - referred to as "The Accident". It was plain that Britain had become a kind of police state with labour camps, extermination centres for blacks and other such trimmings. The play's strength lay in the fact that this very nasty situation (from which a poisoned sea precluded escape to the "some-

Cowardice
Ambassadors

Once upon a time in the West End, the star-part play was almost a genre in itself. Playwrights often wrote them for spouses Marion Lorne, Constance Cummings, Hugh Williams.

The trouble is that nowadays you need a little intellectual weight, and preferably social concern, to flesh out the glamour. To give your leading man and whoever is doing the leading lady the chance to preen as Noel Coward and Gertrude

Lawrence they have to be unemployed theatre buffs living in a dream world.

So, in the theatre where the Master gave a celebrated prompt from his stage-box on the opening night of *Hay Fever* and fumed when Gingold and Baddeley went a bit too far in *Fallen Angels*, Ian McKellen and Janet Suzman now play a brother and sister in a Peckham basement rehearsing a Cowardish play, supposedly dictated

Promenade Concert

La cenerentola

Albert Hall/Radio 3

Glyndebourne's new *Cenerentola*, which Paul Griffiths acclaimed on this page a month ago, arrived last night at the Albert Hall, though John Cox's semi-staging on a sloping dais above the orchestra had about as much in common with his Sussex toy-theatre fantasy as dark corridors and tins of Coke have with greensward and champagne.

It was an evening of brave and enterprising ideas, exuberantly realized and enthusiastically received. But since there was not even the illusion of costume to facilitate total apprehension, the "action" until it really got going, seemed little more than mine to aid comprehension. Marta Tadei and Laura Zaninelli as the sisters behaved like a pair of awkward

marionettes: and the male chorus, in spruce and vigorous voice under the watchful eye of Jane Glover, were lined up at the back in their DIs - just as if it were already Sunday and the St John Passion - only to leap into action, prancing on the spot as Dandini's knights, or hovering around Don Magnifico as a flutter of Italian waiters.

With the tiny stage constantly militating against any sort of movement appropriate for Rossini's whimsical score, ensembles seemed too often like rather poor music hall routines, except when Mr Cox wisely killed them, as in the riveting Act One finale crescendo or the marvellously tongue-rolling sextet of Act Two.

But as the evening progressed, these irritations were for the most part dissolved into the sheer vocal drama and ripeness of what from the very

beginning has been a particularly strong cast. Indeed, a performance of the order of Claudio Desderi's Don Magnifico: every tiny gesture of fact and voice articulating and defining our smugness, deceit and frustration, argued in itself for the adequacy of straight concert performance. His double act and that of Laurence Dale's Ramiro with Alberto Rinaldi's delightfully dry-pattering Dandini, were little *tours de force*, while Roderick Kennedy towered physically and vocally as Alidoro.

Above all, Kathleen Kuhmann, her voice clinging, bending and rippling with every turn of Rossini's vocal line, was a radiant Cenerentola. With the London Philharmonic, working hard under Donato Renzetti, she almost magicked us back into that darker, smaller auditorium.

Hilary Finch

hearing for decades, attaches a special importance to great classical roles or the theatre in general.

Sean Mathias, the author, is an actor and how much it shows in this nostalgia for something that many of us love, but not in this way. That, however, is as much point as the play has; and the related interplay between theatrical fantasy and the reality of meeting fellow-actors in the dole queue, or on shopping trips pilfering sardines. There is even an attempt to carry into *Private Lives* the squab world of incontinent old women and a paraplegic squashed by a bus in his wheelchair.

Knowing references abound: Janet Suzman enters drawing about her divorce, from Victor and Maudie's marvellous party, and "On a very clear day you can see Victoria Station" scores double for bouncing off a Coward anecdote as well as the line in *Hay Fever* that it relates to.

Miss Suzman, and how loyal of her to take the part, gets periodic nervous confrontations, the unfunniest funny story of the year (about the Queen falling into a pond) and a driftily-played finale when she puts on a Beethoven tape and smoothes Mr McKellen Desdemona-style.

He, on his side, gets a don't-leave-me pathos bit, a nervous breakdown or two, a cigarette holder and some pastiche Coward songs.

Anthony Page gets the director's billing and the question: Why?

Anthony Masters



Ian McKellen, Janet Suzman

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With no frills, no investment element and no costly hidden extras.

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Because after ten years, your family needs may have changed. For instance, you might then have enough income to begin a combined life assurance and investment plan. However, like a lot of people, you may decide to continue with the simple high life cover you've already got.

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BENEFIT TABLE

YOUR PRESENT AGE	MONTHLY STARTING CONTRIBUTIONS		
	PLAN A £10,000 growing to £19,000	PLAN B £25,000 growing to £47,500	PLAN C £50,000 growing to £95,000
Male	Net monthly payment £	Net monthly payment £	Net monthly payment £
18-29	2.12	3.93	6.93
30-35	2.46	4.79	8.66
36-39	3.32	6.94	12.97
40-43	4.56	10.06	19.20
44-47	4.81	14.86	28.82
48-51	5.25	9.36	22.03
52-55	5.59	13.57	32.55
56-59	-	19.63	47.68
			64.18

*Premiums shown above are net of tax relief at the current rate.

1 Date of birth	DAY	MONTH	YEAR	2 Sex			
3 Height	FT	INS	ST	LBS			
4 Doctor's name and address							
5 How to enrol							
It's easy. Just take a look at the chart above and choose the level of cover to suit your needs. Then answer the questions below with a tick or in clear block letters where appropriate.							
Send your application, with £1, to Ambassador Life. FREEPOST.							
Remember to tick the plan you require							
<table border="1"> <tr> <td>PLAN A</td> <td>PLAN B</td> <td>PLAN C</td> </tr> </table>					PLAN A	PLAN B	PLAN C
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<table border="1"> <tr> <td>6 Do you engage in or intend to engage in any occupation or pastime with risks, special dangers or conditions which may be considered hazardous?</td> <td>YES</td> <td>NO</td> </tr> </table>					6 Do you engage in or intend to engage in any occupation or pastime with risks, special dangers or conditions which may be considered hazardous?	YES	NO
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<table border="1"> <tr> <td>8 Are you receiving any medical treatment or drugs under prescription from a doctor?</td> <td>YES</td> <td>NO</td> </tr> </table>					8 Are you receiving any medical treatment or drugs under prescription from a doctor?	YES	NO
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<table border="1"> <tr> <td>9 Occupation</td> <td></td> </tr> </table>					9 Occupation		
9 Occupation							

I enclose £1 as payment in full for my first month's cover.

MARKET REPORT

US fears subdue trading

ACCOUNT DAYS: Dealings begin Monday, Dealings end, Sept 2. Contango Day, Sept 5. Settlement Day, Sept 12.

AT ISSUES	
Adv. Gilt 10p Ord (15s)	125
Adv. Tech. T & C 1st Ord	100-1
Am. Tech. T & C 2nd Ord	120-1
CPU Computer Sp Ord (15s)	120-1
Daimler-Benz Ag Ord (*)	120
Gen. Credit Sp Ord (10s)	117-2
Gilt 10p Ord	120
Gilt 10p Ord (11s) 118	118
Hawker Siddeley 1st Ord (9s)	103
Rayford Systems 1st Ord (20s)	220-3
SC USA 1st Ord (5s)	101
Soc. Ind. Building Leasing 1st Ord (5s)	85-1
Thermal Scientific 2nd Ord (5s)	90-3
Tunstall Telecom 1st Ord (5s)	100-3
Unilever 1st Ord (10s)	145-5
Underwriting 1st Ord (10s)	145-5
Units price in parentheses = Unlisted Securities. * by tender.	

1982/83	Int. Gross	Div	Vid
High Low Stock	Price Chg/pen	Yield	Yield

BRITISH FUNDS

SHOTS	Exch	1300	1000	1000	15,408	10,335
100	Exch	1300	1000	1000	15,408	10,335
101	Exch	1300	1000	1000	15,408	10,335
102	Fund	1000	849	849	5,899	9,708
103	Exch	1100	800	800	11,194	10,151
104	Exch	1100	800	800	11,194	10,151
105	Exch	1100	800	800	11,194	10,151
106	Exch	1100	800	800	11,194	10,151
107	Exch	1100	800	800	11,194	10,151
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191	Exch	1100	800	800	11,194	10,151
192	Exch	1100	800	800	11,194	10,151
193	Exch	1100	800	8		

2, 3
Travel: Easy living and shark fishing in the Algarve; balmy days in Sussex; air fare deals; Eating Out, Chinese style

4
Values: Home comforts below deck for the yachtsman; Shopfront; Drink: A new wine list; In the Garden: Propagating

THE TIMES Saturday

13-19 AUGUST 1983 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

5
Review: Paperbacks of the month: Flashman in Indian country, Amis short stories; Preview: Theatre and Galleries

7, 8
Critics' choice of Music, Dance and Films; Films on TV; Bridge; Chess; Family Life: A day at the park; and The Week Ahead

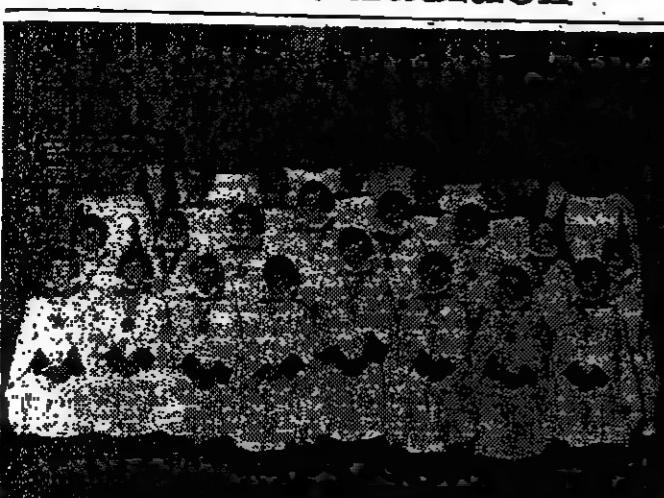
Photographs by Michael Bennett

The Three Choirs festival offers a singular blend

of the large and small, old and new.

The 256th festival begins next Saturday;

Nicholas Kenyon examines its tradition



Merger in the cathedral

WHEN the choirs of Worcester, Hereford and Gloucester converge again in Gloucester Cathedral next Saturday it will be for their 256th festival. In 1902 an eminent musician said: "It seems like adding stone after stone upon a great monument when we attend the Three Choirs Festival year after year". Eighty-one years later, is the monument in danger of toppling over from the sheer weight of its history?

John Sanders, on whom as organist of Gloucester Cathedral the task of planning this year's festival and conducting many of its concerts falls, is sure that the Three Choirs still has a unique place among British festivals: "It's not just that we have such a strong tradition. We have a very special character, being devoted to the performance of choral music. And there's no festival, I think, among all those that have started in the years since the war, that has that emphasis."

We have a strong amateur involvement, in our music-making, because as well as the three cathedral choirs there is the festival chorus, which is not a professional body and rehearses locally. And we manage to avoid the sort of generalized programmes which could be heard anywhere. We are very proud of our record in commissioning new choral works – indeed, if it was not for us, I think new large-scale works for chorus and orchestra would hardly get written these days."

This year's programme is no exception in including a healthy batch of works that will be heard for the first time: the festival has commissioned the completion of a symphony by Elia Pehkonen, (begun for the Stroud Festival); an organ concerto from Charles Mallett; an anthem from Richard Shepherd (a former Gloucester choirboy); and most ambitiously, a large-scale Mass setting from Paul Patterson, *Missa Maris*.

Patterson explains: "I did have to tailor my writing very much to the amateur resources available, and I was careful to see that everything I wrote for the choir was practical to sing. I think they had enjoyed my *Voice of Sleep* at the Proms, but they were surprised when I showed them the score to see all the curious notation with boxes and wiggly lines and so on. This new Mass is in a rather different style – not tonal, though it does use a lot of tonal elements."

"I have worked with Tim Rose Price, who lives near Gloucester in Painswick, and he has selected texts from the Bible which use the image of water – I have woven these into the Mass setting rather as Britten justified the Wilfrid Owen poetry in the *War Requiem*, though of course it is totally different in



Diana Oldridge, who started to sing in the choir during the mid-1920s, recalled: "They were rather taken for granted, and actually the performances were often very poor. I think it's much better today, when the classics are performed much more rarely but are properly rehearsed".

In the inter-war years Elgar was particularly associated with the festival. "He knew exactly what he wanted in rehearsal, and we were all on our best behaviour for him – I remember lots of details about how he wanted the works done, and it's interesting how the conductors today change things like emphasis and tempo marks."

Criticism has often swirled around the festival for its unwillingness to change its well-established traditions – not least from this newspaper, which declared in a leading article in 1925 that the cathedral organist should not automatically conduct all the festival concerts, and should confine himself to *Elijah* or *Messiah*. That tradition persists, though there are an increasing number of guest conductors for the orchestral concerts (which this year include Mahler's Tenth Symphony (1827), Neukomm's *Mount Sinai* (1832) and Schneider's *The Deluge* (1833). But other works of the stature of Vaughan Williams's *Tallis Fantasia* or Bax's *Colour Symphony* and Herbert Howells's *Hymns Paradisi* have survived.

There was an even greater fuss in 1967, when William Mann wrote a fierce review which asked whether the Three Choirs Festival "needs to be replaced, or retired for the musical health of the country?" Voices were raised at the festival committee to suggest that *The Times* should no longer receive the customary free press tickets, but the crisis blew over.

Nfact the festival has mixed the new with the old in a remarkable way well suited to the inevitably courtly-based, middle-class nature of its audience. It has had its bad luck with new works: Gloucester's last choral commission, Malcolm Williamson's *Mass of Christ the King*, was not orchestrated in time and had to be performed incomplete. Perhaps some of the recently heard works will go the way of Clarke-Whitfield's *The Resurrection* (1825), Crotch's *Palestine* (1825),

important thing, but this has also always been a religious and friendly festival. I was very involved in the social events in the 1930s, and of course the festival was always supported by many prominent count people, so the social activities were very extensive. There is still a ladies' committee which works incredibly hard during the year, planning to help raise money and provide events during the festival. But it has all changed considerably now, because of the wider range of activities and the spread of business sponsorship."

During this period there was a strong continuity in the festival through Percy Hull, organist at Hereford from 1912, and Herbert Sumison at Gloucester from 1928. Sumison retired only in 1967 and still lives nearby. Younger conductor, such as David Willcocks at Worcester and Meredith Davies at Hereford, came after the war and stayed for briefer periods, but John Sanders, who succeeded Sumison at Gloucester, has remained there since 1968.

Alice Sumison, wife of Dr

Sumison, recalls: "The music has always been the most

for the parties or the premieres, for the friendship or the feast of music, the Three Choirs Festival has an extraordinary following. Already there are some 600-700 "stewards" subscribing this year, all of whom will come to eight or more events, and several concerts featuring the festival chorus are sold out to the cathedral's 2,500 capacity.

Antiquated or not, the festival continues to fulfil a need. John Sanders: "I think audiences are more catholic in their tastes these days. They don't quite take everything I give them on trust – it's always more difficult to sell tickets for the new works – but there is a very open-minded support for all we do."

Diana Oldridge: "I think people are so much more sophisticated now. There's so much more music in schools that I think the standards are going up every year."

"It's all more commercial than it used to be, which is a pity, but I suppose that is a sign of the times. And there's more emphasis on the social side and not much on the benefit of the widows and orphans, which was why the meeting was first established. But the good thing

is that it is much more professional musically, and there is still a very happy spirit."

When I first visited the festival five years ago, I was surprised to find the traditional affirmations muted, and a mood of sober, almost duffin adventure: there was no *Messiah*, or *Elijah*, but instead the pagan splendours of Janacek and Walton, and a new motet that set the disbelieving words of Matthew Arnold: "The sea of faith was once too, at the full . . . but now I only hear its melancholy, long, withdrawing roar."

Perhaps the Three Choirs Festival is bound by tradition, but it is also acutely aware of the need for change. I could find no one who regretted the loss of those *Messiahs* and *Elijahs*: everyone wants to explore the new, as long as it is not too unfamiliar. In its peculiar way, firmly based on amateur and religious roots, reluctantly anxious to keep up with the times but deeply attached to the past. The Three Choirs Festival represents the essence of British music-making that has characterized our music from Byrd, to Purcell, to Elgar himself. It will surely last another 256 years.



Highlights

Saturday, Aug 26: Gloucestershire Youth Orchestra/Marc Foster, Elia Pehkonen Symphony (first complete performance), St Catherine's Church, 8pm. Opening Service, Cathedral, 2.30pm. RPO/Groves, Camilleri Organ Concerto (first performance), Vaughan Williams Job, Cathedral, 8pm.

Monday, Aug 28: Evensong by the Three Cathedral Choirs, Cathedral, 5.30pm. Festival Chorus and RPO/Sanders: Paul Patterson Missa Maris (first performance), Poulenz Gloria, Wagner Siegfried Idyll, Cathedral, 8pm.

Tuesday, Aug 29: Medici String Quartet (sold out), Prinknash Abbey, 11am. Royalist by Three Cathedral Choirs, Cathedral, 2.30pm. Box Tintagel, Elgar Sea Pictures, Vaughan Williams Symphony (sold out), Cathedral, 8pm.

Wednesday, Aug 30: Landini Consort, Prinknash Abbey, 11am. City of London Sinfonia/Hickox Bach programme (few left).

Tewkesbury Abbey, 3pm. Four last songs of Strauss, Brahme Requiem (sold out), Cathedral 8pm.

Thursday, Aug 31: Handel The Occasional Oratorio, soloists, Orchestra de Camera/Sandera, Cathedral, 2.30pm. City of Birmingham Symphony Orchestra/Rattle; Britten Sinfonia da Requiem, Maher Symphony No 10, Cathedral, 8pm.

Friday, Aug 31: The Saint Cecilia Singers/Willington, including Richard Shepherd's "Let us now praise famous men", Cathedral, 11am. John Shirley-Quirk and Martin Isop (sold out) Painswick Parish Church, 2.30pm. Ferguson Amore Languido, Finzi Clarinet Concerto, Elgar The Music Makers, Cathedral, 8pm.

Saturday, Aug 27: Amsterdam Baroque Orchestra/Koopman; Bach, Farina and Telemann, Pimlico Pump Room, Cheltenham, 8pm. Off! Carnaval Surana, Verdi Te Deum, Cathedral, 8pm.

Fringe events include Art exhibitions, youth choir, "The Story of the Road", talks on Ivor Gurney and Sigur, jazz and dancing on the green.

Full details and tickets: Festival Ticket Office, College Green, Gloucester (Mon to Fri 10am-4pm; tel: 0542 503676).

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Flinty charms of feudal Sussex

Denis Herbstein
finds everything
from Cinderella to
colonels in a
gasping August
near Glyndebourne

This year, given the surfet of Frenchmen in France, we took our summer break in England, in what Common Market people call "Le Souper". An amiable week of going to the "beach", climbing historic towers, eating micro-waved lasagne verdi in pub gardens, walking the outer fringes of the Glynde Reach, cream teas, fish and chips (new potatoes still too soggy), Harvey's quenching bitters, all interspersed with bouts of potty-training.

Our cottage was near Glyndebourne in East Sussex. I'm not sure if occasional manifestations of local pride reflect genuine differences between the two wings of that county. Certainly, the East was for Parliament in the Civil War, while the West's feudal estates stoked with Charles. And the East has the university, the pavilion at Brighton, Denis Healey at Alfriston, Jim Callaghan at Uckfield, the Ashdown Forest and Beachy Head, the Newhaven ferry, and, minor matter, the spot where King Harold was buried in the eye. The West has Bognor.

It was, even in Sussex, the most gasping August since Galileo invented the thermometer. I lay on a lawn riven with droughty crevasses, my feet in the paddling pool, reading C. L. R. James on why cricket is an art, while my ear heard England stomp once again to the Third World New Zealanders. No London papers, no television, only a wireless for the weather report. Lazy days in the sun seem to last longer than

the nine to five at the office. Bucolic murmur intrude. She "It's your turn to do the washing up." Me: "Your son has peed on the mango-tree?" He: "Moh dew, moh oggi, moh nana, moh, moh, moh..." (juice, yoghurt, banana). Or the friendly buzz of the wasp.

The walk to Tide Mills beach from the parking lot winds past handsome flint and pebble walls, modern meadows to an age not all that long gone. The beach is a quarry of stones dumped at low water mark. But oil pollution from the Dieppe ferry, which comes and goes from next-door Newhaven, is hardly noticeable.

Glyndebourne has *Cinderella* this year and it was the first time I had seen the yarn done other than as a pantomime. Rossini has taken away the magic. A prosaic philosopher instead of a fairy god-mother, not a cabbage-to-princess wad-swinging, no midnight race to the tape, and Prince Charming returns to match not a delicate Crucci but a boring bracelet. Nor were there cinders for Cinderella to sweep.

The hierarchy of Sussex village life was on show at the Chalvington garden fete. Major J.W. Deane triumphed in white

shirts,

trousers,

boots,

hat,

gloves,

etc.

VALUES

Concluding our two-part series, Brian Grant considers some modern aids to easy living now available to yacht owners

Out goes galley slavery, in comes home comfort

Below decks in a modern yacht which is intended for comfort, there is much scope for ingenuity of design. All the facilities we have at home, and more, must be specially contrived and crammed into small irregular spaces so that they work reliably in a severely corrosive environment. Among the essentials for creature comfort are cabin heating, ventilation, sewerage, storage of drinking water, electrical power, lighting, cooking fuel, food storage, and even a telephone.

Such services are provided with varying degrees of technical complication, depending upon the size of the boat. The largest yachts will go as far as full air-conditioning and desalination plant, whereas the smallest will do with a Jerry can of tap water and a single-burner Primus stove. In between, the average family yacht about 10m in length enjoys increasing ingenuity of design, with modern materials and techniques to provide convenient and efficient living in a limited space.

Leaving aside the endless technicalities of the engine and navigation areas, here are a few items selected for their purposeful design suited to the needs of a medium-sized yacht.

Rapid inflation

£350. Penguin Engineering, 20 St Thomas Avenue, Hayling Island, Hampshire (0706 5607).

Stopping the jam roll

① The "jar-bar" is adjustable to take screw-top jars with necks from 1½ to 3in diameter. It can be fitted to the underside of any surface, or onto small wall brackets. The materials are rigid plastic with stainless-steel fastenings. The jars screw up against a soft rubber sheet, so the device is suitable for food contents, as well as the hundred and one small items carried for spares and repairs.

An end to the clink (and sometimes crash) of sliding jars as the yacht tacks and rolls is welcome, and the old adage "one hand for the boat and one for yourself" is good advice for below-decks when under way. So the "jar-bar" comes into its own in a swell. Obtainable from Maylin Products, Leighton Buzzard (0525 377098) at £7.95, or from major chandler - typically Captain Watts, Albermarle Street, London WC1 at around £2.99.

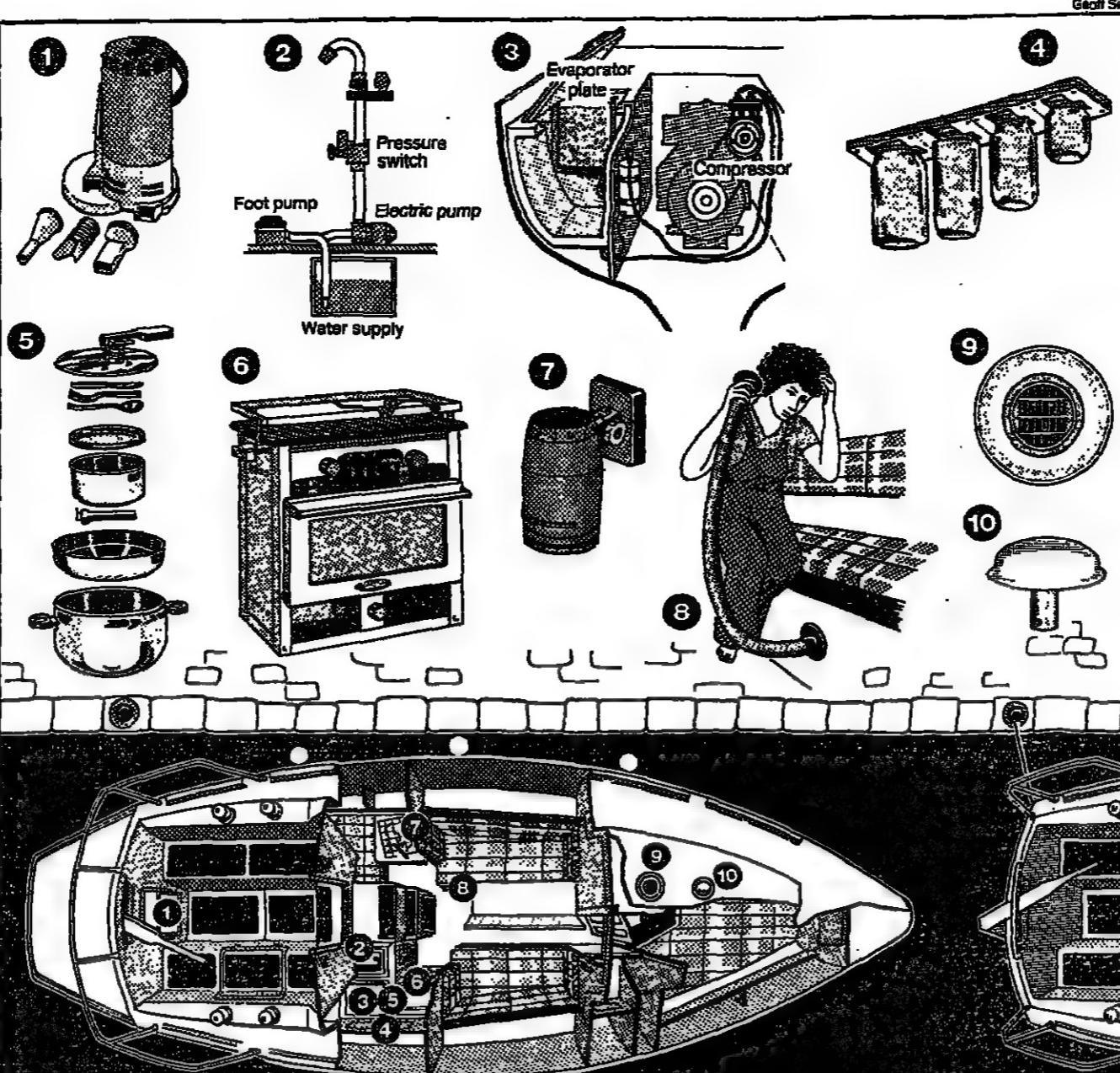
Instant liquidity

② In the galley and toilet areas, domestic luxury, in the form of hot and cold running water, is now relatively simple to provide. The first small movement of the tap closes a micro-switch and for hot water it simultaneously activates a gas heater. All the components are small and light. A basic cold-water system with pump, pressure-switch and solenoid starts at £7.5 from Munster Sims Engineering, Old Belfast Road, Bangor, County Down, Northern Ireland (0247 61531).

Captive coldness

③ Refrigeration is a problem in all but the larger yachts. Electrical supply is limited when the engine is silent, and although there are numerous small, irregular shaped storage spaces, there are no convenient large spaces in which to put a self-contained refrigerator, unless it was planned when the boat was built.

The Frigobat solution is to distribute the machinery in convenient places, requiring only a large evaporator plate to be housed in any suitable insulated compartment (or indeed, in more than one). A small compressor bolted to the engine is driven directly by a belt. On average, less than 30 minutes of engine running will give 12 hours of "silent coldness", enough for a 3.6 cu ft compartment, before the plate needs recooling. Typical price for a set is £800. Where electrical energy is available, sets can be put together down to



Cooking under pressure

④ Whether the boat is at moorings or under way, the pressure cooker is particularly suitable for cooking afloat. It needs very little fresh water, is extremely efficient in the use of fuel, and will keep its contents piping hot long after the cooking has finished. Different vegetables and meat can be cooked in the same chamber without their flavours intermingling, and the cooking period can be accurately controlled. Best of all, the contents are safely locked in, so that spillage and scalds are avoided if the yacht should lurch at sea, or be rocked at moorings by the wash of other boats.

With storage space always at a premium, this 20-piece set in stainless steel is attractive, since it nests together within the volume of the pressure cooker. A small cooker (5 pints) is £32; large (7 pints) £40. The full set illustrated is £69 from Penguin Engineering.

Hot victuals

⑤ For oceanic voyages, cooking by paraffin still has much to recommend it, being far less hazardous than gas, and more easily stored and measured. A modern stove makes lighting up easy, and if kept clean will definitely not smell. This latest design from Blakes of Gosport has a stainless-steel body and a gimbal to stay upright as the yacht rolls. The stout fiddle rail, with adjustable clamps, discour-

ages pots from migrating across the cabin as the boat slides down the back of a wave. Two regulating and self-pricking burners become a grill when the lids are in place.

The oven has a double panelled glass door and can be maintained in excess of 260°C, giving full baking capacity. Obtainable from Blake & Sons, PO Box 15, Gosport, Hampshire (07017 23411) at £347. For those who prefer gas, a model at £374 offers four top burners with combined oven and grill. It has automatic lighting, and the gas is automatically shut off in the event of flame failure.

Drop of colour

⑥ White shades of pale are the favourite decorating colours of the season and now you can mix your own paint at home to exactly the colour you want. A new range of paint additives comes in syringes so that the colour can be added, drop by drop, to cans of white gloss or emulsion.

There are eight colours - apple, hyacinth, magnolia, rose, dawn, sunset and daffodil - which come with a guide card which suggests 20 possible tonal variations. Or, if you are adventurous, you can blend colours together.

By Dickey of Devon, the Hint of a Tint range is available at £1.25 for 20ml syringes, which will tint from 20 to 25 litres of paint. From W. H. Smith Do It All branches.

Baby buoy

⑦ To make sure the smallest

Light reading

⑧ A salt-laden atmosphere is notorious for its long-term effect on switches and electrical contacts, so any reliable fitting is usually expensive. This Aquasignal non-magnetic chart-light or reading light can be adjusted to give an angle of beam to cover only the area required. The five-watt halogen bulb gives a strong light for a small electrical current. A yachtsman needing to retain his night vision when coming below to glance at the chart, needs to use the lowest level of white light with which he can

SHOPFRONT

water babies are safe on sailing holidays. Helly-Hansen have produced a buoyancy aid with a hinged pad at the back which supports the head and shoulders. When babies are frightened they tend to arch backwards and as the head is heavy in comparison with the rest of the body it can be forced under water. The new Navigare Mini Aid ensures that the child floats with nose and mouth clear of the water-line, and turns it to its back if it falls face down. The Aid costs £18.50 (£1.50 p&p) from Captain O. M. Watts, 45 Albemarle Street, W1 (483 4633).

Softly, softly

⑨ I spent the weekend in the company of the slimmest, trimmest, most highly polished assistant I have ever met. It is the Philips 860 Pocket Memo, just 5in x 2in x ½in, and it weighs only 5oz. It works like a tape recorder, powered by HP16 three-volt batteries and using a mini 20-minute cassettes. It is designed to pick up close sound, however quiet, and eliminate background. I tried it in the car with the radio on and the windows open. Even with me driving down the motorway and through Euston Road underpass, and speaking almost at a whisper, the machine faithfully recorded everything I said.

The controls are well designed so the Memo can be used in one hand and the whole machine is small enough to fit in a pocket or handbag. It is available from Office International Group, at Office 2000, 257 Euston Road, NW1 (388 9344), or for local stockists telephone Philips (580 6633). It costs £150.

Beryl Downing

Efficient and safer and the sailing season can be considerably extended.

Older and simpler heaters produced high humidity. A gallon of fuel burnt creates a gallon of water to stream down the bulkheads, adding to an already damp atmosphere. Modern heaters leave their products outside, while bringing in fresh, dry and warm air. They are compact and fit easily into unused spaces. Typically an Eberspacher diesel heater draws fuel from the engine supply tank and works with little more than a faint roar. The hair-dryer attachment is a popular item.

Hot air

⑩ Even those who actually enjoy the privations of a tough voyage eventually concede the advantage of a heater on board. A warm, dry crew is more

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Slim legacy of long battles with the here and now

On the cover sits a snarled, myopic old man, balding, hunched-backed, and possessed of an mane grin. His ancient fountain pen is poised over a piece of paper. An open tin of sardines, a bowl of cornflakes and a bottle of Scotch face this dismal figure.

Is this illustration meant to depict Amis himself? Were all those recent advertising pictures showing the great man of the Fifties poised in front of a sleek and all-knowing word processor simply the product of a creative director's over-active imagination? You deserve an answer, but frankly I do not have one. The cover is not captioned; it may sell Penguin a few copies at airports, but its links with reality remain obscure.

We are left with behind this bizarre illustration as palpable an example of literary ephemera as one is likely to encounter in a living ambient. Amis may not be fashionable at the moment. The hangover of soft liberalisation which permeates the ethics of publishing, if not its marketing, can see that at least. What his collected short stories over nearly 20 years do

Collected Short Stories, by Kingsley Amis (Penguin, £1.95)

provide is an erratic marker of the equivocation of a writer bound by his own interests, to the here and now.

In Amis's case the here and now has changed considerably and, in a sense, this is one of the most interesting aspects of this collection. In 1955, with stories firmly based on the experiences of bored officers in the Signals Corps at the end of the war, he sets the scene for the class dislocation which was to prove the logical predecessor of the excesses of *Lucky Jim*. A few years later we find him playing with science fiction, a subject which appears to have genuinely excited his interest, but is a genre in which his consciously literary antecedents prove an obstacle.

So why do I like this book so much? Perhaps because one feels instinctively drawn to a collection which displays its failings as obviously as its merits. However dubious the basis of some of these stories,

David Hewson

Shaming the wild frontier

Harry Page Flashman VC, born 1822, educated at Rugby School, officer in the Cherokees, hero of every warhorse and whorehouse in the nineteenth century, "special subject" of this year's BBC Mastermind on his way to the glittering prize, is back. Thomas Hughes, who fathered him but never fully appreciated the lad's true potential, must be spinning in his grave.

This latest series of revelations from the Flashman Papers covers his experiences as a "Forty-Niner" on the Santa Fe trail as wagon train captain for his favourite brother keeper as she moves her business liaison livestock and all, to the lucrative goldfields of the American West. But that's only the start of it... Part Two has him back in the New World 27 years later mingling with the likes of Kit Carson, fighting with Custer at the Little Big Horn: "I ain't being clever," says our anti-hero "but if he'd done what I told him he might have saved most of his command..." Ah, incomparable Flashman that you should be the one white survivor to tell the tale...

The research has been, as usual, meticulous. The characterization of Flashman flows without a fault as if he has

Flashman and the Redskins by George MacDonald Fraser (Pan £1.95)
Vintage Staff by Tom Sharpe (£1.75)

swept aside his creator and taken over his own destiny. That one so shamelessly flawed, so brainless and so venal can retain such charm, even when boozing "tight as tadpoles" with a smelly Apache chief, says much for the professional skill which lies behind him.

But it's the pace, the colour, the excitement as much as Flashman himself, which make

Turning in his grave:
Thomas Hughes

this, like its predecessors, such entertaining bedtime stuff. Mr. G. MacD. F. tells a rattlin' good yarn as Flashie might have put it, and long may he continue.

One person who would not have approved of Flashman is Gerald Gladstone, housemaster at Groxbourne, a mini-minor public school in Shropshire and anti-hero of Tom Sharpe's latest flight of fancy.

Groxbourne's academic reputation is not of the highest, which is why it accepts boys like the literally minded Peregrine Clyde-Brown and employs masters like the monocled Gladstone, a kind of knight errant masque, to teach them.

Gladstone's weakness for clean-living, stiff upper lip schoolboy adventure yarns, his long-running feud with geography master Mr Slyme, and his wishful desire for a wife take him and his favourite pupil to France, aboard his vintage Bentley. Now read on...

The Sharpe-eyed will know what to expect - a gradual descent into ineluctable mayhem as his characters switch over to "self-destruct". It's full of scatology, bad taste - you name it, it's there. But *Vintage Staff* is funny enough to make me laugh out loud;

Henry Stanhope



Naked tragedy and dark deeds by an unknown hand

Arden of Faversham, which opens on Monday at The Pit, the Royal Shakespeare Company's second theatre at the Barbican, has a strong claim to be known as the greatest play by that enigmatic author, Anon. Dating from 1592, it is also considered to be our earliest domestic tragedy.

The play is based on a real case of the 1550s, a plot by two lovers to murder the woman's husband, Arden (played by Christopher Benjamin). Arden's wife, Alice, is played by Jenny Agutter, and her lover, a steward called Mowbray, by Robert O'Malley. The two villains conspire to do the total deed replete in the names of Black Will and Shakebag, a sideswipe at Anon's illustrious contemporary, perhaps.

The production, transferring from Stratford-upon-Avon where it was staged last year, is

directed by Terry Hands. On

the question of authorship, Hands regards *Arden of Faversham* as a typical example of Elizabethan cooperative writing, with the hand of one man dominant. He is certain that Arden was not Shakespeare, although he admits that there are a couple of speeches reminiscent parts of Henry VI, which was written at about the same time.

The playwright was "undoubtedly an important writer", says Hands. "But we know of nothing else he wrote and nothing else about him".

The RSC is ever keen to

perform the plays of Shakespeare's contemporaries, to compare style and attitudes.

Arden sees Shakespeare as an

essentially optimistic man,

whereas the author of *Arden* is

obsessed by morbid sexual psychology.

wrestler and David William is a superbly distinguished Jaques.

DAISY PULLS IT OFF

Globe (457 1582)

Mon-Sat at 8pm; matinée Wed at 8pm, Sat at 5pm

Denise Deegan's straight-faced recreation of a 1920s girl's all-

prise poems, hockey matches and Empire-building values - sends the world of Angela Brazil straight up and over the top. Thoroughly unsophisticated, nostalgic and wholesome.

FEM

Royal Court (730 1745)

Mon-Sat at 8pm; matinée Sat 4pm

Stock's beautifully disciplined

production of Caryl Churchill's

incisive, moving, sometimes very

funny play about four generations

of Fenland women returns after its

New York success to provide

London with rich, truthful drama

and an exceptionally satisfying

dramatic experience.

THE FAWN

Cottesloe (528 2252)

August 15-18 at 7.30pm

In repertory

Flamboyant, witty and thoughtful

National Theatre revival of John

Marston's interesting Jacobean

comedy which combines

contemporary satire with some

shrewd vignettes of the war

between the sexes. Bernard

Lloyd's virtuosity and intelligence

as a duke observing in disguise

(shades of Measure for Measure)

holds it all together.



Whist wife: Jenny Agutter (right) and Christopher Benjamin in *Arden of Faversham*

Revival of Peter Gill's evocation of childhood in working-class Cardiff, assembled from countless remembered details.

A MAP OF THE WORLD

Lyttleton (528 2252), Today at 8pm and 7.45pm

Highly uncharacteristic play by Tom Stoppard, starring Roger Rees as a successful playwright

who discovers true love at the cost of his marriage.

WIZZA ALBERTI

Criterion (538 2216), Mon-Fri at 8.30pm, Sat at 5.30pm and 8.30pm

Black South Africa's cry from the heart. Virtuosos in multiple part-doubling and storytelling on a bare stage, Percy Mwita and Mbongeni Ngema enact the often funny, finely heartbreaking

consequences of Christ's choice of Botha's Johannesburg for his second coming: adoption as white

propaganda figure, arrest as a Communist agitator, and

resurrection on the third day with Albert Luthuli and Steve Biko.

SMALL CHANGE

Cottesloe (528 2252), Aug 19 at 7.30pm. In repertory

David Hare debates art versus

social action in the form of a duel between an expatriate Indian

novelist and a radical English

journalist, against the background

of a Bombay conference on world

poverty. A witty, eloquent and

fully over-ingenuous production, which has a fine central partnership

between Roshan Seth and Bill Nighy.

THE REAL THING

Strand (835 2620), Mon-Fri at 8pm and 8.30pm; matinée Wed at 2.30pm

Highly uncharacteristic play by Tom Stoppard, starring Roger Rees as a successful playwright

who discovers true love at the cost of his marriage.

THE RIVALS

Dixons (528 2252), Today and Aug 16 at 2pm and 7.15pm, Aug 17 at 7.15pm

Peter Wood's sparkling revival of Sheridan's tuffus promise of its cast list. Geraldine McEwan is a young but hilariously affected Mrs Malaprop, Sir Michael Hordern gouty and irascible, Patrick Ryecart as a witty hero, and Tim Curry

as a Duke of Baffin.

ARTISTS OF THE TUDOR COURT

Victoria and Albert Museum, Cromwell Road, London SW7 (562 5371), Until Nov 6, Mon-Thurs and Sat 10am-5.15pm, Sun 2.30-5.15pm

Knight of the Long Trousers by Donald Bell. Opens Tues at 8pm, Until Sept 3, Mon-Sat at 8pm; matinée Thurs at 2.30pm, Sat at 4.45pm

Jack Douglas, Josephine Tewson, Nigel Greaves, in a comedy about a newly knighted provincial in London for his investiture; directed by Joan Riley.

WINDSOR Theatre Royal (55 53888), Lunch Hour by Ian Ken. Last performances today at 4.45pm and 8pm Long British

success, a comedy about a marriage counsellor and his own extra-marital interests. Kenneth

Nelson, Prunell Townsend and Carol Cleveland, directed by Hugh Goldie.

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Jack Douglas, Josephine Tewson, Nigel Greaves, in a comedy about a newly knighted provincial in London for his investiture; directed by Joan Riley.

THE TIME OF YOUR LIFE by William Saroyan. Today at 7.30pm, Howard Davies directs William Saroyan's 1939 comedy in a well-received production, directed by Ron Daniels.

OUT OF TOWN

SCARBOROUGH: Stephen Joseph Theatre in the Round (0723 705411). Before Your Very Eyes by Michael Frayn. Today, Mon-Wed at 7.45pm; Thurs, Fri at 8pm

A major revival of Novello's romantic play with music (including "We'll Gather Lilacs"), Lewis Flander, Rebecca Caine, Alison Frazer, Merlin Dickinson head the cast, doubling many characters. Directed by Stewart Trotter.

LIVERPOOL Playhouse (051 708 8383). I Want by Neil Dern and Adrian Henri. Until Sept 3, Mon-Sat at 8pm and 8pm

Premiers run for a play, based on their own novel, by the author of *Steaming*, Poor Cow and Up the Junction, and one of the original 1960s Liverpool poets Linda

Marlowe and Philip Whitchurch, directed by Bill Morrison in a tale of secret love, testing a lifetime.

OUT NOW IN CORGI PAPERBACK

HOLY BLOOD AND THE HOLY GRAIL by THE EXPLOSIVE CONTROVERSIAL INTERNATIONAL BESTSELLER

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THE HOLY BLOOD AND THE HOLY GRAIL

PREVIEW Films

Teenage trauma: Ralph Macchio (left) and C. Thomas Howell in Francis Coppola's *The Outsiders*

Oklahoma socs and greasers

Francis Coppola's latest film, *The Outsiders*, begins its British life with one major disadvantage: neither the book nor its author, S. E. Hinton, has much of a reputation here. In America, the position is different: four million copies of the novel about Oklahoma teenagers were sold on publication in 1967, and Hollywood – mindful of its youthful audience – is belatedly pouncing on all the author's works. *Tex* was filmed last year by Walt Disney to a move to smarten its image; Coppola himself has shot another adaptation, *Rumble Fish*, and *That Was Then, This Is Now* is under option to the actor Martin Sheen.

S. E. stands for Susan Eloise; she originally camouflaged her sex to help boost the potential

male readership of *The Outsiders*, written when she was seventeen and still at high school.

Audiences accustomed to the extravagant Coppola of *The Godfather*, *Apocalypse Now* and *One from the Heart* may find the film's style equally unfamiliar. Far from striving to break new ground, Coppola seems determined to rediscover Hollywood's past, particularly the delinquent dramas of the fifties *Like Rebel Without a Cause*.

The film's compact, retrospective style is dictated partly by the source material and partly, no doubt, by Coppola's precarious financial position. For with Zoetrope studios crippled by the cost of *One from the Heart* and the polished, more prosperous "socs" – carry across the Atlantic.

Geoff Brown

The Outsiders opens in London on Aug 18 at the Warner West End, Classic Haymarket, Classic Oxford Street and various local cinemas.

before released in Britain) transforms the film into an absurd, audacious game with objects, people and space. Ray Milland plays the tennis pro with murderous intentions towards his wife (Grace Kelly). Also featured: a pair of scissored, variouslyitchy, and, of course, a telephone.

FANNY AND ALEXANDER (15) (Cinema Palace) (485 5443) until Aug 24

Ingrid Bergman's amazing evocation of life, joys and sorrows, staged with exceptional opulence and lightness of touch. Traditional Bergman themes are deftly woven into the mixed fortunes of a Swedish family early in the century. Masterful, loving performances.

HEAVEN'S GATE (ND/CERT) (National Film Theatre) (523 3232) Today-Tues at 2pm and 6.30pm.

At its full length of 207 minutes, Michael Cimino's controversial epic of the American melting-pot is

still marked by narrative perplexities. But the atmosphere is more grandiose than ever; Cimino recreates nineteenth-century Wyoming with a romantic excess scarcely seen since the heyday of David O. Selznick's *Kris Kristofferson* and Isabelle Huppert make eloquent mountians from the script's molehills; David Manfield's gorgeous music perfectly complements the visual feast. Cimino's earlier *The Deer Hunter* is revived on Aug 17.

LE JOUR SE LEVE (15) (Classic 3, Oxford Street) (437 5815)

Jean Gabin as a besieged murderer going through his last hours. A welcome revival of French fatalism, written by Jacques Prevert and directed by Marcel Carné in 1939; with Jules Berry and Arletty.

THE KING OF COMEDY (PG) (Cineplex, Pantin Street) (340 0631)

Michael Cimino's controversial epic of the American melting-pot is



Innocence: Fernando Rey's assault on Viridiana (Silvia Pinal)...



...mirrors the saintly contemplation of Tristana (Catherine Deneuve)

Films on TV/Buñuel season

Luis Buñuel (right) was one of the cinema's true originals, a born iconoclast and a naturally anarchic spirit capable of the most delicious flights of absurdity, but underneath a profoundly serious artist who felt passionately about man's brutality, intolerance and hypocrisy.

His death last month at the age of 83 dropped the curtain on a career which had seen more than its quota of battles, political and artistic, but the body of work he left established his unquestioned right to belong to the handful of great directors.

With commendable speed, BBC2 has organized a 10-film tribute to Buñuel, including seven films not shown on television before. They represent only a fraction of his output, but they do give full

weight to the period of his splendid maturity which started with *Viridiana* in 1961 and lasted to his final film, *That Obscure Object of Desire*, which appeared in Buñuel's seventieth year.

The season opens, however, with a much earlier piece, *Los Olvidados* (English title: *The Young and the Damned*) which is showing on Friday, 9.25-10.45 pm. It was made in Mexico in 1950 and was a remarkable achievement for a man who, apart from a couple of commercial chores, had not directed for 17 years.

The season opens, however, with a much earlier piece, *Los Olvidados* (English title: *The Young and the Damned*) which is showing on Friday, 9.25-10.45 pm. It was made in Mexico in 1950 and was a remarkable achievement for a man who, apart from a couple of commercial chores, had not directed for 17 years.

The story of juvenile delinquents in the slums of Mexico City, *Los Olvidados* probably comes closer than any other Buñuel film to social realism.

Apart from one dream se-

quence, there are few of the surreal touches that set the style for so much of Buñuel's work. The treatment is direct, unsentimental and harsh.

The film's most compelling images are of the slum children's merciless behaviour towards the less fortunate. When boys are stopped from robbing a blind man, they take revenge by smashing the musi-

cal instruments he plays to make a living. In another incident, they kidnap away a disabled man's only transport when he refuses them cigarettes.

It is tempting to read the film as a Marxist tract – human behaviour is the product of economic conditions – but Buñuel's work is never as straightforward as that. True, in this, as in other films, he does attack man-made obstacles to social progress, not least those set up by organized religion.

On the other hand, he seems also to imply that evil can be inherent. This particularly applies to the central character, Iaibo, a boy whose extreme viciousness goes far beyond the scale of the aquilar around him. Like the other films in this season, *Los Olvidados* has a richness and complexity that is the mark of a great artist.

Peter Waymark

Studio, Oxford Circus (437 3300)

Werner West End (439 0791)

and on national release

A supercute's egg; bitter comedy jostles with tedious set pieces.

Worth seeing, though, for director Richard Lester's acumen and the splendid spectacle of a spiffy, drunken Superman.

TOOTSIE (PG)

Classic Chelsea (352 5056)

Studio, Oxford Circus (437 3300)

Warner West End (439 0791)

Expert comedy about desperate actor Dustin Hoffman finding financial success and emotional turmoil as a female soap opera star. Larry Gelbart and Murray Schlegel's knowing, witty script never loses sight of the serious ramifications. Sydney Pollack directs with self-effacing skill, and Hoffman's performance is remarkable.

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Critics' choice

BATE, MAYFAIR (482 0891)
Screen on the Hill (436 3366) until Aug 17

A comedy only on the surface: deep down, Martin Scorsese's striking film offers a bleak, low-key examination of desperate people trapped in fantasies. Jerry Lewis gives a remarkable, sour performance as a TV star kidnapped by an ambitious fan; Robert de Niro and newcomer Sandra Bernhard are hardly less impressive.

OCTOPUSSY (15) (Classic Chelsea) (352 5056)

Odeon Kensington (502 5644)

Odeon Leicester Square (530 5111) and on national release

The Bond film has proved their point by selling a billion tickets. Though it is hard nowadays to stay ahead of real-life technology, Bond's flying jeep, fountain-pen lasers and other toys are still the

products of strip-cartoon magic. In the latest episode the essence remains the same, as does the casting of Bond (a now more caustically dashing Roger Moore), Miss Moneypenny (Lois Maxwell) and old Q (Desmond Llewelyn). John Glen directs.

ONE FROM THE HEART (15)

Lumière, St Martin's Lane (436 0891) until Aug 31

Francis Coppola's studio-bound musical fantasy offers scantily human feelings and abundant technological fireworks. Lovers and drifters shift positions on holiday weekend in Las Vegas; the heart is unmoved, but the eye is beguiled.

PAULINE AT THE BEACH (15)

Academy 2, Oxford Street (437 5123)

Eric Rohmer's latest conversational trifles about young

love, peopled with annoying characters (Amanda Langford's Pauline is the chief exception). The scenery, though, suits the season perfectly; when the waves and sea breezes start rolling in, you feel like diving into the screen.

THE PLoughMAN'S LUNCH (15)

Classic Chelsea (352 5056)

Gate Bloomsbury (837 1177/8402)

Evening (435 1525) until Aug 17

Striking cinematic debut by stage and TV director Richard Eyre; a subtle portrait of post-Fellini Britain, built around a radio journalist with shady morals, Ian McEwan's intelligent script is bolstered by fine location photography.

RETURN OF THE JEDI (U)

Classic Chelsea (352 5056)

Classic Tottenham Court Road (636 6148)

Leicester Square Theatre (930 5252)

Odeon Kensington (502 5644)

Odeon Marble Arch (722 2011/2)

The latest, ultra-sophisticated instalment of George Lucas's *Star Wars* saga, this third adventure describes the rebel commanders' new attempt to combat the Galactic Empire. Directed by Richard Marquand with Harrison Ford.

THE RISE TO POWER OF LOUIS XIV (U)

Cinema, Knightsbridge (205 6225)

Amritsar, Euston (0172 29191)

until Aug 19

Roberto Rossellini, one of the glories of post-war Italian cinema, ended his career making penetrating historical reconstructions. This is easily the most imaginative – an incisive and elegant account of Louis XIV's ruthless power games.

SUPERMAN (II) (PG)

ABC Satyricon (223 4149)

ABC Edgware Road (730 2306)

ABC Shaftesbury Avenue (636 6148)

Classic Haymarket (639 1527)

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Werner West End (439 0791)

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PREVIEW Music & Dance

INSPIRATION: Jimi Hendrix theme, Vassie's variations

Orchestra provides an evening of German romanticism: Strauss's *Tod und Verklärung*, Webern's *Stück Op 6*, Schumann's Cello Concerto (soloist, Natalie Gutman) and *A Faust Overture* by Wagner.

CONTRASTS, CHAMBERS

Tues, 7.45pm, Queen Elizabeth Hall

Various artists assemble in the name of South Bank Summer Music (date-known as The GLC's South Bank Summer Music) for Contrast's Chamber, Ravel's *Chansons Madécasses* and Brahms' *Lieder des Westwalzers*.

WHERE, INDEED?

Tues, 7.30pm, Albert Hall

John Poole conducts the BBC Singers in Walton's *Where does the uttered music go?* Then Sir John Pritchard conducts the BBC SO in Walton's *Crown Imperial*, *March, Death of Falstaff*, *Passacaglia*, and B minor Concerto (Jens Brown, violin). The programme also includes Elgar's *Symphony No 1*.

DEATH, TRANSFIGURATION

Mon, 7.30pm, Albert Hall

Kensington Gore, London SW7 (508 2122)

Conducted by Claudio Abbado, the European Community Youth:

IMPROVISATION: Bobby Wellins' senior six at Ealing tonight

performance with the National Youth Orchestra of Great Britain under Sir Charles Groves should not be missed. The programme also includes Elgar's Symphony No 2.

DIES RESURRECTIONIS

Fri, 11pm Christ Church Cathedral, Oxford

Martin Neary's organ recital includes McCabe's *Dies Resurrectionis*, and Couperin's *Offertoire sur les grands Sei*.

HAGOROMO

Thurs, 7.30pm, Albert Hall

David Lumsdaine's *Hagoromo*, a BBC commission, has its world premiere by the BBC SO, members of which also play the original military band version of Holst's *Hagoromo*. The occasion is likely to be dominated, however, by Vaughan Williams' often strident *Symphony No 4*.

TRIPLE TRIO

Wed, 7.30pm, Station Place, near Goldhawk, Wm 1 (0151 504458)

Emanuel Ax, Young Uki Kim and Yo-Yo Ma play a serious programme of Mozart's *Trio K 584*, Beethoven's *Trio Op 70 No 2*

THE WEEK AHEAD

Today

A TIMELESS JOURNEY: PAINTINGS BY TRISTRAM HILLIER RA: Whether you regard Tristram Hillier, who died earlier this year, as a surrealist before his time or a surrealist in spite of himself, he was a curiously isolated figure in British art. His meticulously detailed style of painting landscapes and still-lifes seems to have developed instantly in his mid-twenties, and he stuck to it for the rest of his life. Royal Academy of Arts, Piccadilly, London W1 (734 9052). Until Sept 18, daily 10 am-6 pm.

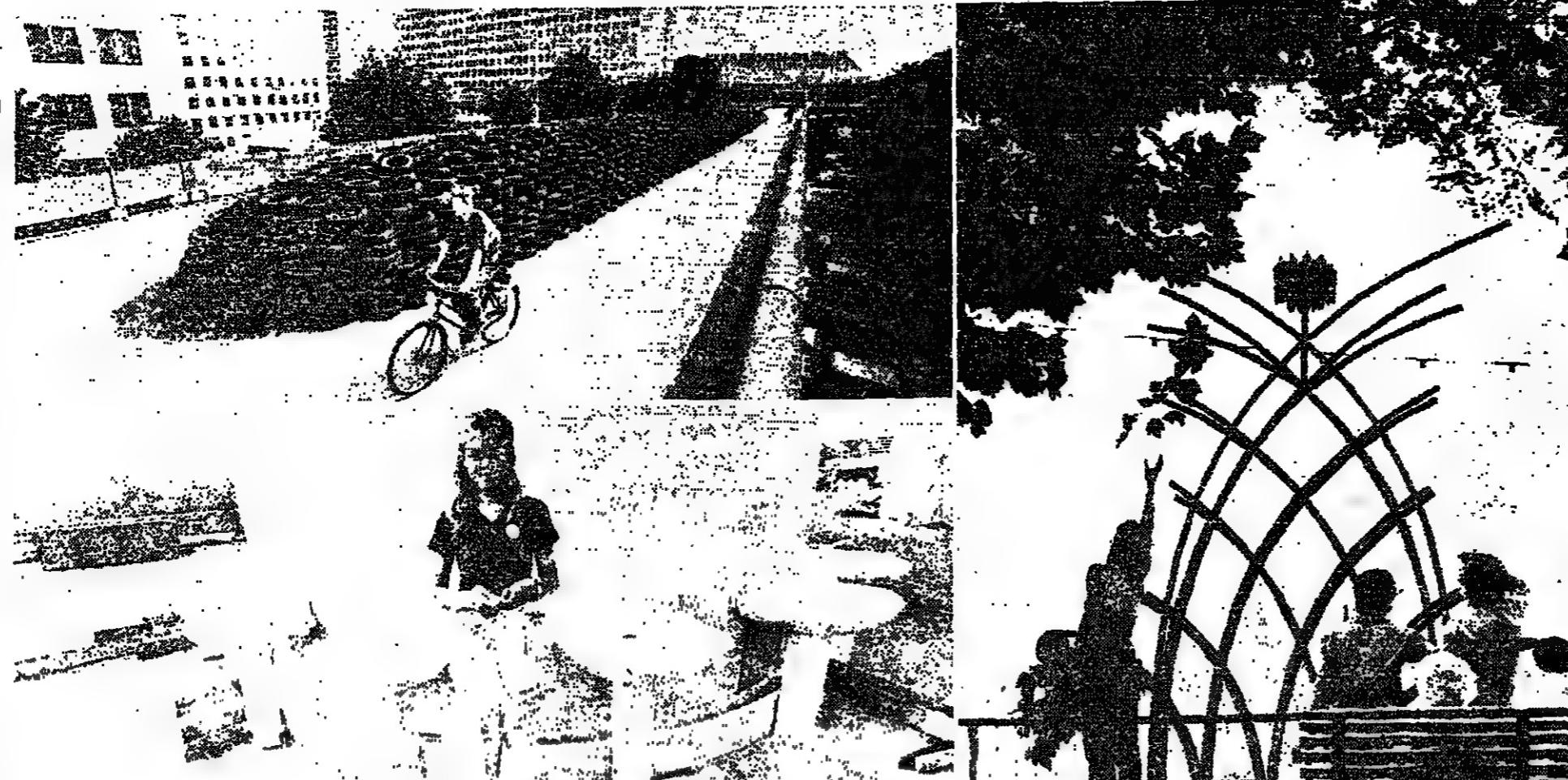
THE SCULPTURE SHOW: It may not be the best, but it is certainly the largest: more works by many living sculptors (50 in all) than have ever been assembled in one show before in Britain. It occupies the whole of the Hayward and Serpentine galleries, as well as the South Bank riverside walk and the parkland round the Serpentine. Admission is free. Hayward Gallery, South Bank, London SE1 (923 3144). Until Oct 9. Mon-Thurs 10 am-8 pm, Fri and Sat 10 am-6 pm, Sun noon-6 pm. Serpentine Gallery, Kensington Gardens, London W2 (402 6075). Until Oct 9. Mon-Fri 10 am-6 pm. Sat and Sun 10 am-7 pm.

BRITISH AND COMMONWEALTH STAGE DESIGN: Exhibition in two parts, in the Lyttelton circleoyer of the National Theatre. The first part (until Sept 8) concentrates on contemporary British design. Three leading designers will talk about their work and lead a tour of the exhibition: Carl Toms (today), Bob Crowley (Aug 20) and John Gunter (Aug 27), each starting at noon. The second part runs from Sept 26 to Nov 5 and features designs from New Zealand, Australia and Canada. South Bank, London SE1 (928 2252). Mon-Sat 10 am-11 pm. Free.

DIRTDIGGERS CHAMPIONSHIP: American-style off-road racing comes to Britain for the first time. The vehicles are two-, three- and four-wheelers, powered by Yamahas motorcycle engines from 125cc to 1,000cc turbo, and the track is a high-speed banked circuit with leaps and bumps. Professionals from motor-cycles and car racing will compete with stars from television and cinema. Cheshunt Zoo, Cheshunt, Surrey (78 27227). Gates open 10 am. Adults £2, children £1.

A SOUND OF GOONS: A history of *The Goon Show*, presented by Frank Muir (Radio 4, 10.15-11 pm) is an appetite whetter for a series of 10 repeats of vintage shows, with the incomparable team of Spike Milligan, Sir Harry Secombe and the late Peter Sellers. The first, dating from 1956 and called *Fersiall Narrative*, is on Radio 4 tomorrow, noon-12.30 pm.

WORLD CHAMPIONSHIP BOXING: The big-punching Collin Jones, of Wales, makes another attempt to take the WBC World Welterweight Championship from Milton McCrory of Detroit in a 12-round contest in Las Vegas. In their previous fight in Reno in March, Jones came back to gain a draw after being outgunned in the early rounds. Live coverage on BBC1, from 10.25pm.



Tiring journey: A cyclist passing Polaris (top left) at the Sculpture Show on South Bank; Sarah Bradpiece with Wash Station (bottom left); and a complement to the trees (right) (see Today)

Tomorrow

BIKES BONANZA: Three hundred ancient and sidecars and three-wheeled cycle cars parade through central London today (starting at County Hall, South Bank, SE1 at 10am), as a curtain raiser for Bike 83, the country's leading motor-cycle show, which opens on Friday. The show, which will feature the latest in machines, clothing and accessories, is at Earls Court, Warwick Road, London SW5 (385 1200), until Aug 29. Fri-7pm, thereafter daily 11am-7pm (except Aug 28, 11am-6pm). Admission £2.50, children £1.50.

AUSTRIAN GRAND PRIX: Elio de Angelis won for Lotus on the Osterreichring last year, but apart from Nigel Mansell's fourth place at Silverstone, the Lotus team has made little impact this season. Alain Prost still leads the drivers' world championship, with 42 points against Nelson Piquet's 33, and Prost's Ferrari team (just edges out Renault in the manufacturers' table. Live coverage on BBC2, from 4.05pm; highlights 10-10.30pm.

Monday

FRENCH WITHOUT TEARS: Terence Rattigan's comedy, revived with Christopher Blake, Joanna Holt, Deborah Watling and Jeremy Sinden; directed by Eleanor

Facan, Arts Theatre, Cambridge (0223 352000). Opens today at 8pm. Then Mon-Sat at 8pm; matinee Sat at 4.30pm until Aug 20.

THE ZIMBABWE TAPES: A drama-documentary by David Cane set in the years of the 1978-80 war in Rhodesia/Zimbabwe. Richard Clark (played by Peter Jeffrey) is a white settler and farmer captured by guerrilla supporters of Robert Mugabe and forced to document the struggles of the guerrillas on tape to counteract the propaganda of his previous broadcasts. Radio 4, 5.45-6pm.

PORTRAIT OF HIGHGATE CEMETERY: One of London's least-visited and most fascinating sights, Highgate Cemetery is a treasurehouse of picturesque decay and Victorian funerary extravaganzas, with, of course, Marx's grave for political pilgrims. All aspects of the architecture and the atmospheres are covered in John Gay's evocative photographs. Museum of London, London Wall, London EC2 (01 3699). Until Nov 6. Tues-Sat 10am-6pm, Sun 2-6pm.

GEMS OF THE PAST: Fashionable Georgian, Victorian and Edwardian pieces sparkle in a sale of antique and modern jewellery, included are a Georgian gold and agate ring modelled with heads of age and youth (estimate £150), a Victorian gold

snake necklace (estimate £200), and a pair of Edwardian diamond ear pendants in a flower design (estimate £250). Phillips, 7 Blenheim Street, London W1 (629 6502) at 1.30pm.

YORK EBOR MEETING: Horse racing's third strongest event after Royal Ascot and Goodwood gets under way with the Benson and Hedges Cup (3.10pm). Shareef Dancer, winner of the Irish Derby, takes on Solford, which won the Eclipse at Sandown, and Gorytos, ridden by Willie Carson on his return from suspension. Tomorrow's highlight is the Total Ebor handicap, one of the biggest betting races of the year: on Thursday there are the William Hill sprint handicap and the Gincrack Stakes. York Racecourse (0904 20911).

THE KILLING OF MR TOAD: Play with music about Kenneth Grahame (author of *The Wind in the Willows*) and his unhappy life. By David Gooderson, directed by Peter Watson, with Deborah Norton, Rupert Graves, Hugh Sullivan, John Warner, King's Head, 115 Upper Street, London N1 (226 1916). Previews today, and until Aug 22 at 7.45pm (dinner from 6.45pm). Opens Aug 23 at 7.30pm (dinner from 6.30pm).

THE MOON IN THE YELLOW RIVER: New production of Denis Johnston's 1981 play, sometimes called an Irish *Cherry Orchard*, and compared with *Hearbreak House*. Cast includes Ray McNally, Godfrey Quigley, Desmond

Cave; directed by Tomas MacAnna. Abbey Theatre, Dublin (0001 744505). Previews today and tomorrow at 8pm; opens Thurs at 8pm. Then Mon-Sat at 8pm. Until Sept 10.

Wednesday

NATWEST BANK TROPHY: Middlesex, who have been

leading the County Championship and won the Benson and Hedges Cup last month, continue their pursuit of cricket's first "treble" when they take on Somerset in the 60-over semi-final at Lord's. In the other match, Hampshire, the only county yet to

appear in a one-day final, play Kent at Canterbury. There is live coverage of both games on BBC1 from 10.25am. On

Channel 4 tonight, Mike Brearley, the former England and Middlesex captain, talks about the psychology of the game and the qualities that make for success (6.30-9pm).

FOR THOSE IN PERIL: The National Youth Theatre opens its twenty-seventh season with a prize-winning play by Christopher Short about the naval mutiny at Imjinport in 1951. Michael Croft directs. Shaw Theatre, Euston Road, London NW1 (388 1394). Previews today, Thurs, Fri and Sat at 7.30pm. Opens Aug 22 at 7pm. Until Aug 27.

GREAT AND SMALL: Glenda Jackson leads in a play by German author Botho Strauss, about a woman's search for

identity in an unsympathetic, amoral and materialistic world. Keith Hock directs a company including Brian Deacon, Barry Stanton, Mark Dignam. Vaudeville (036 9988). Previews today, Thurs and Fri, at 8pm; Sat at 4.30pm and 8pm; Aug 22-24 at 8pm. Opens Aug 25 at 7pm.

THE HEART OF THE NATION: A son et lumière production tracing the role of Whitehall in British history from Henry VIII to Winston Churchill. Written by Rosemary Anne Sison, it features the voices of (among many others) Peter Barkworth, Sir John Gielgud, Robert Hardy, Penelope Keith, Prunella Scales and Paul Scofield. Horse Guards Parade, London SW1. Nightly at 8pm to Sept 8, including Sundays and Bank Holiday Monday. Tickets £24.50 and £25.50. Information on 222 9228. Proceeds to Soldiers', Sailors' and Airman's Families Association.

TOO MUCH, TOO YOUNG? An investigation by Anne

Nightingale into girls under 16 who get pregnant and choose to keep their babies. The programme looks at how they cope as mothers, how much they rely on their families and the extent to which fathers face up to their responsibilities. Radio 4, 8.45-9.30pm.

EGLIE: Musical tribute, from Broadway by way of American television, to Eubie Blake, the black American pianist and composer who died in February a few days after his 100th birthday. He left more than 1,000 songs, many of them written with

his partner, Noble Sissle; they include "Shuffle Along", "Low Down Blues", "In Honeysuckle Time" and "I'm Just Wild About Harry". Channel 4, 9-10.35pm.

Thursday

LUIS BUNUEL: BBC2's tribute to the great film director (see page 7).

WAR GAMES: America's surprise summer hit arrives in Britain: the artful story of a boy computer wizard who makes contact with a secret computer programmed to play games ranging from chess to global thermonuclear war. Featuring Matthew Broderick, Debney Coleman, John Wood; John Badham directs. Cert PG. Odeon Leicester Square (030 6111). The Outsiders: Francis Coppola's latest film.

CONTEMPORARY BRITISH GLASS: Exhibition of more than 50 pieces of glasswork reflecting the advent of the day-tank furnace which has enabled artists to take free-hand glass blowing out of the factory and into the studio. Commonwealth Institute, Kensington High Street, London W8 (603 4535). Mon-Sat 10am-5.30pm, Sun 2-5pm. Free. Until Sept 6, then on tour to Bristol, Swansea and the Birkenhead House Glass Museum, near Stourbridge, Worcestershire.

CAMERAS AND PHOTOGRAPHIC EQUIPMENT: A highlight of today's sale is a Sutton panoramic camera made in the early 1860s and significant for its spherical lens filled with water which enabled pictures to be taken with a span of 120 degrees. Also: stereo cards and viewers; folding plate cameras; and the Royal Mail camera used to create postage stamp reproductions of portraits. Some 70 per cent of the lots are in working order. Christie's South Kensington, Brompton Road SW7 (581 2231). 2pm.

Friday

EDINBURGH MILITARY TATTOO: The annual display of colour and pageantry by the Scottish military massed pipe bands, augmented by two visitors from overseas: the Lochiel marching team from New Zealand and the pipes and drums of the Cameron Highlanders of Ottawa. The finale is Loch Rannoch, played by a lone piper on the castle wall. Edinburgh Castle. Booking office: 1 Cockburn Street, Edinburgh (031 225 1188). Fri and Sat at 7.45 and 10.30pm, Mon-Wed at 9pm (no perf Thurs, except Aug 25 at 9pm). Tickets £3-£5. Until Sept 10.

KRAKATOA: THE DAY THAT SHOCKED THE WORLD: A programme to mark the centenary of the volcanic explosion which destroyed an island between Java and Sumatra and set up a giant tidal wave that killed an estimated 36,000 people. The award-winning wildlife cameraman, Dieter Piepho, reports from the area and on the second Krakatoa which could produce a repeat performance. All (TV regions, 7.30-8.30pm.

Week following

Aug 20: Edinburgh Festival opens; FA Charity Shield, Liverpool v Manchester United, Wembley; Three Choirs Festival, Gloucester Cathedral.

Family Life

Too many in pursuit of too little

One of the problems of visiting a place as a member of the press is that you are never quite sure to what extent you would enjoy yourself if everyone were not being so nice to you - rather like being a food inspector at a restaurant when the cook knows you're coming. I had no such troubles at Thorpe Park amusement park in Surrey. Having missed a recent, press trip, I made my way incognito round as much of the place as I could manage in an afternoon.

Thorpe Park carries a slogan: "If you can do everything in one day then you've missed something". I believe it - not just because in the middle of the holidays you have to spend up to an hour queuing for a single ride. I doubt a whole weekend would be enough. And although most are free once you have paid your admission, numerous drinks, ice creams and hot dogs have to be bought and consumed in order to sustain your strength and patience.

I suppose at the end of the day it is a question of expectation. If you accept that at the height of the season an amusement park will be packed

and you are prepared for a lot of walking and waiting, you can have fun. And indeed that was the view of the children I took.

They did, however, wonder why there could not be more rides, more boats; one even suggested a ticket system whereby you could obtain a place in a queue without having to hang around for a turn, much as is done in some large department stores or at the Passport Office. And I have to say that they considered at least one of the rides a bit dangerous (a kind of spinning wheel on to which the children pile and are thrown off as it gathers momentum). We saw several children crying as the result of bruises and one of nine cuts. I must admit I was a bit worried.

There were some very interesting exhibits - notably the historic aircraft and very well-made models of the Towers Eiffel and Post Office and the Colosseum. But while the questionnaires about nature trails and the farm were well-produced and convincing Thorpe is no Kew Gardens or



Tiring treat: Thorpe Park is fun if you don't mind the waiting game

London Zoo, and I did not feel there were sufficient intrinsically interesting areas to explore.

And yet the boating lakes looked tranquil, the roller-skating rink full of happy feet and some of the exhibitions clearly of interest to other families. Also the new trip round a kind of Tussaud's haunted house - the Phantom Fantasy - was,

There were also facilities (at additional cost) for board-sail-

ing, water skiing, trout fishing and radio-controlled boats which might well have been fun.

Judy Froshang

Thorpe Park, Staines Road, Chertsey, Surrey (0932 62633) is open daily 10am-9pm. Adults £3.50; children under 14, £2.50, under three free.

OUTINGS

COUNTRY SPORTS AND CRAFTS FAIR

Grounds of Beauclerc Manor, Beauclerc, Hampshire, Aug 14, 10am-5pm, Adults £2.20, Children £1.50, free parking

Country sports include clay pigeon shooting, fishing, falconry demonstrations, riding, and gun dog working tests and terrier show (starting at 2pm). Also over 100 stalls selling and demonstrating different country crafts from fly dressing and thatching to barrel and cash making and saddlery.

PEEBLESHERY AGRICULTURAL SHOW

Hay Lodge Park, Peebles, Aug 13, 9am-5pm, Adults £1, Children 20p, Parking £1. Annual show with horses, ponies, donkeys, sheep, goats and a dog show. Also Highland dancing, mounted sports, fancy dress competitions, gundog demonstrations and piped bands.

STEAM OPEN DAYS CENTENARY WEEKEND

Rudland Railway Museum, Cottesmore, Oakham, Leicestershire, Aug 13, 14, 11am-5pm. Steam enthusiasts are in for a bonanza display of engines in steam this weekend when the museum celebrates 100 years of the Cottlesmore Mineral Branch Railway.

RAILWAY MUSEUM

Swindon, Wiltshire, Aug 13, 14, 11am-5pm. Games, drama, masks, songs, acrobatics and costume workshops for 11-16 year olds.

Not the ghastly curing it sounds, one of the most beautiful and monumental resting places in the country.

PETER AND THE WOLF

Barbican Hall, EC2 (01 8891), Aug 18, 19, 8pm, tickets £3

Richard Stilgoe is the narrator in Prokofiev's classic - with John Alley and Ian Wilson on piano, Richard Hickox conducting the City of London Sinfonia.

SHOWS

CAPTAIN PUGWASH

The Ice House, Holland Park, London W8, today until Aug 25, 11am-7pm daily free

A look back at the careers of the vain and lazy pirate captain of the Black Pig, his toruous crew and his awful rival Cut Throat Jake. John Ryan has assembled 33 years of the pirate's press cuttings and television appearances and gathered in his own creations: Sir Prancelet, Crook, Harris Tweed, the bungling detective from the old Eagle comic, and many more.

SUMMER WORKSHOPS

St George's Theatre, Turnmill Park, Road, N19 (607 1126). Aug 17-24, 10am-12 noon, tickets £1 (bookable).

Activities for 5-12 year olds include acting, painting, stage make-up, backstage skills, puppet making, masks and dance.

THE BABCHET BROTHERS

'AMUSEYOU' WORKSHOPS Lakeside Terrace, Barbican EC2, Aug 13, 10.30am, 3.30pm; Aug 14, 2pm, 3pm; Aug 15, 11.30am, 2.30pm; Aug 16-19, 10.30am, 2pm, free

Students from the Guildhall School of Music introduce the world of sound sculptures (extraordinary shapes of moulded metal and glass combining the visual arts with music).

Bridge

Investment and Finance

City Editor
Anthony Hilton

THE TIMES

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London WC1X 8EZ
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STOCK EXCHANGES

FT Index: 722.1 down 3.8
FT Gilts: 79.10 up 0.20
FT All Shares: 456.53 unchanged
Datastream USM Leaders Index: 100.82 up 0.55
New York Dow Jones: Average 1183.13 up 8.74
Tokyo Stock Exchange Index: 8920.72 up 12.21
Hongkong Hang Sang Index: 1037.45 down 3.12
Amsterdam: 150.1 down 0.6
Sydney: AC Index: 561.7 down 1.5
Frankfurt: Commerzbank Index: 944.40 up 9.80
Brazzaville General Index: 130.01 up 2.49
Paris: CAC Index: 131.2 unchanged
Zurich: SKA General: 294.0 up 0.1

CURRENCIES

LONDON CLOSE
Sterling \$1.4835 up 35pts
Index 85.1 up 0.2
DM 4.0375 down 0.0075
Fr 12.1400 down 0.0225
Yen 366.25 up 1.75
Dollar
Index 130.4 down 0.1
DM 2.7220
NEW YORK CLOSE
Sterling \$1.4825
INTERNATIONAL
ECU 0.565347
SDR 0.703928

INTEREST RATES

Domestic rates:
Bank base rates 9%
Finance houses base rate 10%
Discount market loans week fixed 8%
3 month interbank 9% - 9%
Euro-currency rates:
3 month dollar 10% - 10%
3 month DM 5% - 5%
3 month Fr 15% - 15%
US rates:
Bank prime rate 11%
Fed funds 9%
Treasury long bond 100% - 100%
ECGD Fixed Rate Sterling Export Finance Scheme
Average reference rate for interest period July 6 to August 2, 1983 inclusive: 9.969 per cent.

GOLD

London fixed (per ounce):
am \$411.60 pm \$412.45
close \$414.25-\$415 (2279.25-279.75)
New York close: \$412.45
Krugerrand* (per cent): \$27.55-\$279.75 (\$288-\$288)
Sovereigns* (new): \$87.50-\$88.50 (\$85.75-\$85.50)
*Excludes VAT

NOTEBOOK

Bowler has been the object of takeover speculation for years. Rumours about the papermaker have enjoyed a new lease of life recently. Despite its high asset value and profit prospects, however, Bowler seems too big and too expensive easily to digest. The oil pollution disaster threatening the South African coast could be a disaster for fringe re-insurers as well. At least £50m will have to be paid on the tankers Castle de Belier and that could be more than these companies can afford. Higher rates could result.

Prestige, the household goods makers, has increased interim pretax profits from £2.35m to £3.1m. Apart from a 12 per cent dividend (3p net), it is also paying an extraordinary dividend of 7.5p net.

Page 14

International Signal & Control Group's offer for sale of 34.6 million new shares by tender at a minimum 125p a share has been oversubscribed. Details of what applicants get and the price they will be charged are expected to be known on Monday. At the minimum price, the American electronic warfare company would raise £43.5m, more than it raised when it first came to the British market about a year ago.

Japan has asked the United States federal government to stop states from using the controversial unitary taxation of companies. The Japanese embassy in Washington has written to government departments and to the office of the Special Trade Representative. Britain has already lodged a similar protest against the unitary method which, it says, results in companies being taxed twice.

Ford car prices are going up by an average of 4.9 per cent from Monday. New prices, including car tax and VAT, range from £4,567.72 for the Escort 1.3 three-door (old price £4,381.83) to £10,919.12 for the Granada 2.8 Ghia Automatic (old price £10,399.16). Ford last raised its prices by 4 per cent last January.

Prince of Wales Hotels has agreed to buy the Golf Hotel, Woodhall Spa, Lincolnshire, a subsidiary of Epicure Holdings.

Dollar falls against sterling and Deutschemark

Bank launches £800m tap as hopes grow for US-induced gilts rally

By Peter Wilson-Smith and Mohsin Ali

The Bank of England yesterday announced an £800m tap stock on the back of a firmer tone in the gilt-edged market and on optimism that the latest US money supply figures would be more encouraging than the markets had been expecting earlier this week.

The new tap, 10 per cent Treasury convertible 1986, is £40 payable on tender at a minimum tender price of £96.4. Dealers said that the stock was slightly expensive as a short-dated stock and also out of line with the long end of the market on the basis of the conversion terms.

However, there was speculation in the market that the Bank was looking for a rally in the market next week, helped by

the more encouraging news from the US.

The new tap - with a further £200m reserved for the National Debt Commissioners - has a first conversion date in April 1984 into 10 per cent 2002 stock; on the first conversion date the gross redemption yield is 10.62 per cent.

The gilt market moved ahead yesterday, encouraged by the strength of US bonds' performance and the recent gains of recent weeks.

Against the Deutschemark the dollar fell from DM2.7325

to DM2.7220. It was also slightly weaker against other European currencies, including the French franc. Against the franc, it closed 3 centimes to

trade-weighted value was up 0.2 similarly good performance during this year.

In the money markets, the Treasury bill rate showed a small increase over the week. Bills were allotted at an average rate of £9.3755 per cent compared with £9.3255 per cent a week ago.

In the United States, wholesale prices edged up only tenth of 1 per cent in July. The Labour Department announced yesterday. This was a more moderate rise than in June and reflected lower food costs and a slowdown in energy prices.

Wholesale prices, which indicate where consumer prices are heading, declined at a 0.7 per cent annual rate during the first seven months of 1983. Consumer prices have turned in a

IMF calls talks on Argentine crisis

By Our Banking Correspondent

The International Monetary Fund has scheduled an emergency board meeting for Monday to review Argentine compliance with its programme, in an attempt to break the log jam over British banks participating in a \$1.5bn (£1bn) commercial bank loan for Argentina.

The British Government has told British banks not to sign the loan until there is firm evidence that discriminatory financial sanctions against British companies in Argentina have been lifted.

Non-discrimination is also an IMF condition and the board will review this issue. Government sources have said unofficially that once the IMF gives the all clear the Government will withdraw its objections to banks signing.

There was strong indications yesterday that Argentina is now allowing British companies to take money out of the country, in line with the statement from the central bank vice-president, Señor Luis May. That all restriction on lifting profits and dividends had been removed.

Government sources confirmed privately that there was firm evidence of this and that some had already removed money. About 80 companies are involved, but until this week only Lloyds Bank International had been able to take money out of the country.

However, there was no official confirmation of this and

Brokers may file accounts

By Our Financial Staff

Stockbrokers and stockjobbers which survive the Stock Exchange changes intact are likely to have to disclose what they earn to the investing public.

As a result of the chain reaction from the abolition of commissions firms may wish to limit their liability to their shareholding.

Hoare Govett is one of the few brokers currently required to file accounts. Last year's show that the 407 employees earned an aggregate £6.5m in

1982, up from £5.19m the previous year.

The lack of information has given rise to speculations that some senior stockbrokers earn £1m a year. That is considered to be rare, but senior Stock Exchange traders believe about half a dozen of the senior partners earn £500,000 and a further dozen could be on £200,000.

They confirm that £100,000 a year is not uncommon

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Compensation

Banking

Customers abandon Big Four

High bank charges are driving personal account customers away from the big four banks, into the arms of Co-operative Bank, Yorkshire Bank and others offering free banking.

A survey by National Opinion Poll shows that Co-operative Bank is gaining customers at the expense of other banks. When it comes to switching accounts, Co-operative Bank is opening two-and-a-half times more new accounts than it loses, while the big four banks are all losing more customers than they are gaining.

Both Co-operative Bank and Yorkshire Bank are acquiring new customers from a relatively low base line with 602,000 and 663,000 customers respectively compared with NatWest and Barclays, for example, which have more than five million customers each.

Co-operative is, however, in no doubt that free banking for customers, who keep their account in credit, is a big attraction. "When it comes to banking as with most things, people are looking for good service coupled with value for money," said Mr Terry Thomas, general manager of Co-operative Bank.

The NOP report is based on 3,000 interviews, and highlights the fact that fewer Co-operative Bank customers pay bank charges. The figures indicate that only 23 per cent of Co-operative customers paid bank charges during the past 12 months while 35 per cent of all bank customers recalled being charged.

Yorkshire Bank also believes that its success in attracting customers is linked to low bank charges. New customers are being signed up at the rate of 17,000 a month, around 5,000 a month as customers leaving the bank, mainly as a result of moving house.

Lorna Bourke

New ceiling on CTT

Regulations introduced in 1981 cut away with the need to account for Capital Transfer Tax on estates valued at no more than £25,000. The aim was to simplify the administration of small estates when a person died. New regulations came into force on November 1, raising the ceiling for "exemptions" from £25,000 to £40,000 in England, Wales and Scotland.

From then, an account need not be delivered for CTT purposes of any person who died on or after April 1, 1983, where the total gross value of the estate for tax purposes does not exceed £40,000; the estate comprises only property which has passed under the deceased's will or intestacy, or by nomination, or beneficially by survivorship; not more than the higher of 10 per cent of the total gross value or £2,000 (formerly £1,000) consists of property situated outside the United Kingdom, and the deceased died domiciled in the United Kingdom and had made no lifetime gifts chargeable to CTT.

KEYMAN LIFE INSURANCE

Monthly premiums from Hill Samuel Unit Linked Life policy

£30,000 £50,000 £100,000

Age cover cover cover

25 10.00 10.00 16.03

(minimum)

40 10.00 15.16 30.31

50 27.18 45.29 80.59

60 88.24 147.06 294.12

Cost is a single one-off payment. The value of the cover rises in direct proportion to the premium i.e. for a man aged 50 paying £27.18 premium for £30,000 cover, £24.28 buys him £50,000 cover.

buying a death-in-service clause for their pension scheme.

First step in arranging key man cover is estimating the worth of your executive. One benchmark is 10 times the annual salary. But income is not necessarily an accurate pointer. John Housden, of Hill Samuel, recalls one company desperately trying to prevent an underpaid designer finding out the vast sums at which he was valued.

Mr Housden provides a more accurate calculation. If, for example, your high-flier earns £20,000, the company has a salary bill of £1.5m and annual profits of £4m and five-year cover is required the sum to be insured would be calculated as follows:

30,000 x 4,000,000 x 5 = £267,000

When choosing a policy it is worth looking at unit-linked whole life schemes which have only recently been introduced in this market and are in strong demand.

FAMILY MONEY edited by Lorna Bourke

New SAYE option

A new issue of Save As You Earn linked to share option schemes "SAYE Shares Option Issue Series B" will be available from November 1, to replace the existing fourth issue SAYE and will be available only to employees of companies operating approved share option schemes.

Under the terms of the contract, the employee saves a fixed amount from £10 to £50 a month over five years. After that, the 80 contributions are repayable with a mix of 14 monthly contributions, giving a return of 8.3 per cent a year free of tax.

Alternatively, the original savings may be left invested and repaid at the end of seven years with a bonus of 28 monthly contributions, equivalent to an overall return of 8.6 per cent a year.

The interest rate for uncomplicated contracts will be 6 per cent a year tax free.

Lawyers for hire

Visitors to Turkey become involved in a car accident should be warned that even if they are not the victim, the authorities tend to jail foreigners on the basis that the foreign vehicle had not been there, the accident would not have happened.

Legal insurer DAS use this as an

example when its legal fees policy would come into force. "One of the advantages for the holidaymaker with a DAS policy in Europe is the European connexion. DAS has 90 claims offices in 11 countries in Europe and appointed lawyers throughout Europe and the countries bordering the Mediterranean." Cover from DAS legal expenses insurance in this type of situation would be provided under its Family Legal Protection Policy.

The cost is £20 for motor cover only; £50 a year for general and consumer only, but with a 20 per cent reduction if you take both parts.

Executives lose

Executives are hardly better off this year than last, according to a survey by Employment Conditions Abroad. Meanwhile, American salaries have risen much faster than inflation taking US executives into second place in the rankings in terms of purchasing power, compared with last year.

Other rankings have remained virtually unchanged with Britain near the bottom of the league in terms of purchasing power, above only Greece, the Irish Republic, Denmark and Sweden.

In gross terms the British executive has lost out by about 10 per cent in the past year making him bottom of the gross pay league.

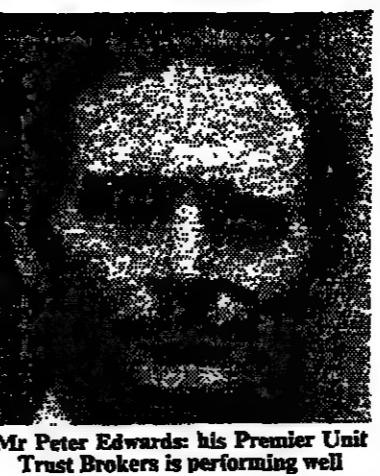
For the self-employed

Pension premiums are the most tax-efficient way of saving and reducing current income tax liability of the self-employed.

Latest edition of Self-Employed Pensions from Financial Times Business Publishing gives details of 129 pension plans including with-profits, unit-linked and deposit, administration, and life charges, investment links, premium levels, pension options, death benefits, past and estimated performance, and most important, loadbacks.

The loadback facility means that pension contributions are not locked up until retirement age.

Copies are available from FT Business Publications, Geystock Place, Fetter Lane, London EC4A 1ND, price £14 including post and packing.



Mr Peter Edwards: his Premier Unit Trust Brokers is performing well

Midland offer

Midland is the latest of the banks to launch its student package, offering free banking (whether in credit or overdraft), cheque cards, AutoBank cards and "no fuss" overdrafts. Students also get a free International Student Identity Card (ISIC) offering one - third or more off the cost of travel, entry to cultural journeys, together with special discounts at 18,000 shops and a 21 voucher for HMV record shops.

Pension second

The unit trust advisers Premier Unit Trust Brokers has turned in an impressive performance in the latest survey by Planned Savings magazine. It has come second in both the capital appreciation and income portfolio monitoring survey, turning an original £10,000 investment in January into a portfolio now worth £16,277 on the

Insurance

Linked mortgages has produced a boom in business for the insurance companies. New premiums in the second quarter of 1983 showed a 76 per cent rise over the same period last year to £255m.

The switch was precipitated by the introduction of Miras, and because of the way the societies chose to operate the new net repayment system repayment loans became less attractive than those linked to an insurance policy.

Golden facility

Grindlays Bank has teamed with American Express to provide a Gold Card for certain of its selected customers.

Customers will have access to an unsecured overdraft facility of at least £7,500 at a favourable interest rate of not more than 2.5 per cent over the bank's base rate and emergency facilities to draw cash and travellers' cheques up to £1,000.

Other services include the facility to draw cash and travellers' cheques up to £1,000 at American Express travel offices and automatic travel accident insurance cover for £150,000 if travel tickets are bought with the Gold Card.

Bonds

Compensation hope as bank takes up investors' claim

of the gilt bond fund. A quick telephone call would have established that this was not the case (although Hongkong and Shanghai Bank was trustee to the other Signal Life funds and has fully reimbursed these investors).

Another intermediary who must be bringing his hands is Mr David Morgan, of David Mor Life and Pensions Service. He wrote to clients: "We have pleasure in sending you details of the safest and most valuable investment in Britain, but an offer which closes at the end of this month owing to the undoubted size of demand... We had previously been transacting a fair amount of business with Signal Life and found their internal administration very satisfactory."

Broker Mr Andrew Lothian is doubtless wishing he had never heard of Signal Life. A member of the British Insurance Brokers Association, he wrote to clients in May of last year: "I would recommend you invest in the one-year (Signal Life) Bond."

"More importantly, and investment which over the short term offers 50 per cent more than the building societies, should not be ignored... Don't delay, these are limited offers."

Meanwhile, the Signal Life committee of inspection had its first meeting on Thursday. It was established at the meeting that assets belonging to Signal Life totalled £395,733 in cash and three flats probably worth £55,000. Hongkong and Shanghai Bank which has fully reimbursed the gilt bond holders has put in a claim to the liquidator for £4,413,270.

Play safe: keep the company's key operator under cover



Put simply, these schemes invest premiums into a unit trust and use the income to pay for the life policy. The joy of this over conventional term insurance is its flexibility. The insured can increase cover within the growth of the Retail Price Index without necessarily needing a medical.

And if your key man resigns - a risk for which there is as yet no insurance - the remaining money in the policy can be used to recruit a replacement, provide a golden handshake or contribute towards a pension.

Simple term insurance is the second option. Cover usually runs from five to ten years. It is cheaper than unit-linked schemes and the policy is discontinued if the key man leaves. There is no investment sum left on expiry.

Usually policy premiums are not tax deductible although proceeds will be left intact by the Inland Revenue as well.

This seems a reliable rule of thumb but local tax offices do differ on this and it is worth checking.

But it's not only the death of a key man which can bring the small company to its knees.

Accidents or ill health can put executives out of circulation for long periods, too. The second main form of key man insurance - permanent health insurance - is useful for covering this.

PHI policies are uncommon as fewer companies buy this cover than life insurance policies. Commercial Union and Phoenix operate useful schemes.

PHI though, is open to abuse. In the US there have been several cases of broken-winded executives being insured up to the hilt and then deliberately over-worked until a delighted company can pension them off and claim on the policy.

Key man insurance tends to give employees an inflated sense of their own importance; in the US it is a well-established status symbol. While you may think a policy protects your company from the loss of your top people it may have exactly the opposite effect.

What better way to remind people of their huge market worth and drive them out in search of better-paying opportunities?

Patrick Donovan

How to turn £500 into £2,150 on the Stock Market in just six weeks

FREE PRIZE DRAW WIN £1,000

22nd December 1982 against the advice of many experienced brokers, these investors bought Samson Exploration at 12p.

On 2nd February 1983 they sold their shares for 50p.

If you had invested £250 at the same time you would have made £2,150 profit in just 42 days.

This is by no means the best example of their investment successes.

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The secret of investment success

The only way to make a killing on the Stock Market is to have reliable advice and the ability to move fast, before the word gets round and price rocket.

Every Wednesday evening Stock Market Confidential is posted first class to all our subscribers. In it we make comprehensive buying and selling recommendations, offer sound investment analysis and, most important of all, suggest three 'hot tips' for the week.

If you haven't acted on our 'hot tips' by Thursday lunchtime you'll miss the boat - other SMC subscribers will have already pushed up prices.

We're not convinced that the vital information which SMC contains is worth £144 a year just write to your bank and cancel your application before the date shown.

Everyone is welcome to enter our FREE PRIZE DRAW. No purchase is necessary.

FREE BOOK FOR FIRST-TIME SUBSCRIBERS

SMC was originally published to help only experienced investors.

But if equal value to first-timers, if you have never invested in the Stock Market before we'll send you a free book: "How the Stock Exchange Works", to help you squeeze the maximum profit from SMC.

HOT TIP HOTLINE

In case you're away from home on a Thursday morning, or the first part is delayed, we supply you with a private 'Hot Tip Hotline' phone number so that you can hear a summary of what SMC has to say.

FREE! SIX TRIAL ISSUES

Return the completed bankers' order below and we'll rush you the next six issues of SMC.

You can profit from our experts' invaluable advice for six whole weeks at no cost to yourself.

If you're not convinced that the vital information which SMC contains is worth £144 a year just write to your bank and cancel your application before the date shown.

SAVE £72! YEAR ONE AT HALF PRICE

In addition to six free issues you can also receive your first year's subscription to SMC at half price if you order before August 23rd.

It'll cost you just £72.00 for year one.

Order by August 23rd 1983.

STOCKMARKET CONFIDENTIAL

57/61 Mortimer Street, London W1N 7TD

It will cost you nothing to discover how profitable the investments in SMC can be. Order your six free issues and enter the free prize draw today!

Please enter me in the £1,000 Free Prize Draw

Please send me FREE book "How the Stock Exchange Works"

I am replying before August 23rd to receive your one at half price

Banker's Order Please pay to the order of Stock Market Confidential, Acc. No. 91084356 at Midland Bank Ltd., Knightsbridge 40 04 10, the sum of £72.00, two months in advance, plus £14.00 each year on the anniversary of the date shown above being my membership to Stock Market Confidential and debit my account accordingly until countermanded by me in writing.

T.S.B.

Postage and handling £1.00

Telephone number _____

Date _____

FAMILY MONEY

Insurance-linked savings

The 26th issue of National Savings Certificates will be available from Monday. Paying 8.25 per cent tax-free over a five year term, they are an attractive proposition for anyone who pays higher rates of tax. Basic rate taxpayers can get 8.25 per cent net of tax on a building society "extra" interest account so there is no point at the moment in locking up savings for five years.

But there is an attractive alternative which is likely to show returns of more than 13 per cent over a four-year term - building society insurance-linked regular savings plans.

After the rise in building society rates last month, these schemes are showing estimated returns as high as 13.2 per cent. Though they are designed as regular savings schemes, they can be just as useful for anyone with a lump sum to invest.

Annual or monthly premiums are paid on the policy and up to 96 per cent of the gross premiums go straight into a building society account.

The investor is entitled to 15 per cent life assurance premium relief so that for £85 the saver gets £96 invested in a building society. The only condition is that the policy is not surrendered within four years. Earlier encasement will trigger a "clawback" of the life assurance relief which provides higher return.

Attractive return from building society schemes

Some building societies will accept a lump-sum investment, then use it to pay annual or monthly premiums on an insurance-linked scheme. Alternatively, a lump sum can buy a four-year annuity on which the payments provide the premiums on the life policy.

Best returns are achieved

RETURN ON A £10 A MONTH INVESTMENT IN A BUILDING SOCIETY/INSURANCE SCHEME

Marsden Building Society	Cash Value	Net Yield pa
4 years and 1 day		
Aged 30 next	£635	13.2%
Aged 40 next	£626	12.7%
Aged 50 next	£615	11.6%
7 years		
Aged 30 next	£1,232	10.8%
Aged 40 next	£1,219	10.5%
Aged 50 next	£1,183	9.9%
10 years		
Aged 30 next	£2,042	10.3%
Aged 40 next	£2,020	10.1%
Aged 50 next	£1,978	9.7%

Currencies

Dollar rise shows investors' peril

Lifting exchange controls may have liberated the British investor by extending the choice of locations and investment vehicles, but recent apprehension about the course of American interest rates and the dollar underscores how perilous is the world in which the investor has been cast adrift.

For the fact of the matter is that no investment should be made today, at home or abroad, without taking currency fluctuations into account. The huge and volatile flows of foreign exchange round the world - estimated at \$100,000m a day - are virtually uncontrollable under existing arrangements.

In so far as the currency

system has a focus these days, all eyes are on the dollar.

Crudely perceived, the mechanism works thus: higher American interest rates will enhance the attractiveness of investment in cash in dollars, if not in other instruments; other currencies corresponding offer lower returns; eventually the markets and other authorities take steps to restore the competitive appeal of their currencies.

Recent figures have sometimes been dramatic. At various times the dollar has been worth DM2.6875, its strongest for a decade, has traded for 97.5 per cent for three-month deposits enjoy an edge over their British counterparts.

Michael Prest



Adams bewildered at the loss of his work

pouring through the basement walls two or three hours after that.

The incident happened last December, since then Mr Adams has made some progress in winning compensation for the destruction of the negatives. His case is being handled by Claimguard Assessors International, a company of loss-assessors based in Swiss Cottage, London.

Thames Water has declined to comment beyond saying that the claim will be contested.

Mr. Vik Tausig, of Claimguard, says that the case for £12m is being made on the grounds that each of the 490,000 negatives destroyed has a nominal value of £25. He said that even if the claim was assessed on the basis that one negative was lost from each of the 6,980 photographs assign-

ments undertaken by Mr Adams over the past 20 years it would total more than £2m.

The figures of £12m was determined after seeking advice from counsel. "If you take into account the time Mr Adams spent taking the pictures and the studio time spent in processing them the cost of £25 per negative is not unreasonable", Mr. Tausig adds.

It is difficult to put a value on some of these negatives. There are pictures of famous models, pop groups and a whole range of other pictures dating back years. In time, just one picture could be worth thousands of pounds."

The Association of Fashion, Advertising and Editorial Photographers sympathises, saying there is not really much appropriate case law to draw on.

Mr. Mark Stephens, a solicitor

Compensation Cameraman waiting for £12m verdict

A commercial photographer has lodged a £12m claim against the Thames Water Authority which could force a long-awaited High Court decision on the value which should be attached to lost or destroyed photographic transparencies.

The problem of valuing transparencies which go astray has never been properly resolved by photographers. The recommendation of the British Association of Picture Libraries and the Association of Fashion, Advertising and Editorial Photographers is that photographers should be reimbursed for losses on a scale of £250 to £400 for each transparency. But often these charges are disputed, with photographers and picture libraries being persuaded to take much less unless they are prepared to go to court.

This could all change if the case of Mr. John Adams, a 30-year-old photographer, goes to the High Court. The claim relates to damage when Mr. Adams' studio at Rainham Place, London, W1, was flooded, destroying nearly 490,000 negatives.

Mr. Adams claims that 20 years' work was destroyed by the flood, which he says, was caused when workmen called to investigate a damp patch in his studio accidentally burst a mains water pipe.

"Eight or ten people were bailing out the water at one stage", he says. "It was at least one hour before the flood was stopped and water was still

some time later when the damage was undertaken by Mr. Adams over the past 20 years it would total more than £2m.

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FAMILY MONEY MARKET

Current account - no interest paid. Deposit accounts - Midland, Barclays, Lloyds; Natwest 6 per cent, seven days notice required for withdrawals. Lloyds extra interest 9½ per cent. Monthly income account Natwest 9½ per cent. Fixed term deposits £2,500, £25,000, £1,3 and 6 months 8½ per cent. Rates quoted by Barclays. Other banks may differ.

MONEY FUNDS

Admiral Income monthly income 8.00 01 038 61720 Bank of Scotland 8.25 01 028 0669 Britannia call 8.35 01 028 2777 Britannia call 8.82 01 028 9584 S & P Prosper call 8.82 07 028 0000 Schroder Wag 8.85 01 028 4000 Taff Ely 8.85 01 028 02655 Girod 8.85 01 028 02655 Taff & Riley call 8.85 01 028 0552 Taff & Riley 7 day 8.85 027 232261 Tynell 7 day 8.85 027 232261 UDT 7 day 8.85 01 028 0002 Western Trust 8.85 0752 251161

National Savings Bonds Current account - interest 3 per cent, first 21st of interest free. Investment Account - 11 per cent interest paid without deduction of tax. Girod's rates of withdrawal, maximum investment £20,000.

National Savings Certificate 26th issue

Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 8.25 per cent, maximum investment £5,000.

National Savings Income Bond

Min. investment £2,000 - max. £20,000. Interest - 11 per cent increasing to 11½ per cent from 4 Sept payable at six weeks notice - paid monthly without deduction of tax. Repayment at 3 or 6 months notice - check penalties.

National Savings 2nd Index-linked certificates

Maximum investment £10,000, excluding holdings of other issues.

Return tax-free and linked to changes in the retail price index.

Supplement of 0.2 per cent paid monthly up to October 1983 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1982 and October 1983 4 per cent bonus if held full five years to maturity. Cash value of £100 Retirement issue certificates purchased in August 1978, £173.73 including 4 per cent bonus.

Guaranteed Income Bonds

Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.

2 & 3 years Canterbury Life 8.5 per cent, min. investment £1,000.

Years General portfolio 9-11.5 per cent, min. investment £1,000. 5 years Eurolife 10 per cent, min. investment £1,500.

Local authority sterling bonds 12-month fixed rate investments, interest 10% per cent and rate not deducted at source (can be reclaimed by non-taxpayers).

Investments in industry

Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3-4 years, 11 per cent; 5 years, 11½ per cent; 6-10 years, 11¾ per cent; Further information from 31 Waterloo Road, London SE1 01 828 7822.

Finance house deposits (FHD)

Fixed-term, fixed-rate deposits, interest paid without deduction of tax: Five-Fifty scheme: 8 mon

ths, 11 per cent; 1 year, 10 per cent; 2 years, 10½ per cent.

Foreign currency deposits

Rates quoted by Rothchild's Old Court Inv. Reserves D481 26741, seven days notice is required for withdrawal and no charge is made for switching currencies.

Bonding societies

Ordinary share accounts - 1-7.5 per cent. Term shares - 1 to 5 years, between 0.5 per cent and 1 per cent over the BSA recommended ordinary share rate depending on the term. Regular savings schemes - 1.25 per cent over BSA recommended ordinary share rate.

US dollar

1.05 per cent

D mark

4.05 per cent

French Francs

11.55 per cent

Swiss Francs

3.45 per cent

June RPI: 334.7 (The new RPI figure is not announced until the third week of the following month.)

SPECIAL COMPETITION OPPORTUNITY

Invest now in the two front runners who'll be in at the finish-TSB Extra Income and TSB Pacific Unit Trusts

UP
30%
SINCE JAN 1ST 1983

£5,000 investment now worth £6,500*

*Based on bid price ruling on August 1st 1983

FREE EXTRA UNITS FOR EARLY INVESTORS

Invest £750 or more in the TSB Investment Managers' Competition choice before 2nd September 1983 and we will add another 2% to your unitholding, at no additional cost to you. Make that £7,500 or more and we'll make it an extra 2%.

Here's an opportunity to join us in our bid to win the "Daily Telegraph" Unit Trust Managers' Competition, one of the highlights of the investment year.

Back in January, when Central Trustee Savings Bank, our Investment Managers, first entered the competition, they put their money on the TSB Extra Income and TSB Pacific Unit Trusts as the combination most likely to win.

And we're sure everyone who invested with us then must be smiling now.

Because these two trusts in combination are not only riding high in the Competition, but they've also achieved a total growth of 30% since January 1st - getting on for half as much again as the average among the other contestants.

But we're not just looking to December 31st this year. Looking further ahead, our Investment Managers firmly believe these two trusts offer excellent prospects for income and growth in the medium to long term.

So we believe you should make our choice your choice too. Moreover, we are offering extra units to all investors who take advantage of today's opportunity, before September 2nd 1983.

Because our investment team's choice for the Competition still is 40% Extra Income and 60% Pacific, we suggest you back the same combination.

The important thing to do is to return your Application Form before Friday, September 2nd.

What does this combination offer?

Together, these two unit trusts offer an ideal investment combination.

Extra Income offers a consistently high level of income, with some capital growth, designed to protect the value of your investment. Reinvestment of the income will have the effect of substantially enhancing the overall growth.

Pacific aims to achieve a high level of long-term capital appreciation.

Moreover, both of them are managed by Central Trustee Savings Bank, whose investment management department is staffed by seasoned professionals whose sole responsibility is the management of investment funds. Total funds under CTSB's management exceed £700 million.

Invest with us today

If you want to share in the fortunes of the TSB's Competition Unit Trusts, invest with us today.

Send us a single cheque for £750 or more, to reach us before September 2nd and, at no extra cost to you, we will add a further 1% to your unit-holding. Make that £7,500 and we'll increase that to 2% more free units in each trust.

Remember, the price of units and the income from them can go down as well as up.

Though this combination of trusts has been chosen for the 1983 competition, we believe it offers long-term prospects just as good as those for 1983 alone.

You should, therefore, regard your investment as being a medium to long term one.

SWITCHING YOUR INVESTMENT

If, before the end of the year, the Managers decide to switch their entry in the 'Daily Telegraph' competition into another trust or trusts, you will be notified by letter, and you will be given the opportunity to switch your investment on a similar basis or generous terms. This service is available only during 1983, and only to those investing through this offer.

TSB EXTRA INCOME UNIT TRUST & TSB PACIFIC UNIT TRUST

COMMODITIES

LONDON METAL EXCHANGE		Jan	431.00-432.00
Official figures.	Yester.	430.00-432.00	420
Prices in pounds per metric ton.			
Silver in £/d per troy ounce.			
Basis: Wm & Co. Ltd. report.			
COPPER - HIGH GRADE	110,000-110,100		
T.O.	112,000-112,100		
STANDARD CATHODES	6500		
Cash	1070.00-1072.00		
Three months	1058.00-1059.00		
T.O.	1058.00-1059.00		
MIC STANDARD			
Cash	8500-8510		
Three months	8500-8510		
T.O.	8500-8510		
Barley steady			
Cash	8505-8515		
Three months	8505-8515		
T.O.	8505-8515		
MILK			
Cash	269.25-269.75		
T.O.	271.25-271.75		
SOYBEAN			
Cash	978.00-981.00		
Three months	978.00-981.00		
T.O.	978.00-981.00		
MICHAEL			
Cash	3282.5-3284		
Three months	3282.5-3284		
T.O.	3282.5-3284		
LONDON GOLD FUTURE MARKET			
Avg	414.00-416.00		
Aug	414.00-416.00		
Sept	414.00-416.00		
Oct	414.00-416.00		
Nov	414.00-416.00		
Dec	414.00-416.00		
Tone, Steady.			

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Cecil-Piggott double act steals the show

By Michael Phillips, Racing Correspondent

Henry Cecil and Lester Piggott were on a crest at Newbury yesterday when they joined forces to win both the Hungerford Stakes and the Washington Singer Stakes, the two main races at stables there with Salieris.

Trojan Fen duly kept his unbeaten record intact when won the Washington Singer Stakes to the understandable delight of not only his trainer but also his wife, Julie. That supremely accomplished horsewoman has ridden Trojan Fen day in and day out of Newmarket since he was broken and thereafter helped to make him.

The bitter disappointment of the race, the last favorite, Horace, who finished fourth, was far from leading for about five furlongs. He was always on the wrong leg and not the same horse that I rode to win at Royal Ascot," was a disappointed Steve Caulfield's explanation afterwards.

While Horace was beating a retreat Salter was putting his feet forward for the first time that season. He came sweeping through his field in the straight to win with the minimum of fuss. Although Cecil had no firm plans for the winner, but he did say that Dieselis who has always been regarded as his superior at home could begin his comeback proper in the Kington Park Stakes at Doncaster next month.

Less good news of their stable companion, Dunbar, though. The horse who had beaten the Royal Lodge Stakes and the William Hill Futurity last year and was one of the strength of those victories once favourite for this year's Derby will not race again. Cecil said yesterday that he will soon go to the United States and eventually take up stallion duties there. Ironically by announcement came on the very

day that Dunbar's half-sister, Khialah, made a successful start to her career by winning the Sparkish Stakes.

Trojan Fen duly kept his

Khairpour can put youngsters to rout

By Michael Phillips

YAWA and Castle Rising, two likely contenders for this year's St Leger, will meet for the second time this season in the Geoffrey Freer Stakes at Newbury today. The first occasion was in the Grand Prix de Paris at Longchamp towards the end of June when Yawa won to give Geoff Lewis his greatest success as a trainer. Castle Rising finished only fourth.

The distance between them was four lengths and it would have been even further had not Yawa swerved violently and lost ground as he took the lead. Neither has run in the meantime. Castle Rising has an 8lb pull in the weights this afternoon and that could easily give him the edge now, especially as Yawa developed a skin rash towards the end of July and had to miss a few days' exercise as a result.

Yawa is distinctly idle at home and that would have set him back a bit, but Lewis is not unduly perturbed simply because his sights are set firmly on the Leger. At Doncaster Yawa and Castle Rising will have to do their best to hold their own in comparison with today; they have their elders as well and there is ground for thinking that neither of them will be able to cope with Kharpour on these terms.

Kharpour was deemed good enough to take his chance in the King George VI and Queen Elizabeth Diamond Stakes at Ascot last month, but sadly he was withdrawn. His return to racing has been aggravated in the stalls as the result of a sting and knocked himself. Happily the lameness that occurred was only temporary.

Earlier in the month Kharpour

was beaten only half a length by Quilted in the Princess of Wales's



Falkie Johnson Houghton; trainer of Kharpour

Stakes at Newmarket. Quilted had finished fourth in the Irish Derby before that. Every bit as important is surely the fact that John French, Ascasof and Morcon, the three who followed Quilted and Kharpour home at Newmarket, all since boosted the form.

There was a time when John Dunlop intended running Awestar in the St Leger, but he decided to run him instead in the Jalmoud, a race which was won by the colt in both the week's Defining Dancer (Prix Morny), Precocious (Gimcrack Stakes), Prickle (Lower Stakes), and Vacancier (Mill Reef Stakes). In the plan's absence, he had to make do with the two-year-olds.

On the afternoon he followed

to Pat Eddery, Kharpour rode a double as Prego and Dancing Affair. Defining Dancer was arguably the cooler bit of race riding seen all season.

I told him to ride Prego like a non-

trier and he carried out my instructions to the letter," he said.

Sadly, he was beaten only half a length by

Quilted on these terms.

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Crystal Glitters to outshine British

From Desmond Stoneham, Deauville

The French have an excellent chance of repelling the challenge of English horses at Deauville where the feature event will be Sunday's group one Prix Jacques le Marois. My selection for this race is Crystal Glitters to beat L'Emigrant with the dangers being Blue Run, Neocabolic and the likes, Lubin Enhancer and Ma Biote.

On the same day Sedna and Gayo Lad challenge for the group three Prix de Psyche, but I have recently sold to John Gaines for \$1.3m won to take the Prix Lupin before finishing behind General Holme and Almer Ata. General Holme should outclass his rivals in this afternoon's Prix Goutard-Biron, but both Hill's Pageant and Miramar Reef have a chance of taking some of the place.

Crystal Glitters and L'Emigrant have met on four previous occasions and the score is level. Crystal Glitters finished in front of L'Emigrant in both Prix de Tancarville and Prix du Jockey Club. The colt might have been feeling the effects of his final efforts in the Prix d'Ispahan where he was given an extremely hard ride and was running for only the first time in France.

Neocabolic was the recent winner of the Sussex stakes at Goodwood from Tolomeo, Ward and Montakim, who is also in the line-up for the Jacques le Marois. Neocabolic was fifth to Wonder in the same race a year ago.

After going under by a length to L'Emigrant in the last named race, Crystal Glitters went on to run away from Ward and Montakim in the Auteuil/Coolmore Irish 2,000 Guineas, but after the race the colt was found to be suffering from a serious throat infection. A son of Blushing Groom, Crystal Glitters is reported at a peak of fitness by Mitzu Saito and the colt is sure to stay the distance and add to his firm growing.

L'Emigrant, who is owned by

John Gaines for \$1.3m won to take the

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General Holme and Almer Ata.

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MOTOR RACING: PREVIEWING TOMORROW'S AUSTRIAN GRAND PRIX

Circuit that is a boost for turbos

By John Blundell

Unless there is a repeat of last year, when the turbocharged cars failed through mechanical fragility or driver misfortune, tomorrow's Austrian Grand Prix is sure to be dominated by turbo teams.

The long, fast curves of the Oesterreichring and substantial straights, which include a steep climb from the starting line, are even better suited to the turbo than the Hockenheimring, on which they were in a class of their own last weekend.

Regardless of the qualifying, when the make-up of the starting grid owes as much to the decision of team managers on how far the turbo boost should be turned up for that all-important flying lap as it does to a team's race prospects, the final issue is likely to involve Ferrari, Renault and Brabham-BMW.

Ferrari have their tails up, with two victories by Arnoux in the last three races and high reliability, despite Tambay's ignition trouble last weekend. And Renault will be keen to prove that their engine problems were just - from which John Player Lotus also suffered - but a passing incident and that Prost's nine-point lead in the world championship can be protected and even extended.

For Formula 1 Brabham, too, last weekend was depressing. Piquet's likely second place was taken from him in the closing laps because of a leaking fuel

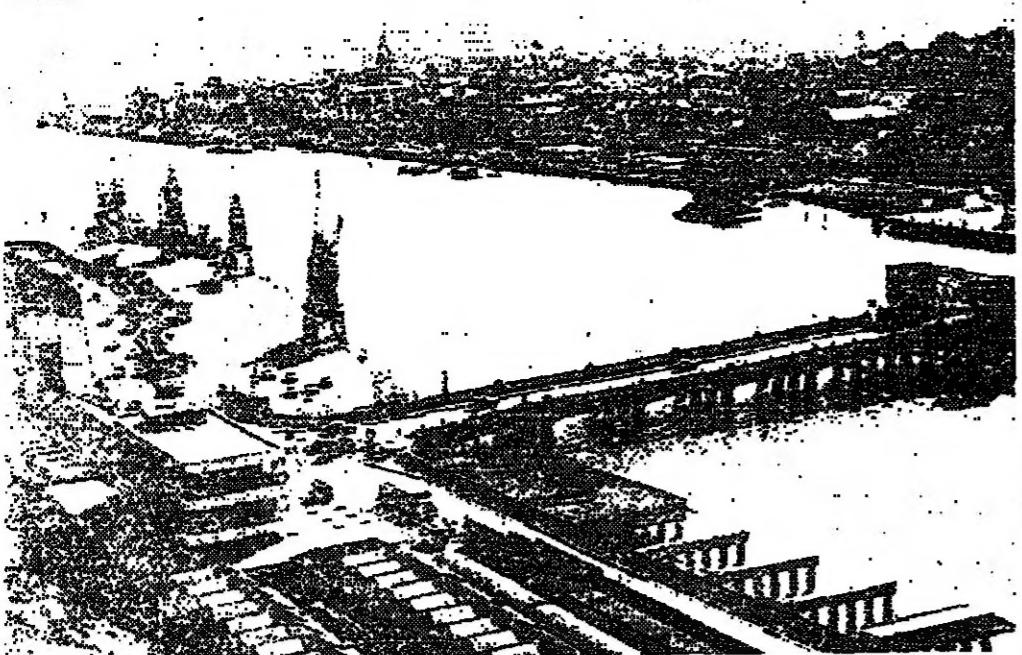


Arnoux: thumbs up for the team with their tails up

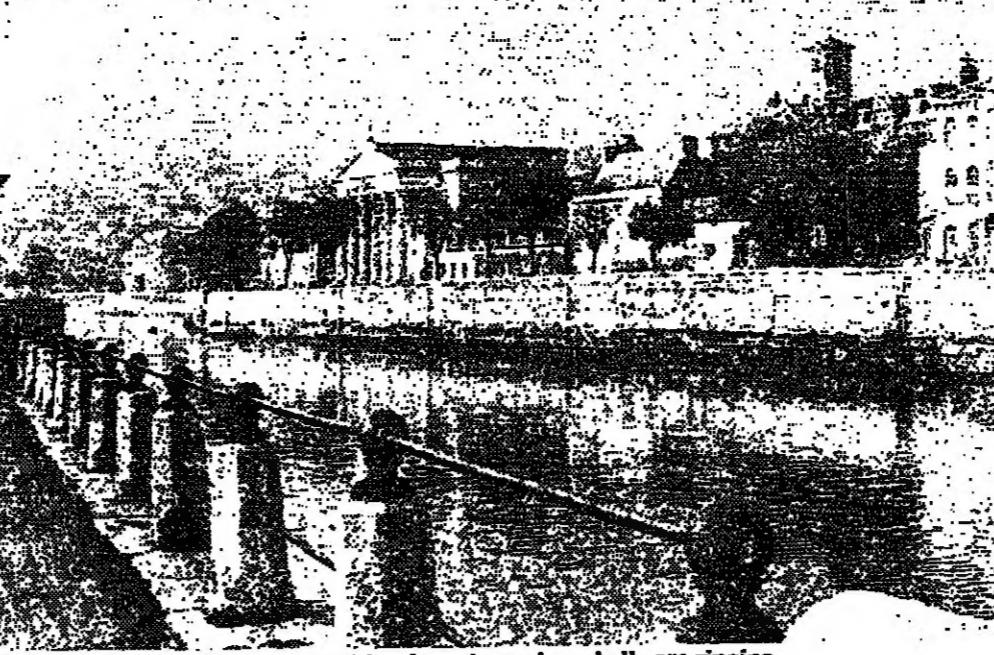
German Grand Prix. Behind Cheever, who was fifth in a Renault Turbo, came seven more turbos - two Brabhams, two Alfa Romeos, two Tolemans and an ATS BMW - before the day's best non-turbo, a McLaren driven by Niki Lauda of Austria.

PRACTICE TIMES: 1, R Arnoux (F1) Ferrari, 1 min. 29.25; 2, P Piquet (BRA), 1:20.84; 3, A Prost (Renault), 1:21.25; 4, N Mansell (GBR) Lotus, 1:21.65; 5, J Masson (FRA) Ligier, 1:21.65; 6, R Piquet (BRA) Brabham, 1:21.82; 7, S Keke Rosberg (GER) Williams, 1:22.02; 8, J Laffite (F1) Williams, 1:27.54; 9, C Paul (GBR) Theodore, 1:27.77; 10, D Warwick (GBR) Toleman, 1:22.88; 11, B Gommend (GBR) Toleman Turbo, 1:23.33; 12, M Whitsup (GBR) Lotus, 1:24.91; 13, D Lauda (AUT) McLaren, 1:24.91; 14, S Watson (GBR) Lotus Turbo, 1:24.91; 15, K Rosberg (F1) Williams, 1:25.02; 16, K Rosberg (F1) Williams, 1:25.02; 17, J P. Ligier, 1:26.42; 18, J. P. Gartner (COS) Theodore, 1:26.42; 19, D. Warwick (GBR) Williams, 1:27.54; 20, G. Cecotto (Venezuela) Theodore, 1:27.77; 21, D. Warwick (GBR) Williams, 1:27.82; Eliminated: P. Gitterer (F1) Osella, 1:28.45; K. Johnson (GBR) March, 1:28.45; 22, D. Warwick (GBR) Williams, 1:28.45; 23, D. Warwick (GBR) Williams, 1:28.45; 24, C. Paul (GBR) Theodore, 1:28.45; 25, D. Warwick (GBR) Williams, 1:28.45; 26, D. Warwick (GBR) Williams, 1:28.45; 27, D. Warwick (GBR) Williams, 1:28.45; 28, D. Warwick (GBR) Williams, 1:28.45; 29, D. Warwick (GBR) Williams, 1:28.45; 30, D. Warwick (GBR) Williams, 1:28.45; 31, D. Warwick (GBR) Williams, 1:28.45; 32, D. Warwick (GBR) Williams, 1:28.45; 33, D. Warwick (GBR) Williams, 1:28.45; 34, D. Warwick (GBR) Williams, 1:28.45; 35, D. Warwick (GBR) Williams, 1:28.45; 36, D. Warwick (GBR) Williams, 1:28.45; 37, D. Warwick (GBR) Williams, 1:28.45; 38, D. Warwick (GBR) Williams, 1:28.45; 39, D. Warwick (GBR) Williams, 1:28.45; 40, D. Warwick (GBR) Williams, 1:28.45; 41, D. Warwick (GBR) Williams, 1:28.45; 42, D. Warwick (GBR) Williams, 1:28.45; 43, D. Warwick (GBR) Williams, 1:28.45; 44, D. Warwick (GBR) Williams, 1:28.45; 45, D. Warwick (GBR) Williams, 1:28.45; 46, D. Warwick (GBR) Williams, 1:28.45; 47, D. Warwick (GBR) Williams, 1:28.45; 48, D. Warwick (GBR) Williams, 1:28.45; 49, D. 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Waterford v Cork and the fear of Sodom v Gomorrah



Unbridgeable gap: Waterford, the Cinderella city with the political muscle, and Cork (right) with faith in its facilities, but where alarm bells are ringing.



Cork (right) with faith in its facilities, but where alarm bells are ringing.

Clash of two cities as oil fever grips Ireland

From Tim Jones
Cork

A tale of two cities threatens to erupt into the Irish political arena as oil fever grows uncontrollably in the republic. The battle revolves around SEDCO 704, the oil rig which arrived off the Waterford coast last April. It costs £120 a second to operate and stands in 260ft of water far out in the horizon.

Few Irish people have seen the rig, but all are following its progress with obsessive interest - for it holds out the glittering prospect of making the country self-sufficient in petroleum products.

Ireland currently spends \$100 (267m) on oil imports so the rig and others to follow could transform the besieged economy.

Government attempts to dampen wild speculation with warnings that it will not be known for months whether there is enough oil to be commercially viable have been disregarded.

Frantic scenes on the Dublin Stock Exchange were sustained by reports that workers on the rig "danced a jig of joy" after a test drilling last week indicated a flow rate of 6,467 barrels of oil a day.

But even wilder scenes are predicted on the political front

when local councils meet next month after the summer recess. For a "great Irish oil boom" has become a war between two cities determined to follow in the footsteps of Aberdeen. Although not a drop of oil will come ashore for at least four years, Cork and Waterford have begun mobilizing political and commercial interests to ensure that it comes to them.

The rig operated by Gulf Oil is equidistant from Cork, Ireland's second city, and Waterford, known as the "Cinderella City" because of the terrible economic hammering it has experienced in the past ten years.

His opposite number, the Lord Mayor of Cork, Mr John Dennehy, said: "My city can justify its claims on strictly commercial grounds.

Helping him counter the claims of the Waterford politicians will be Mr Peter Barry,

president of the local chamber of commerce, said that it was considering appointing a professional manager to coordinate the city's claims.

The mayor of Waterford, Mr Richard Jones, said: "The town has seen nothing but factory run-downs for years and young unemployed people find it hard to believe there is a future for them."

His opposite number, the Lord Mayor of Cork, Mr John Dennehy, said: "My city can justify its claims on strictly commercial grounds.

Helping him counter the claims of the Waterford politicians will be Mr Peter Barry,

the Foreign Minister, and Mr Hugh Coweney, a wealthy MP, who is influential in political and business circles.

Mr Dennehy's talk of "political muscle" could be the harbinger of bitter battles in the Cabinet and on the floor of the Dail. For ever since Fine Gael, the ruling party, wrested control of the Cork area it has faced mounting criticism over job losses.

But Mr Jones was worried that an oil rush could affect the peace and tranquillity of the town. "I know that in England oil developments led to scenes out of Sodom and Gomorrah

because whenever the stuff is

found the black ladies of the night tend to follow. We must be on our guard to ensure that does not happen."

"England seems to be dissipating its oil wealth on sustaining unemployment, whereas we would be fighting for it to be used to create new jobs and to improve services."

It is unlikely that any major oil find will bring the kind of huge short-term employment boom experienced at Sullom Voe in the Shetlands. That is because there is an under-utilized refinery at Whitegate, near Cork, which was bought by the Government for £6m a year ago. The refinery is

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